



The Office



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Just another day at *The Office*

Everyone remembers their first day at *The Office*. Your initial encounter with Michael Scott may not have been love at first sight. After all, the no-filter Regional Manager of Dunder Mifflin Paper Company, Inc. did have a rather compulsive, and for the most part completely unwarranted, need to be praised and respected. However, from the time the first episode aired on NBC in the US in 2005 until his departure in season 7, he somehow managed to win over the hearts of not only his employees, but millions of viewers worldwide as well.

The mockumentary-style production gave the show that feeling of maybe-a-little-too-much-intimacy as it deliberately dragged us through cringe-worthy interactions between strongly defined personalities in sidesplitting dialogues. We couldn't divert our eyes even if, or when, we wanted to. As "top dog in a fairly large pond," Michael and his diverse cast of employees navigated through corporate and personal triumphs and trials with varying degrees of success, hope, pettiness, humor, love, humility and/or delightful delusions of grandeur. We recognized a bit of our colleagues and a lot of ourselves in the dynamics and deeply lovable characters. They pulled us into their lives – flaws, idiosyncrasies and all – and kept us rooting for their redemption and nine seasons.

*"THEY SAY ON
YOUR DEATHBED, YOU
NEVER WISH YOU SPENT
MORE TIME AT THE
OFFICE, BUT I WILL. GOTTA
BE A LOT BETTER THAN
A DEATHBED."
- MICHAEL SCOTT*



Un jour comme les autres au bureau de *The Office*

Tout le monde se souvient de la première fois qu'ils on vu *The Office*. Votre première rencontre avec Michael Scott n'a peut-être pas été un coup de foudre. Après tout, le directeur régional sans filtre de Dunder Mifflin Paper Company, Inc. avait un besoin plutôt compulsif, la plupart du temps totalement injustifié, d'être louangé et respecté. Toutefois, entre son introduction dans le premier épisode diffusé sur NBC aux États-Unis en 2005 et son départ dans la saison 7, il a réussi à gagner le cœur non seulement de ses employés, mais aussi de millions de téléspectateurs dans le monde entier.

La présentation de type « docuemoqueur » confère à la série un sentiment de proximité quelque peu excessive et nous plonge sciemment dans des interactions embarrassantes et des conversations loufoques entre des personnages au caractère bien trempé. Nous serions incapables de détourner le regard même si nous le voulions. En tant que « coq d'une grande basse-cour », Michael a dû mener ses employés à travers les tribulations de l'entreprise et les épreuves personnelles au gré des réussites, des espoirs, des médisances, des plaisanteries, des amours, des élans de modestie ou des délires de grandeur. Nous retrouvons un peu de nos collègues et beaucoup de nous dans les relations et les personnages profondément attachants. Ils nous ont fait entrer dans leur vie (avec leurs défauts, leurs manies et tout le reste) et espérer tantôt qu'ils se rachètent, tantôt qu'ils se vengent pendant neuf saisons.

« ON DIT QUE SUR SON LIT DE MORT, ON NE SOUHAITERAIT JAMAIS D'AVOIR PASSÉ PLUS DE TEMPS AU BUREAU, MAIS MOI, SI. ÇA DOIT ÊTRE BIEN MIEUX QU'UN LIT DE MORT. »
- MICHAEL SCOTT

Un día como todos en *The Office*

Todos recuerdan el primer día que vieron *The Office*. Llamar "un caso de amor a primera vista" a tu primer encuentro con Michael Scott podría ser impreciso. Después de todo, es bien sabido que la delicadeza no es la especialidad del gerente regional de Dunder Mifflin Paper Company, Inc., quien muestra una necesidad compulsiva de ser respetado y recibir elogios sin justificación. No obstante, desde el momento en el que comenzó a transmitirse el primer episodio por el canal NBC de los Estados Unidos en 2005 hasta su despedida en la temporada 7, se las arregló para ganarse los corazones tanto de sus empleados como de millones de televidentes de todo el mundo.

Producido con tono de falso documental, en muchas ocasiones el programa nos generó una sensación de excesiva intimidación al involucrarnos deliberadamente en las interacciones más embarazosas y los diálogos más graciosos entre personajes con personalidades muy bien definidas. Aunque quisiéramos, no podíamos quitar la vista del televisor. Michael (autodefinido como "un gran perro en una linda y gran perrera") y su muy diversa plantilla de empleados atravesaron numerosas pruebas y triunfos personales con grados variables de éxito, esperanza, mezquindad, humor, amor, humildad y/o encantadores delirios de grandeza. Reconocimos un poco de nuestros colegas y mucho de nosotros mismos en la dinámica y los entrañables personajes de la serie, quienes nos llevaron a formar parte de sus vidas (con todo y sus defectos e idiosincrasias) y nos mantuvieron atentos a sus resurrecciones y reivindicaciones a lo largo de nueve temporadas.

"DICEN QUE EN EL LECHO DE MUERTE NUNCA DESEAS PASAR MÁS TIEMPO EN TU OFICINA, PERO YO SÍ. ES MUCHO MEJOR QUE UN LECHO DE MUERTE".
- MICHAEL SCOTT

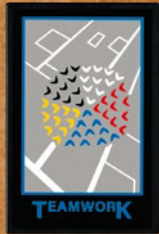


The beauty in ordinary things

At the LEGO Group, we often feel we work for one of the best companies out there and, not surprisingly, we have a lot in common with Dunder Mifflin Paper Company, Inc. We love office pranks. We dress up for Halloween and theme parties. We celebrate birthdays and milestones. We have great (and some cheesy) motivational posters. We love to find ways to energize each other. We have charity runs, although none of them have come close to titles as awesome as *Michael Scott's Dunder Mifflin Scranton Meredith Palmer Memorial Celebrity Rabies Awareness Pro-Am Fun Run Race for the Cure*. We've had work crushes – like our very own "PB & J" (Pam Beesly and Jim), LEGO® Ideas designers Laura and Chris Perron who worked on this set together. But, as far as we know, no steaks have ever been fried on any of our coffee makers.

Wherever we work, whatever we do, what makes us love our jobs are all the ordinary little things we tend to take for granted. Like the colleagues who go out of their way to make us smile and laugh. Celebrate with us when we succeed. Show they care with little gestures. Unapologetically let us into their lives. Comfort us when we get frustrated or mess up. Some may even become our soup snakes. Sometimes, we're lucky enough to be that person for others, too. And who's to say what's ordinary, anyway?

"THERE'S A LOT
OF BEAUTY IN
ORDINARY THINGS.
ISN'T THAT KIND OF
THE POINT?"
- PAM BEESLY



La beauté dans les choses ordinaires

Au Groupe LEGO, nous avons souvent l'impression de travailler pour l'une des meilleures entreprises au monde et, sans surprise, nous avons beaucoup en commun avec Dunder Mifflin Paper Company, Inc. Nous aimons jouer des tours au bureau. Nous nous déguisons pour l'Halloween et les fêtes à thème. Nous célébrons les anniversaires et les grands moments. Nous avons des affiches de motivation géniales (et d'autres plutôt ridicules). Nous aimons trouver des moyens de nous encourager mutuellement. Nous organisons des courses de charité, bien qu'aucune d'entre elles n'ait atteint un titre aussi prestigieux que la *Course de sensibilisation au remède contre la rage pour Meredith Palmer organisée par Michael Scott de Dunder Mifflin*. Nous avons eu des coups de cœur au travail, notamment entre les concepteurs LEGO® Ideas Laura et Chris Perron, nos homologues du couple « PJ » (Pam et Jim), qui ont tous deux travaillé sur cet ensemble. Toutefois, à notre connaissance, personne n'a fait cuire de steak sur l'une de nos cafetières.

Où que nous travaillions, quoi que nous fassions, ce qui nous fait aimer notre travail, ce sont toutes ces petites choses ordinaires que nous avons tendance à considérer comme acquises. Comme les collègues qui font tout leur possible pour nous faire sourire et rire. Qui célèbrent le succès avec nous. Qui montrent leur affection par de petits gestes. Qui nous laissent entrer dans leur vie sans hésiter. Qui nous réconfortent lorsque nous sommes irrités ou que nous commettons des erreurs. Certains pourraient même devenir nos lames cœurs. Parfois, nous avons la chance d'être cette personne pour les autres. Et qui peut décider de ce qui est ordinaire, de toute façon ?

« IL Y A BEAUCOUP DE BEAUTÉ DANS LES CHOSES ORDINAIRES. C'EST TOUT LEUR INTÉRÊT, NON ? »
- PAM BEESLY

La belleza de las cosas ordinarias

En The LEGO Group, con frecuencia sentimos que trabajamos para una de las mejores empresas que existen y, como se esperaría, tenemos muchas cosas en común con Dunder Mifflin Paper Company, Inc. Nos encantan las bromas en la oficina. Usamos disfraces en Halloween y otras fiestas temáticas. Celebramos los cumpleaños y los logros. Tenemos fantásticos pósters motivacionales (algunos un poco cursis). Nos encanta encontrar maneras de cargarnos de energía unos a otros. Organizamos eventos de caridad, aunque ninguno tan singular como el *Maratón Meredith Palmer para la Concientización de una Cura para la Rabia de Dunder Mifflin Scranton por Michael Scott*. Y también tenemos romances en el trabajo, como nuestra versión de la historia de amor de Pam Beesly y Jim, protagonizada localmente por Laura y Chris Perron, los diseñadores de LEGO® Ideas que trabajaron juntos en este set. Aunque, hasta donde sabemos, nadie ha frito un trozo de carne en ninguna de nuestras cafeteras.

Donde sea que trabajemos y lo que sea que hagamos, lo que nos hace amar nuestros trabajos son todas las pequeñas cosas ordinarias que rutinariamente damos por sentadas. Un ejemplo muy palpable son los colegas que dedican un momento a inspirarnos a sonreír, que celebran con nosotros nuestros éxitos y, con pequeños gestos, nos demuestran que somos importantes para ellos. Ellos, sin reservas, nos permiten entrar en sus vidas y nos reconfortan ante situaciones frustrantes o planes arruinados. Algunos podrían incluso convertirse en nuestras "víboras de sopa". A veces, también somos afortunados de ser esa persona para los demás. De todas formas, ¿quién decide lo que es ordinario?

"HAY MUCHA BELLEZA EN LAS COSAS ORDINARIAS. ¿NO ES ESE EL OBJETIVO?"
- PAM BEESLY



Meet the fan designer

Jaijai Lewis (LEGO® Ideas name Lego The Office), a marketing professional from New York City, has worked on various versions of the model since 2014. Before this set, he submitted two other iterations, with both reaching the 10,000 LEGO Ideas supporters required to be considered for production. His last model is mainly based on the first seven seasons with Michael Scott as the "World's Best Boss" before the character left Dunder Mifflin:

"For me, it's a show I go to for comfort. It's hilarious, relatable and heartwarming. I've heard from thousands of supporters over the years that during moments of hardship, they will watch it to lift their spirits. Overall, I worked on this project for nearly seven years. I used behind-the-scenes photos, set blueprints and re-watched the show as references for my designs. It was a lot of fun to recreate classic moments from the show over the years. Even after I hit 10,000 votes, I continued adding new features to improve the model. One of my biggest changes was rescaling it to make the set smaller while keeping so many characters. I'm so grateful to the fans who came out to promote and vote for my latest designs, it really means a lot to me."

Rencontre avec le concepteur amateur

Spécialiste en commercialisation originaire de New York, Jaijai Lewis (pseudo LEGO® Ideas : Lego The Office) a travaillé sur diverses versions du modèle depuis 2014. Avant cet ensemble, il a soumis deux autres itérations qui ont toutes deux reçu les 10 000 soutiens LEGO Ideas nécessaires pour qu'un projet soit considéré pour la production. Son dernier modèle est principalement basé sur les sept premières saisons, où le personnage de Michael Scott tient le rôle du « meilleur patron du monde » avant son départ de Dunder Mifflin :

« Pour moi, c'est une série qui me fait toujours du bien. Elle est amusante, attachante et réconfortante. Au fil des ans, des milliers d'amateurs m'ont dit que, dans les moments difficiles, ils regardaient la série pour se remonter le moral. Au final, je dois avoir travaillé sur ce projet pendant près de sept ans. Pour la conception, j'ai utilisé des photos en coulisses et des plans des décors et j'ai regardé à nouveau la série. J'ai adoré recréer des moments classiques de la série au fil des ans. Même après avoir atteint les 10 000 votes, j'ai continué à ajouter de nouvelles caractéristiques pour améliorer le modèle. Un des changements majeurs a été de redimensionner l'ensemble et d'en réduire la taille tout en conservant le même nombre de personnages. Je suis tellement reconnaissant envers les amateurs qui sont venus promouvoir et voter pour mes dernières créations. Cela me touche énormément. »

Conoce al fan diseñador

Jaijai Lewis (llamado Lego The Office en LEGO® Ideas), un profesional de la publicidad originario de la ciudad de Nueva York, ha trabajado en distintas versiones del modelo desde 2014. Antes de este set, envió otras dos iteraciones que alcanzaron 10.000 seguidores en LEGO Ideas, la cantidad requerida para considerar un modelo para producción. Su modelo más reciente se basa principalmente en las primeras siete temporadas, que reflejan la época antes de que Michael Scott, el orgulloso propietario de una taza con la leyenda "World's Best Boss", abandonara la compañía Dunder Mifflin.

"Es un programa que, a nivel personal, me hace sentir bien. Es gracioso y emotivo, y puedo identificarme con las situaciones que refleja. A lo largo de los años, he escuchado que miles de sus seguidores miran el programa para alegrarse cuando están pasando por una situación difícil. En total, trabajé en este proyecto por cerca de siete años. Utilicé imágenes tomadas por detrás de las cámaras y planos de los sets de grabación, y volví a ver la serie para tomar ideas para mis diseños. Fue muy divertido recrear momentos clásicos de distintas épocas de la serie. Incluso después de alcanzar los 10.000 votos, seguí añadiendo características nuevas para mejorar el modelo. Uno de los cambios más grandes consistió en modificar la escala para hacer el set más pequeño sin que perdiera muchas de sus características. Estoy muy agradecido con los fans que eligieron promoverme y votar por mis diseños más recientes. Significa mucho para mí, en verdad".



"IF I LOOK AT
IT OVERALL, I'VE
BEEN WORKING ON
THIS FOR NEARLY
7 YEARS."
- JAIJAI LEWIS



"EN TÉRMINOS
GENERALES, HE
ESTADO TRABAJANDO
EN ESTE PROYECTO
POR CERCA DE
7 AÑOS".
- JAIJAI LEWIS

The
Office



« AU FINAL, JE DOIS
AVOIR TRAVAILLÉ SUR CE
PROJET PENDANT PRÈS
DE 7 ANS. »
- JAIJAI LEWIS



**DUNDER
MIFFLIN**
PAPER COMPANY

Jaijai Lewis

and his submission · et sa contribution · y el modelo que presentó

Meet the LEGO® Office staff

"Jaijai did a great job refining the scope and scale of the model, and we created the final layout and structure to capture as many iconic angles as possible, with room for 15 minifigures (and a cat). It was special being able to co-design this set with my wife, Laura; we felt we could play up the Jim and Pam dynamic. (Air high-five!) We didn't want to hold back on references, so there are extra stickers and accessories to recreate your favorite moments."

Chris Perron, LEGO® Model Designer

"My favorite part was creating the decorations around the office. I re-re-re-watched the show to get as many Easter eggs as possible. I was also excited about creating the 15 main characters, and I especially love that both Stanley's printed faces look 'Over It!' Each computer screen has specific references, like Pam and Jim messaging each other, Dwight checking his B&B Farm, Phyllis' 'Bob Vance, Vance Refrigeration' website and Michael playing preview samples of sad songs on a loop."

Diego Sancho, LEGO® Senior Graphic Designer



"This project let me combine three things I love: my husband (Chris), *The Office* and LEGO® bricks! We're huge fans of the show and worked out a lot of the references and jokes in the model over dinner conversations at home. On the tan shelf, we placed some personal touches like our wedding colors and some of Jaijai's favorite colors. I'm really happy with how the reception desk turned out - its curve is very iconic, and we wanted to get it just right!"

Laura Perron, LEGO® Model Designer

Rencontre avec les employés LEGO®

« J'ai fait un excellent travail en peaufinant la taille et l'échelle du modèle, et nous avons créé la configuration et la structure finales pour reproduire le plus grand nombre possible d'angles emblématiques et accueillir 15 figurines (et un chat). C'était spécial de pouvoir concevoir cet ensemble avec ma femme, Laura; nous pouvions jouer les rôles de Jim et Pam. (Tape à distance !) Nous ne voulions pas lésiner sur les références. Il y a donc des autocollants et des accessoires supplémentaires pour recréer vos moments préférés. »

Chris Perron, concepteur de modèles LEGO®

« La création des décorations autour du bureau a été ma partie préférée. J'ai revu la série plusieurs fois pour dénicher autant d'œufs de Pâques que possible. J'ai également adoré créer les 15 personnages principaux, et j'aime particulièrement que les deux visages imprimés de Stanley aient la mine dépitée ! Chaque écran d'ordinateur présente une référence spéciale, comme Pam et Jim qui s'échangent des messages, Dwight qui surveille sa ferme, Phyllis qui consulte le site Web de "Bob Vance, Vance Refrigeration", et Michael qui écoute en boucle des extraits de chansons tristes. »

Diego Sancho, graphiste principal LEGO®

« Ce projet m'a permis de conjuguer trois choses que j'adore : mon mari (Chris), *The Office* et les briques LEGO® ! Nous sommes de grands amateurs de la série et nous avons cerné un grand nombre de références et de blagues à inclure dans le modèle en discutant lors des repas à la maison. Sur l'étagère beige, nous avons ajouté quelques touches personnelles, comme les couleurs de notre mariage et les couleurs préférées de Jaijai. Je suis très satisfaite du rendu du comptoir de réception – sa courbe est très emblématique, et nous voulions un résultat parfait ! »

Laura Perron, conceptrice de modèles LEGO®

Conoce al personal de la oficina de LEGO®

"J'ai hecho un fantástico trabajo refinando el alcance y la escala del modelo, y nosotros creamos la distribución final y la estructura con el fin de capturar tantos ángulos de los más icónicos como fuera posible, contemplando el espacio necesario para las 15 minifiguras (y la figura de un gato). Poder codiseñar este set con Laura, mi esposa, fue algo muy especial; sentimos que podíamos interpretar la dinámica de Jim y Pam. (¡Chocan los cinco en el aire!). No quisimos escatimar en referencias, por lo que hay calcomanías y accesorios adicionales para recrear los momentos favoritos de los fans".

Chris Perron, modelista de LEGO®

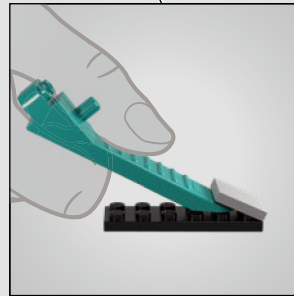
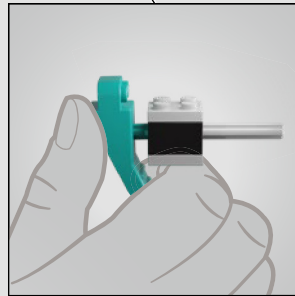
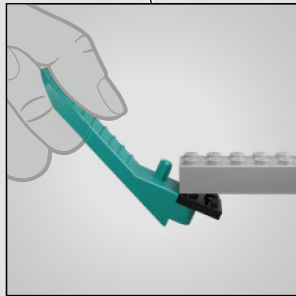
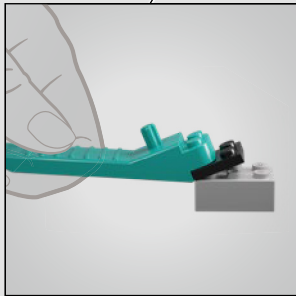
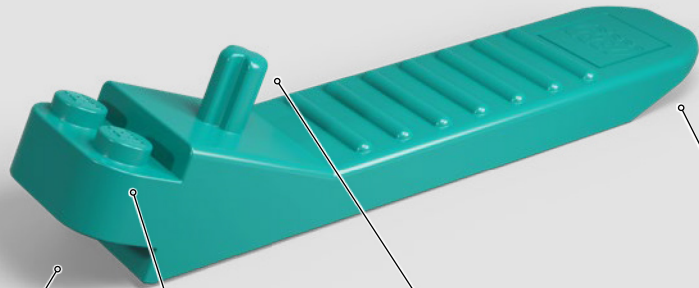
"Mi parte favorita fue crear la decoración de la oficina. Vi el programa una y otra vez para descubrir tantas sorpresas ocultas como fuera posible. También me dio mucha emoción recrear a los 15 personajes principales. En particular, ¡me encanta el hecho de que las dos caras impresas de Stanley tengan su característica expresión de indiferencia! Hay guiños específicos en las pantallas de las computadoras. En las de Pam y Jim, están los mensajes que intercambian todo el tiempo; en la de Dwight pueden verse los datos de monitoreo de su granja y alojamiento; Phyllis tiene abierta la página web del negocio de heladeras de Bob Vance; y Michael está reproduciendo fragmentos de canciones tristes en bucle".

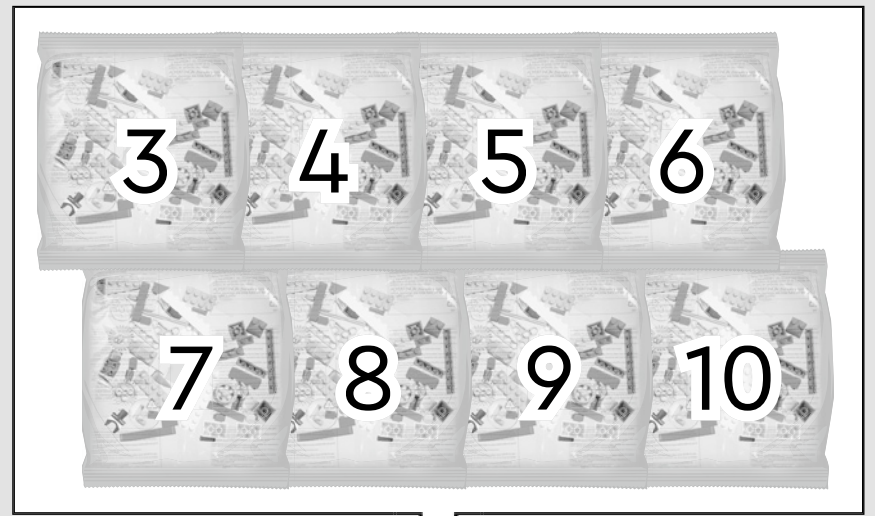
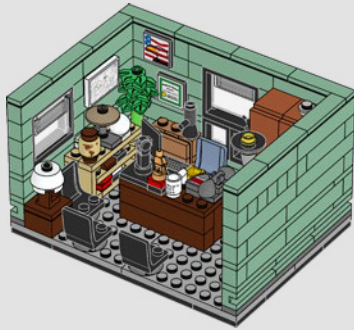
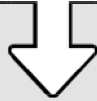
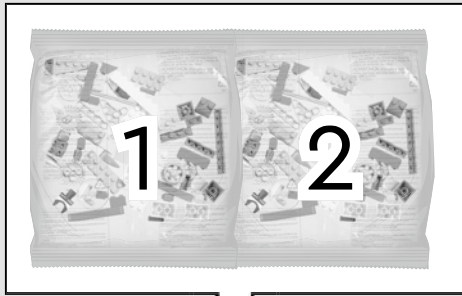
Diego Sancho, diseñador gráfico sénior de LEGO®

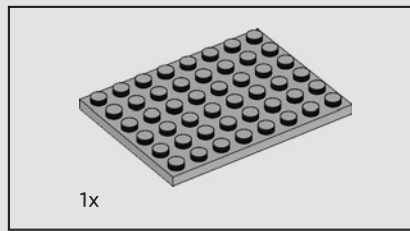
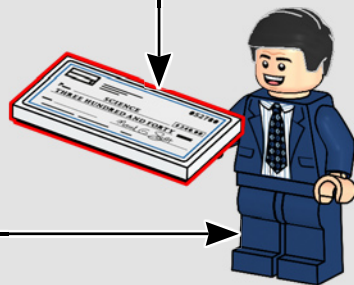
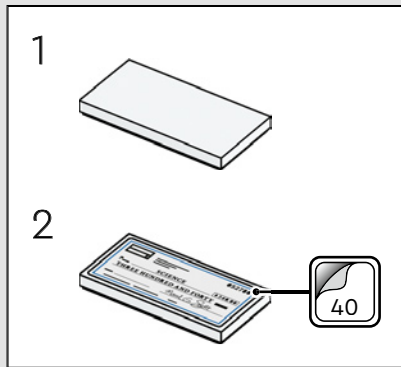
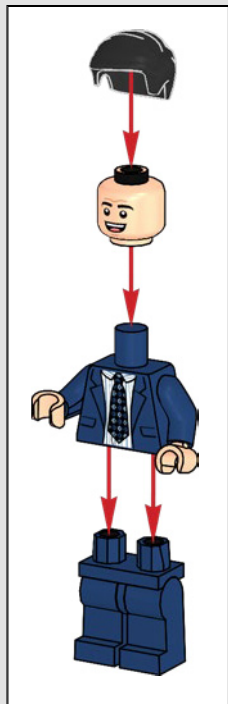
"Este proyecto me permitió combinar tres cosas que amo: ¡mi esposo (Chris), *The Office* y los bricks LEGO®! Somos grandes fans del programa, y nos decidimos sobre muchas referencias y detalles graciosos del modelo mientras tomábamos la cena en casa. En el estante café colocamos algunos toques personales, como los colores de nuestra boda y algunos de los colores favoritos de Jaijai. Estoy muy satisfecha con el resultado final del escritorio de la recepción. Su curva es algo sumamente icónico, ¡y queríamos que quedara perfecta!".

Laura Perron, modelista de LEGO®

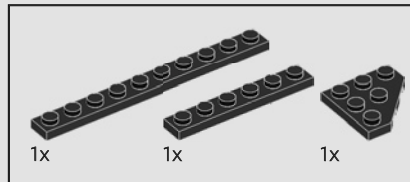
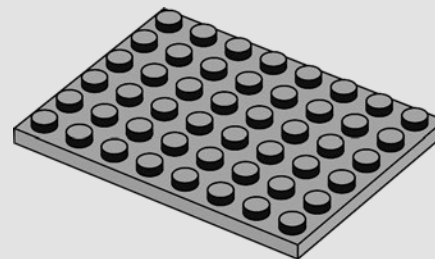




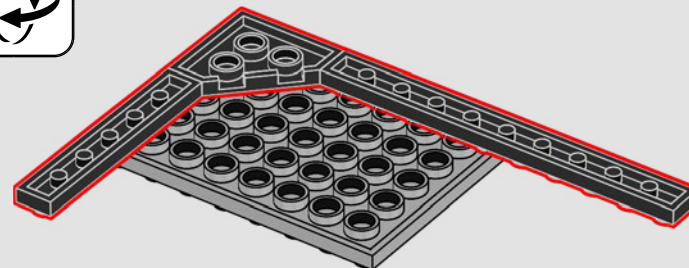


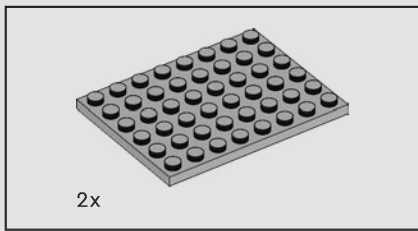


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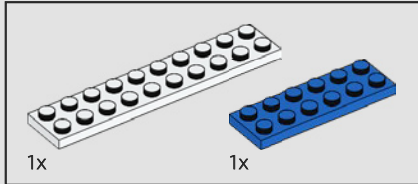
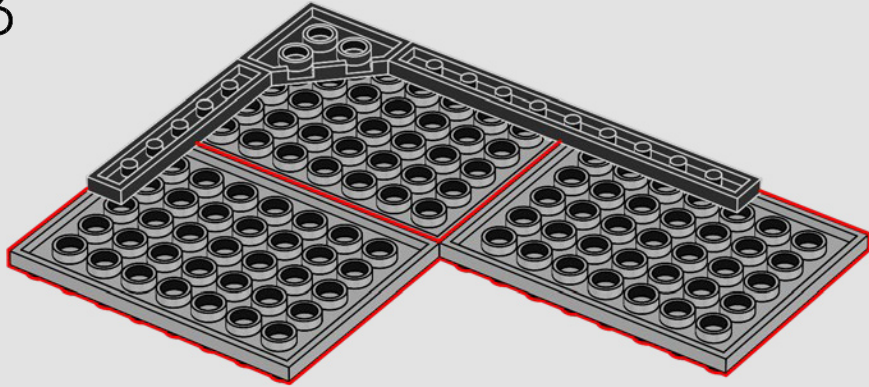


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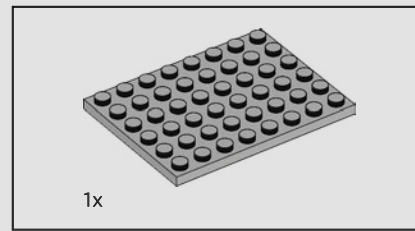
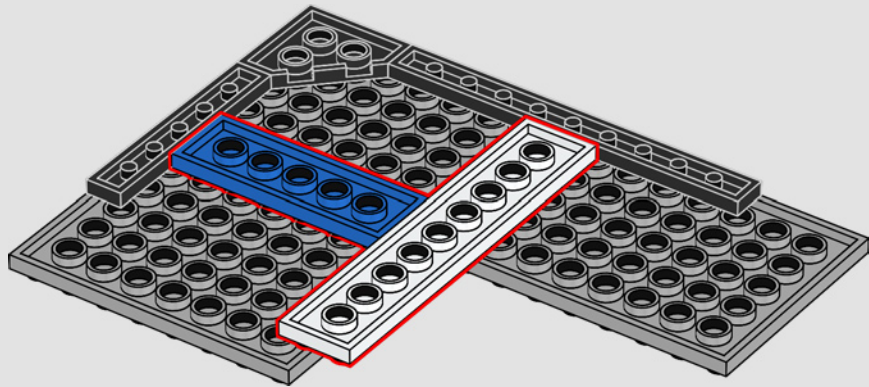




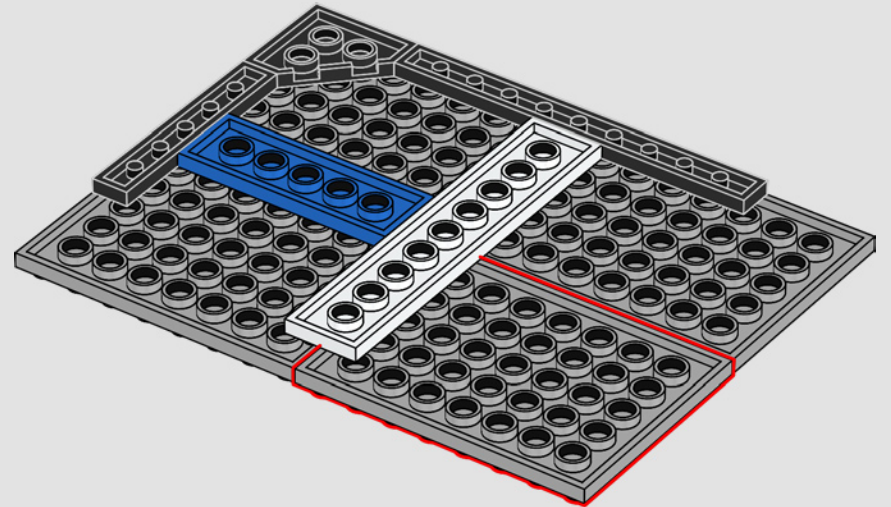
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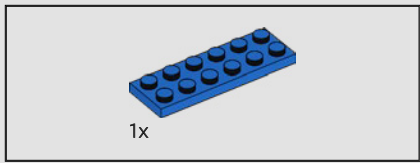


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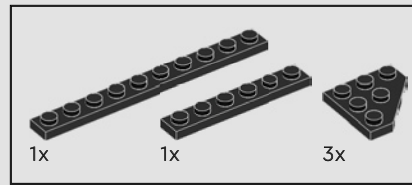
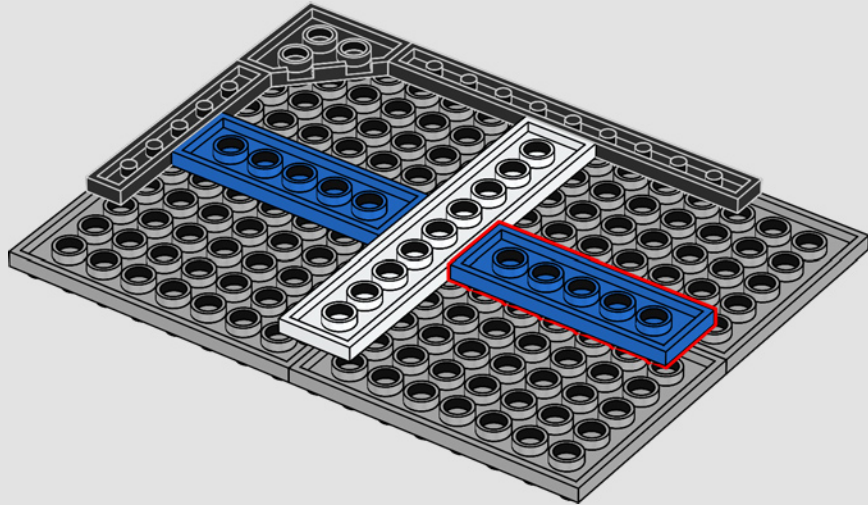


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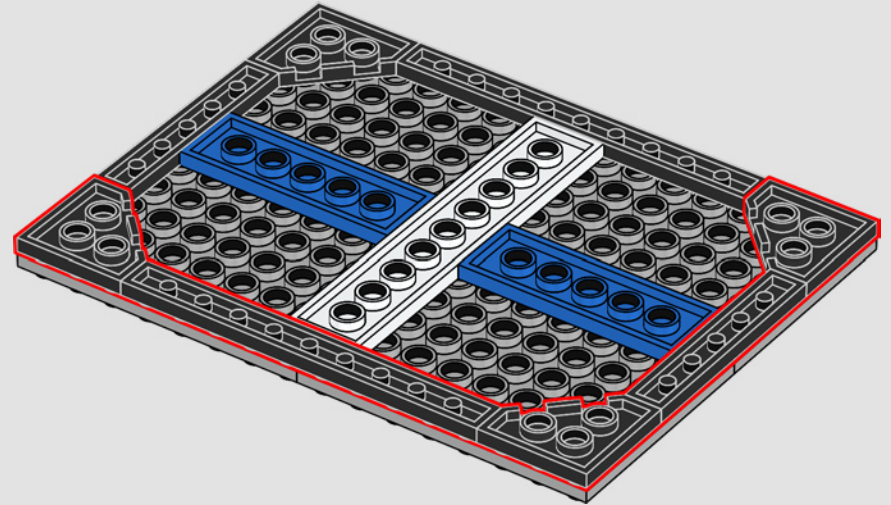


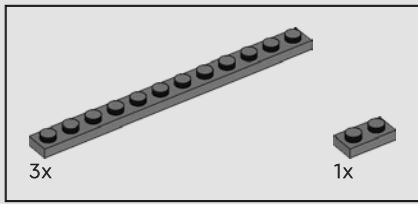


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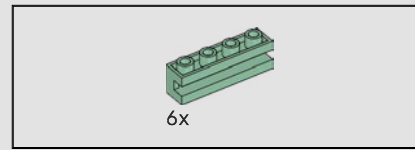
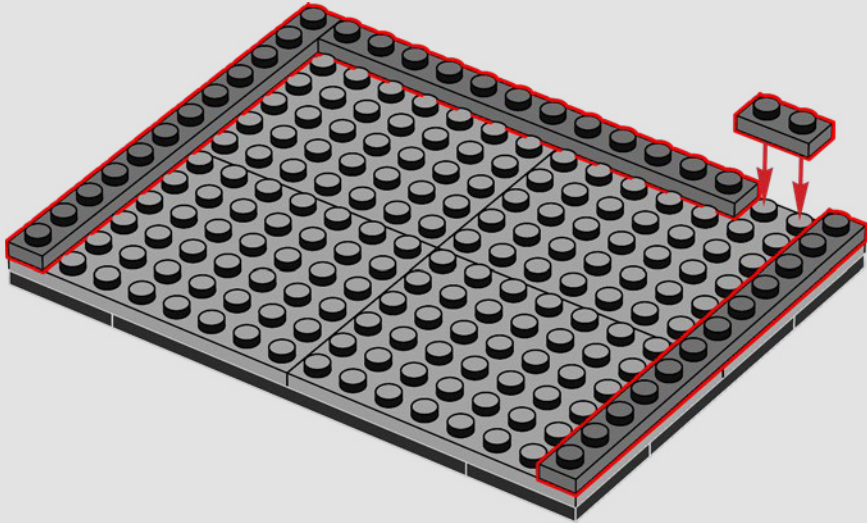


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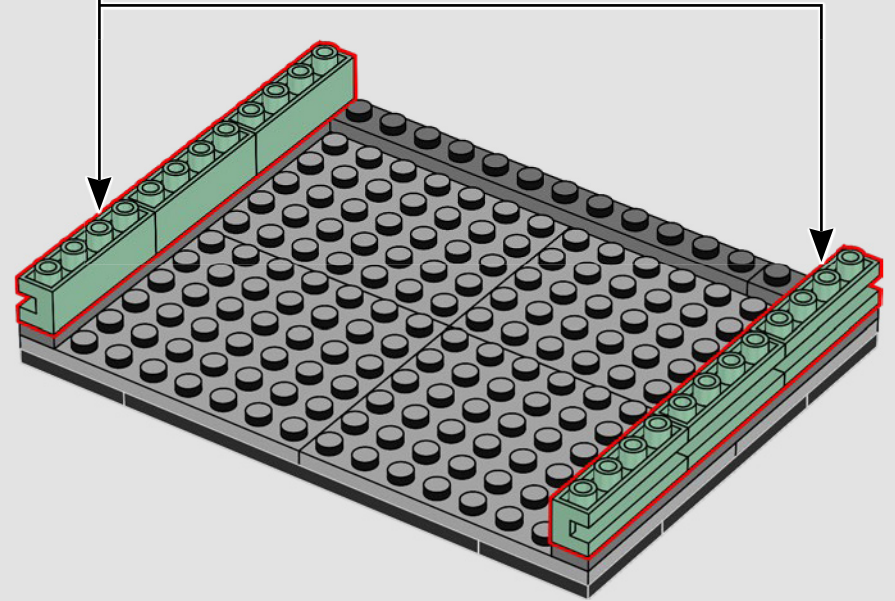
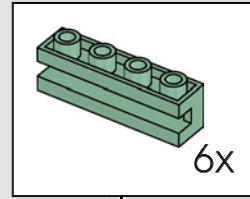


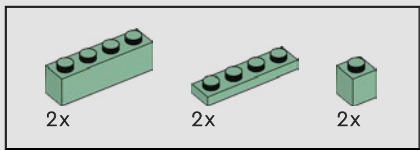


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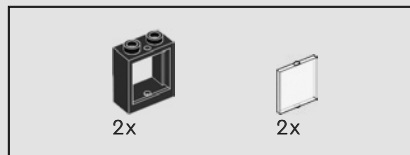
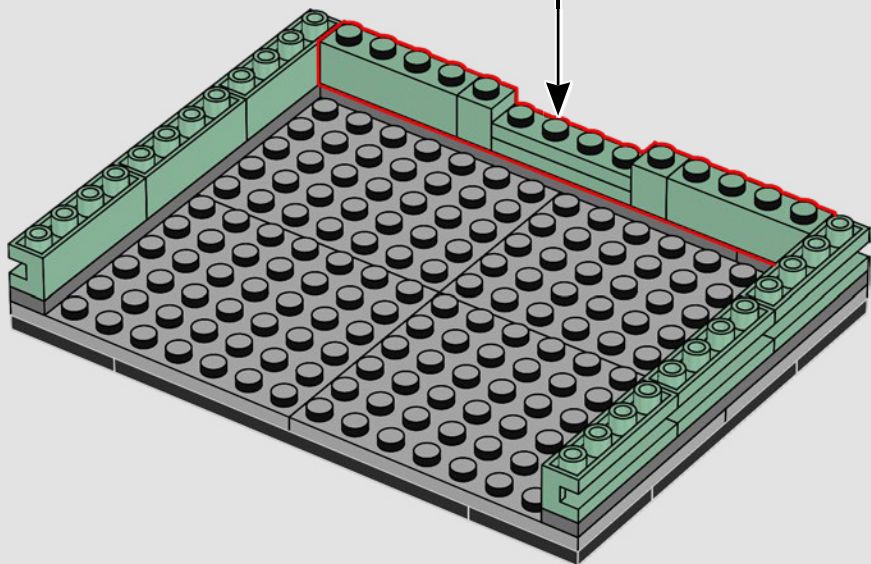
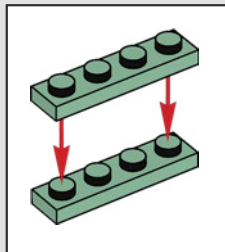


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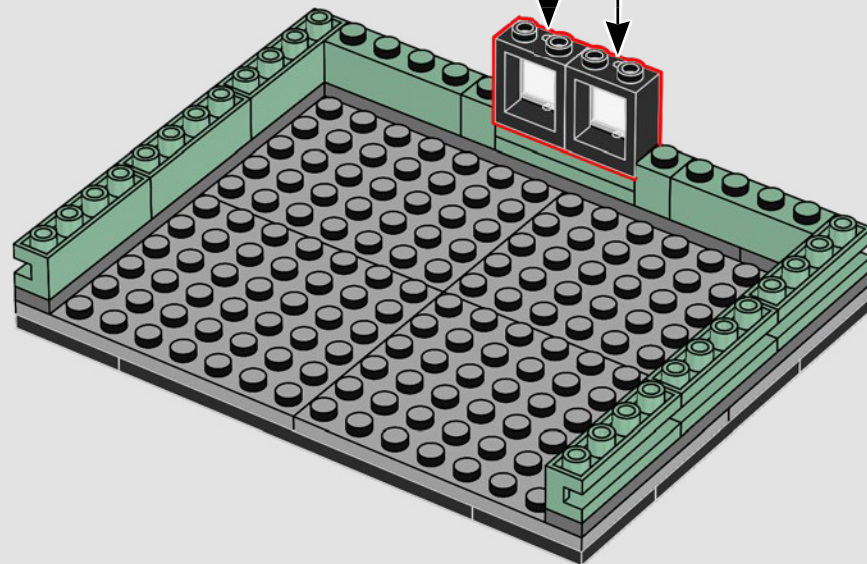
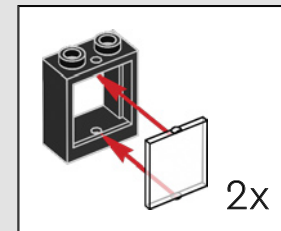


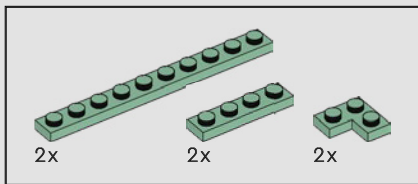


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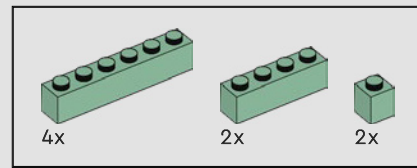
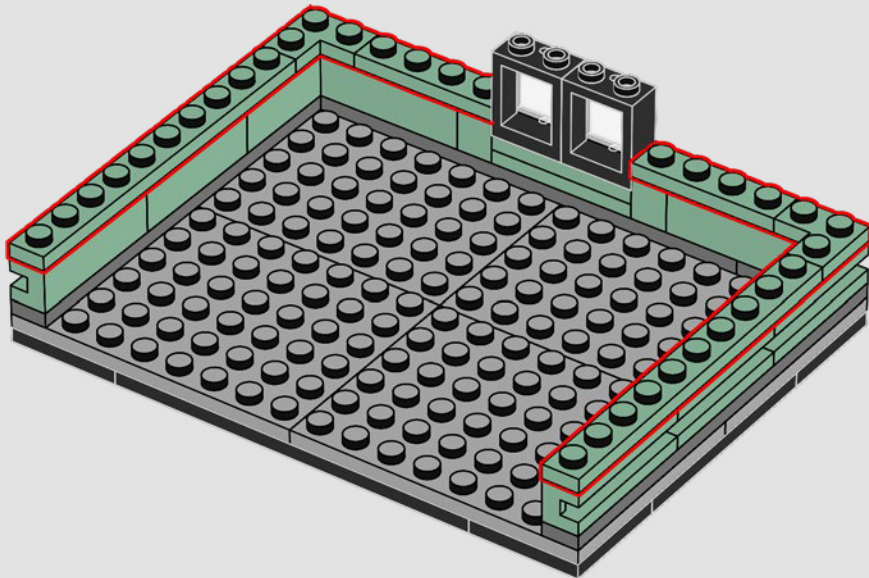


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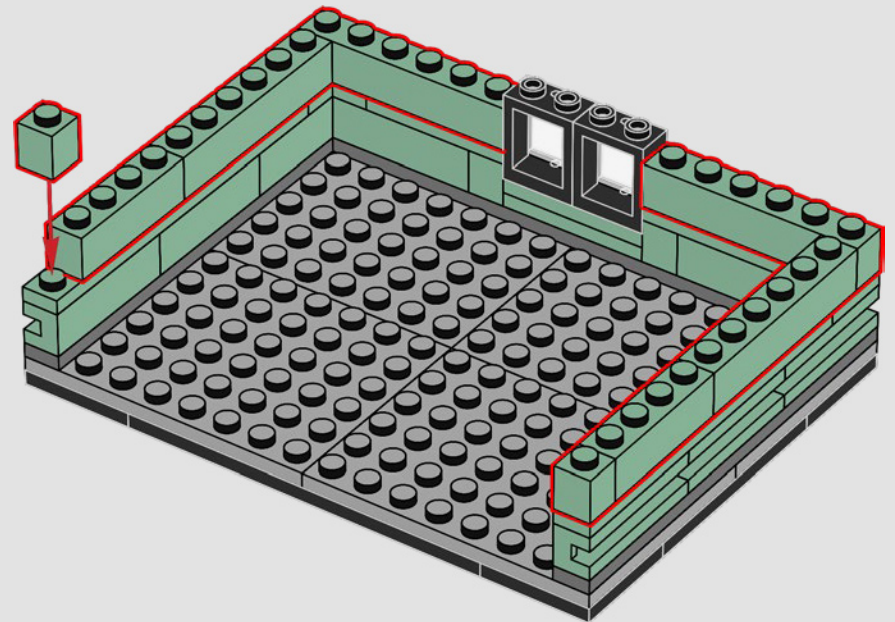


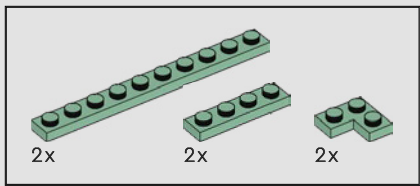


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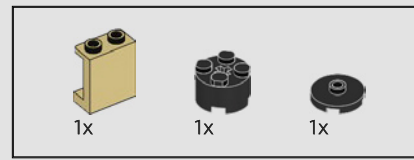
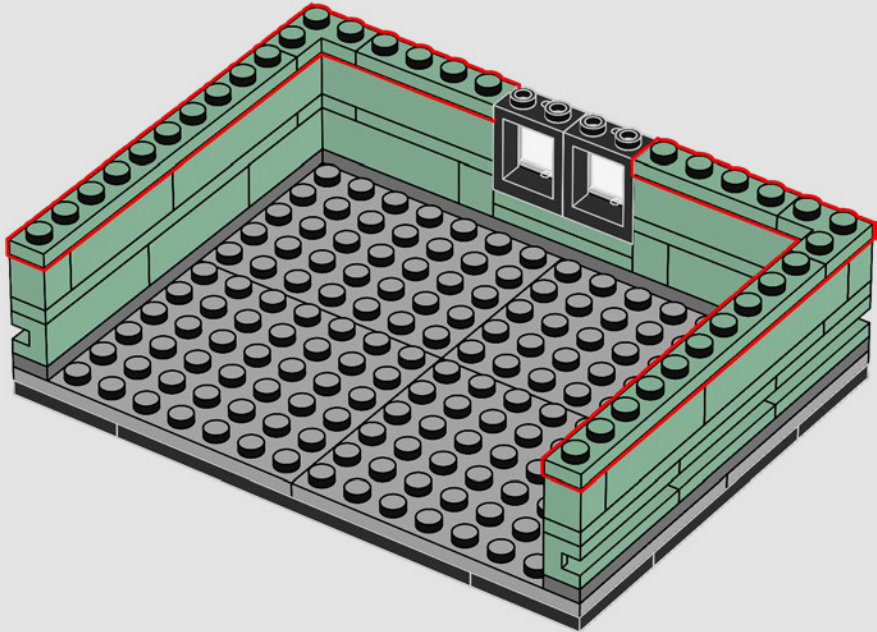


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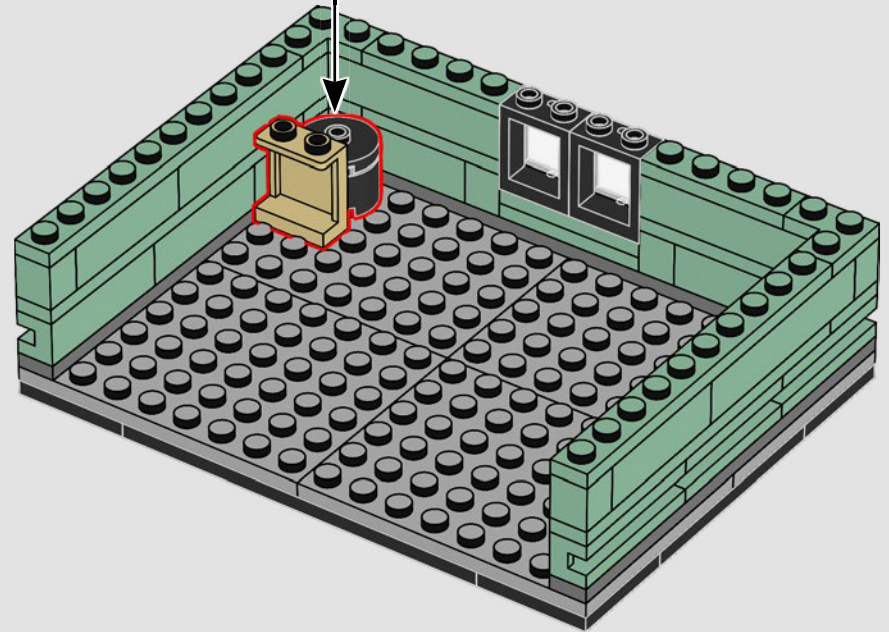
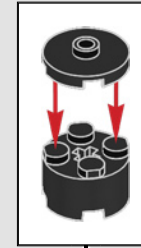


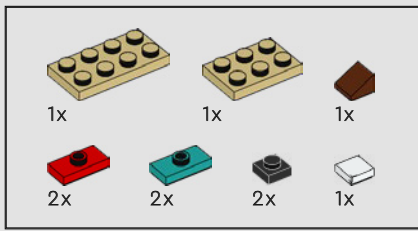


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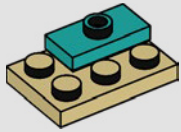
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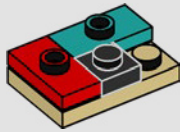


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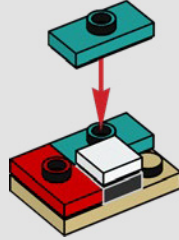
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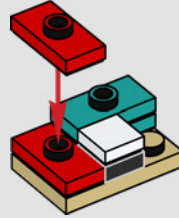
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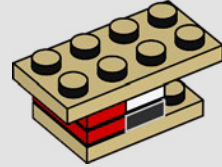
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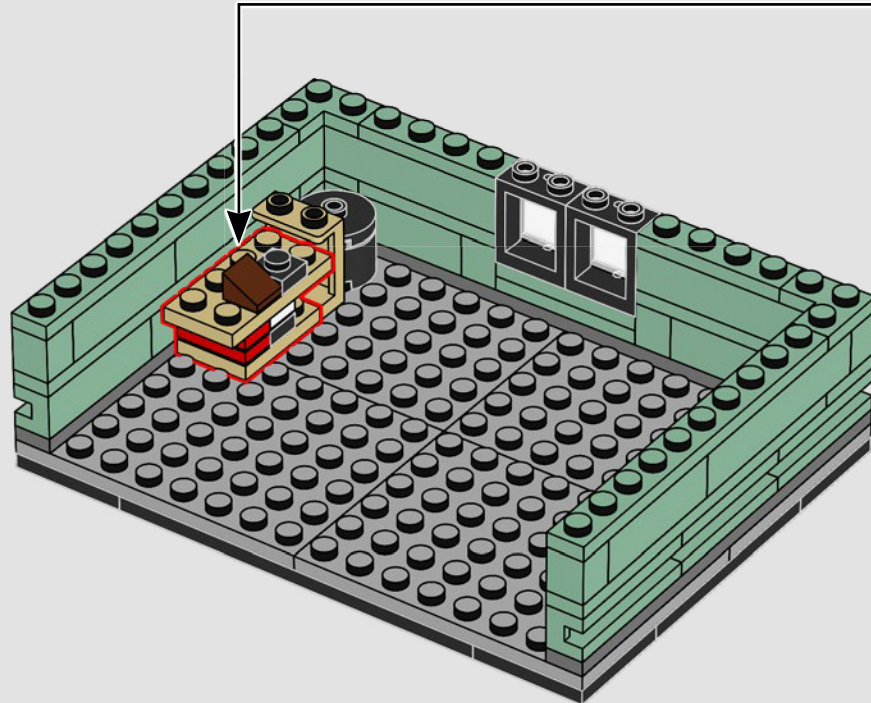
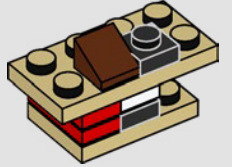
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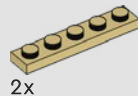
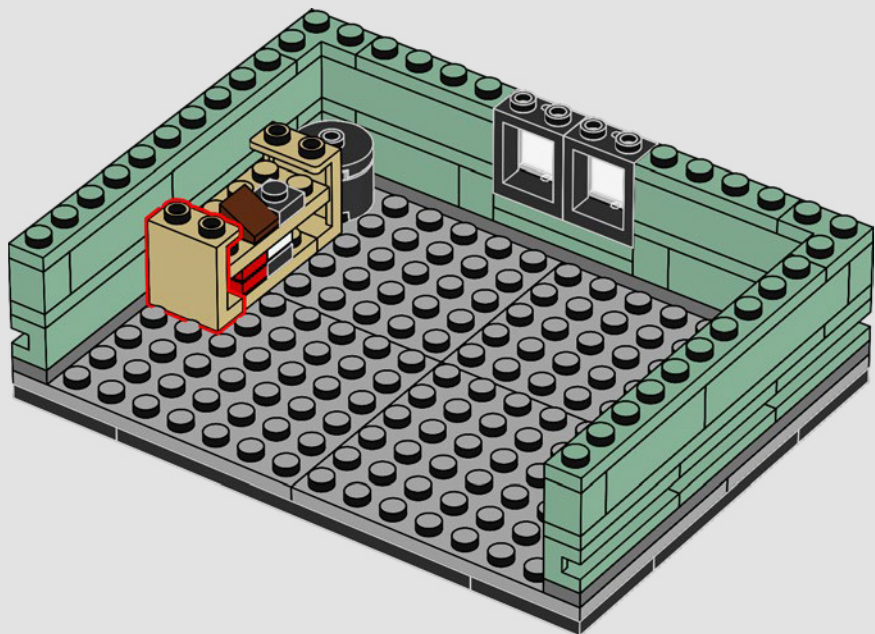
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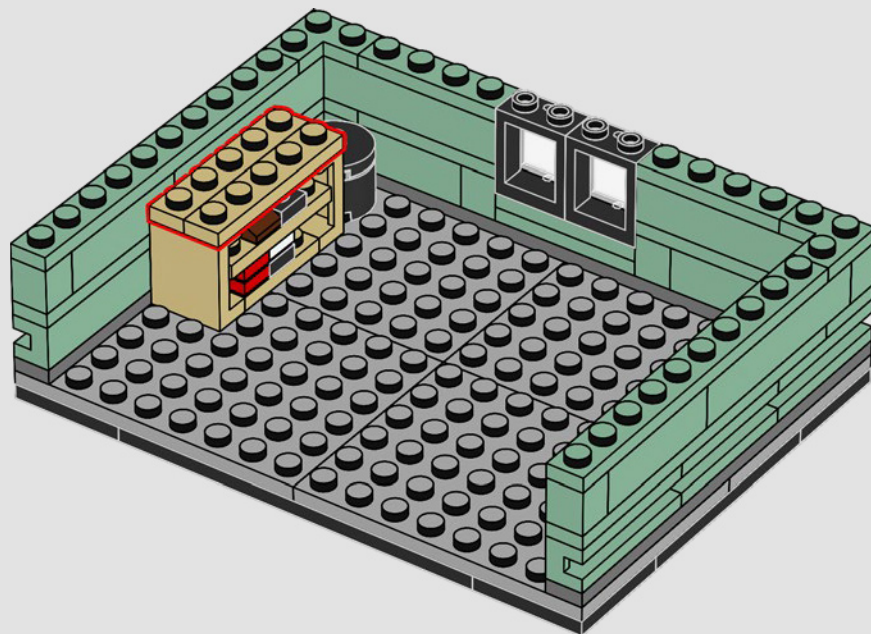
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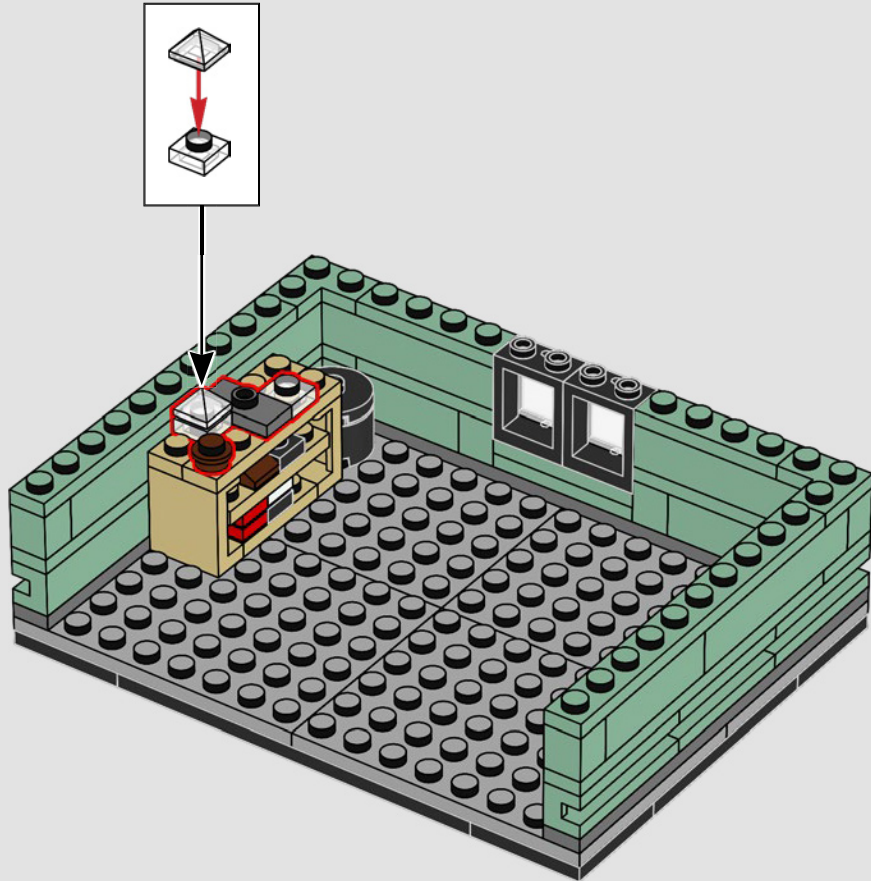
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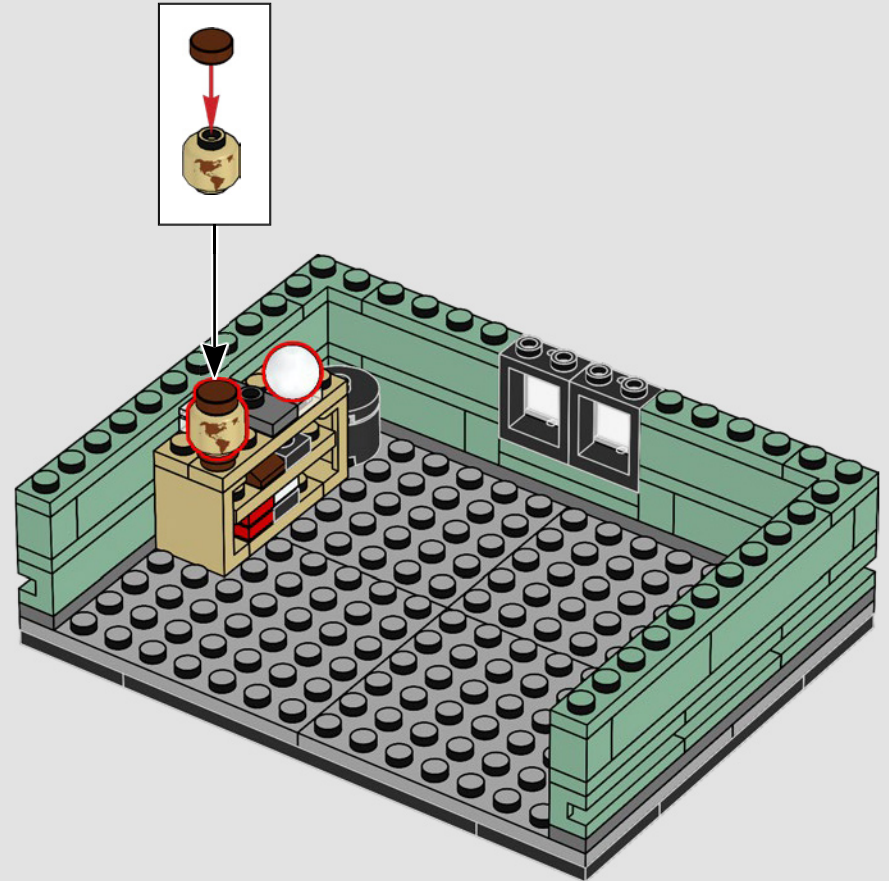


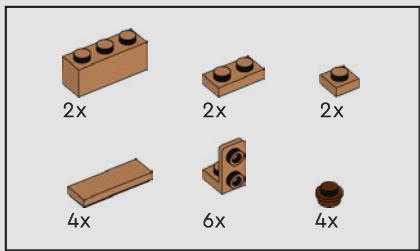


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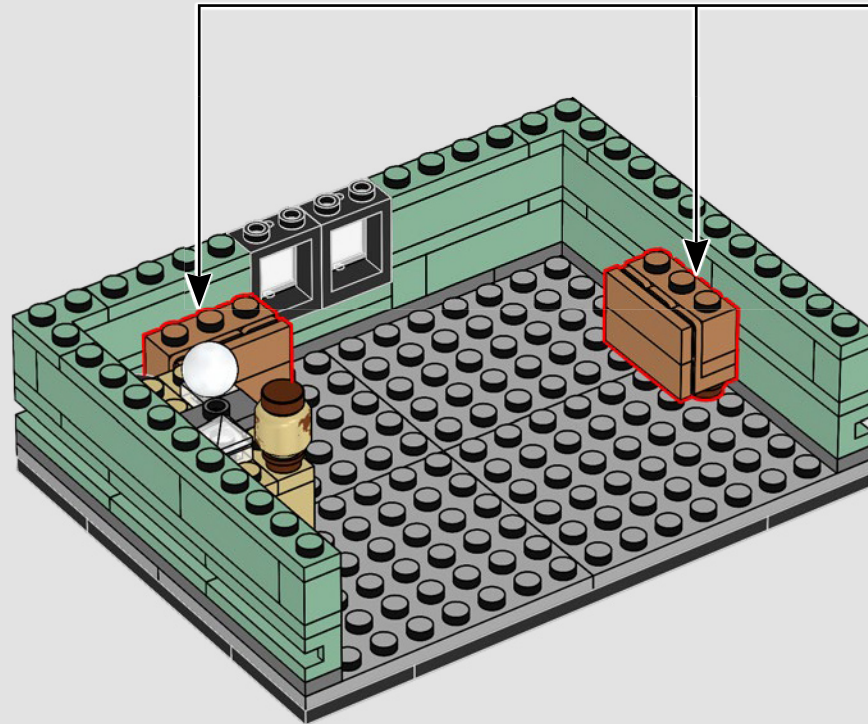
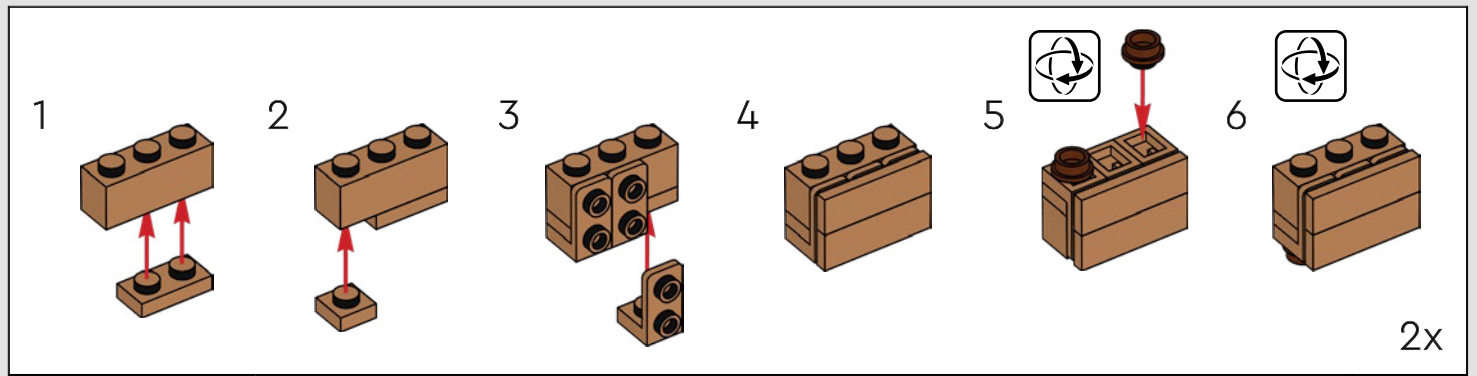


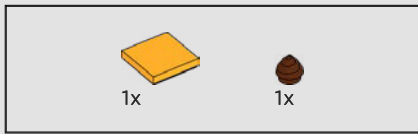
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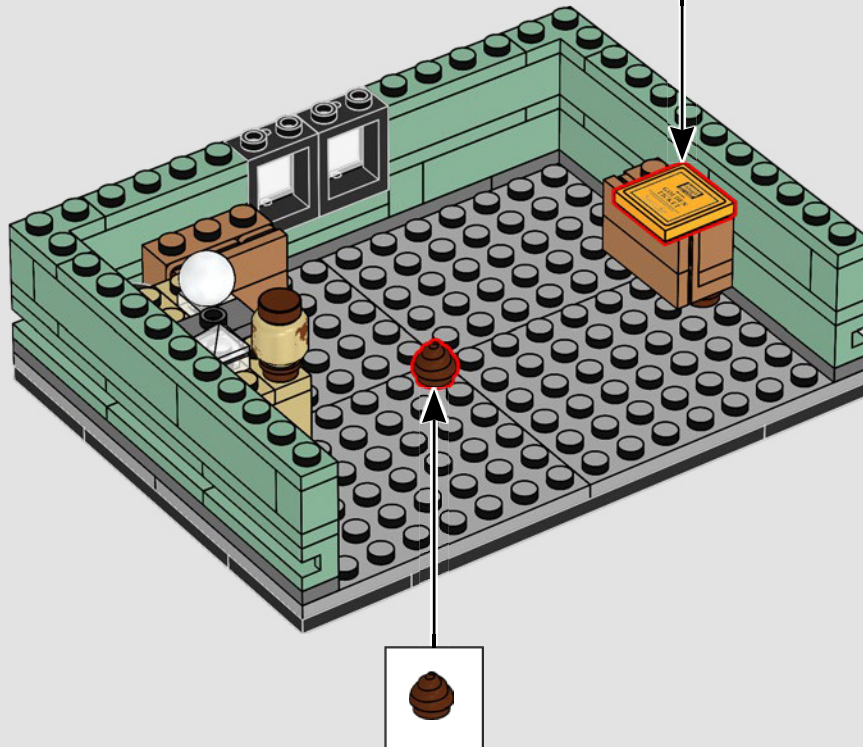
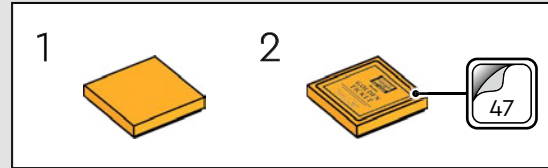


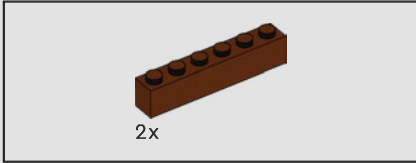
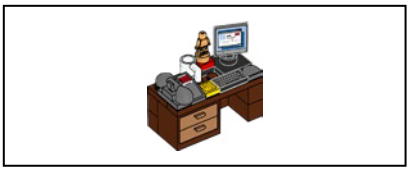
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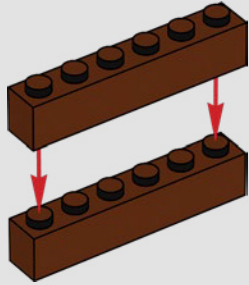


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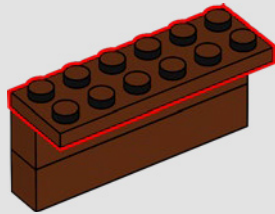




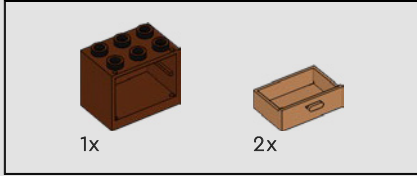
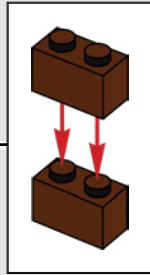
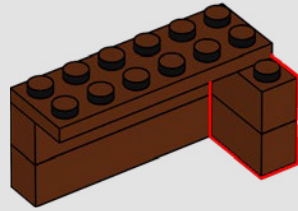
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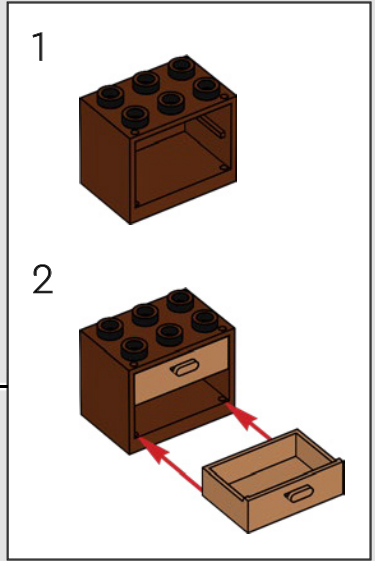
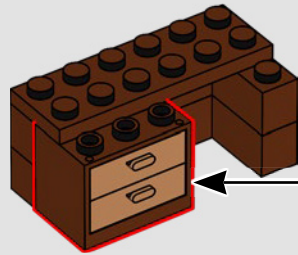
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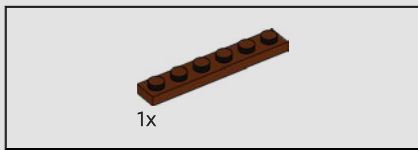


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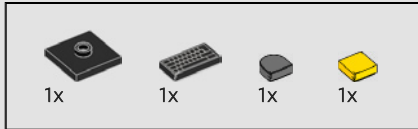
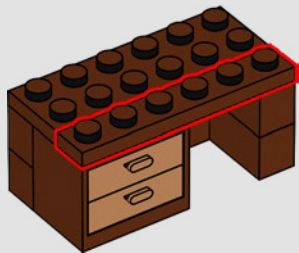


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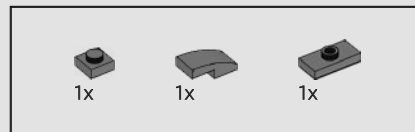
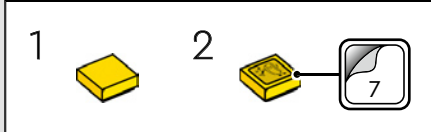
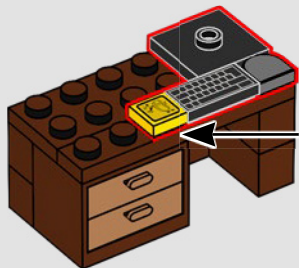




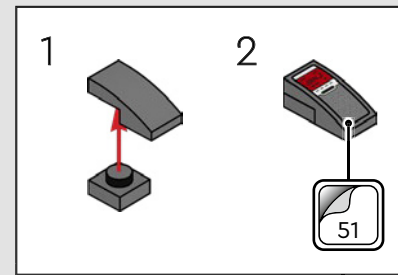
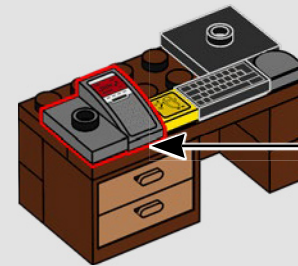
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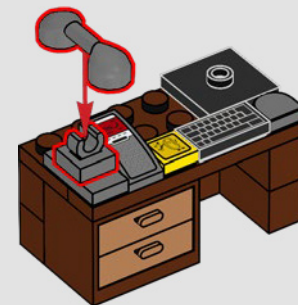
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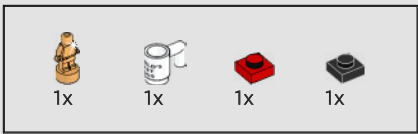


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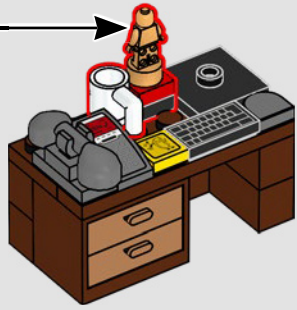
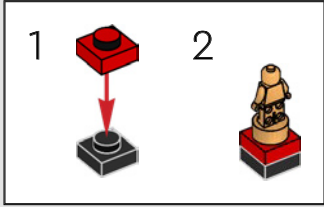


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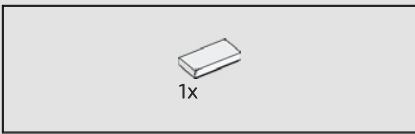
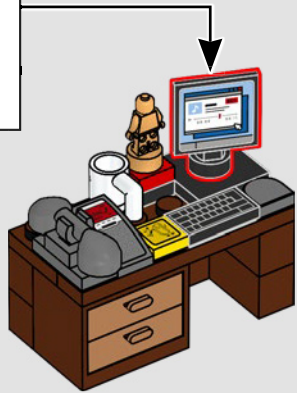
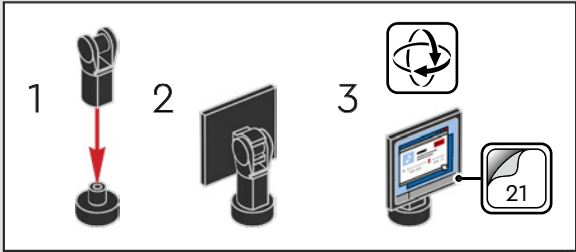




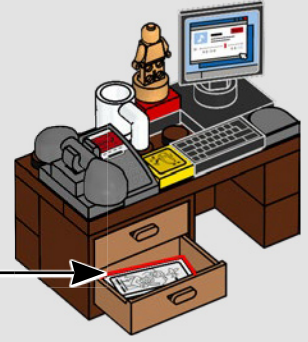
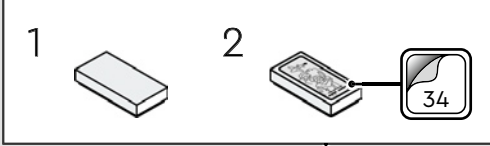
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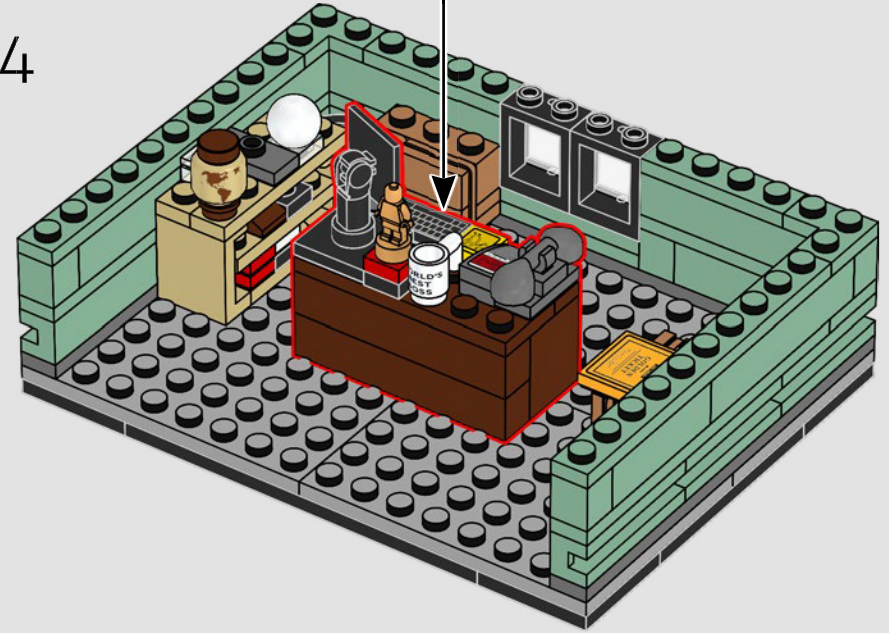
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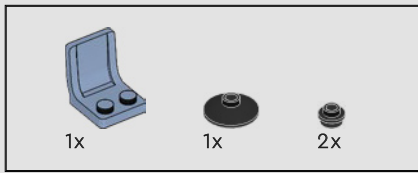


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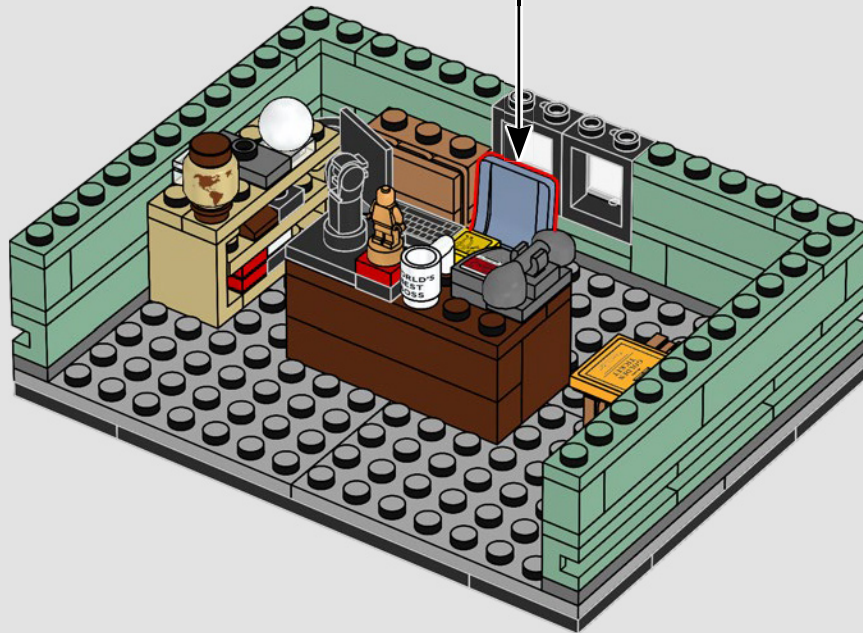
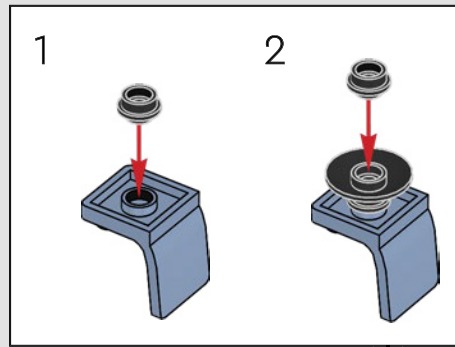


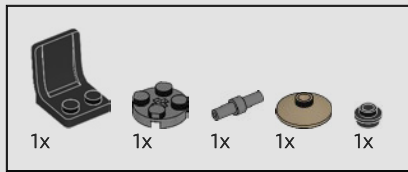
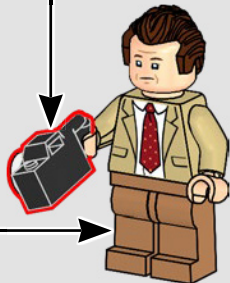
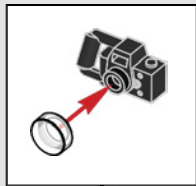
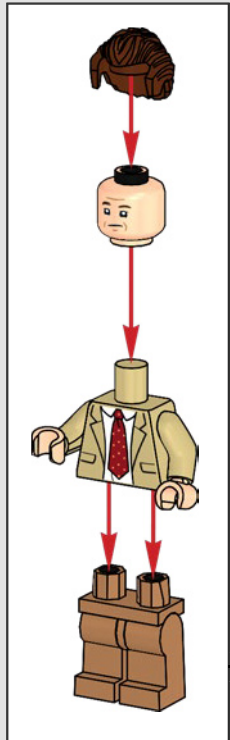
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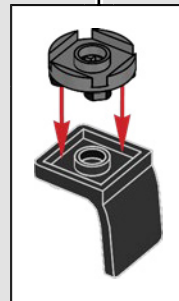
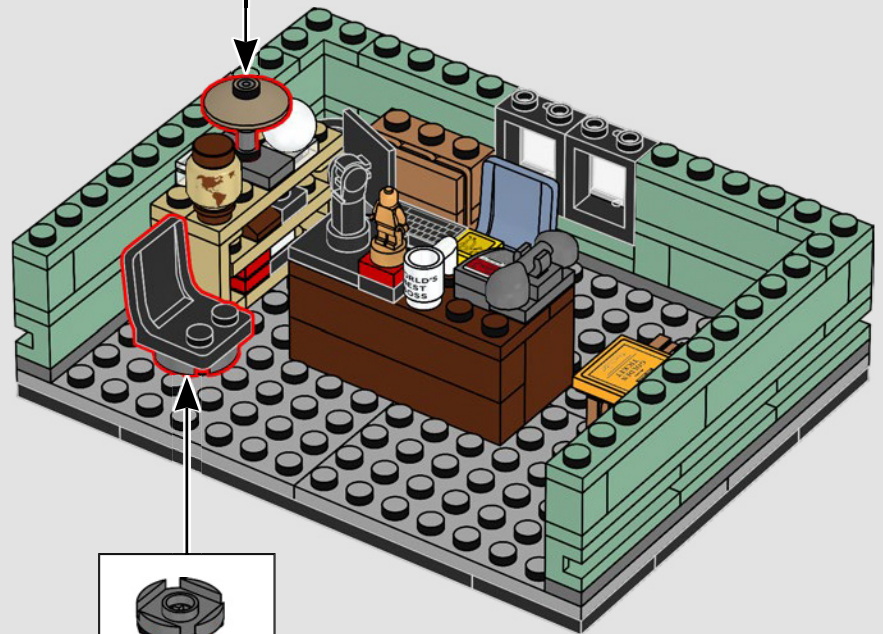
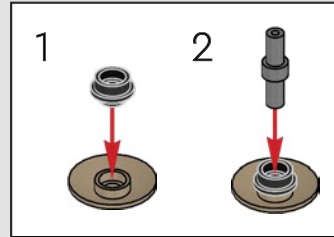


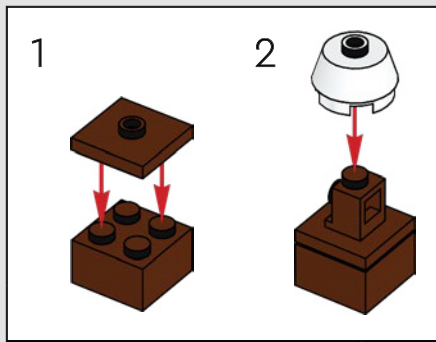
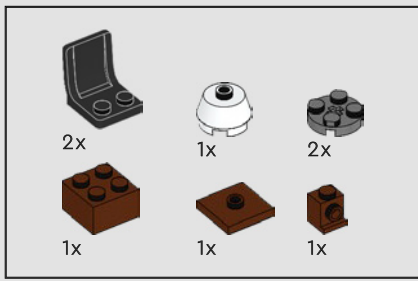
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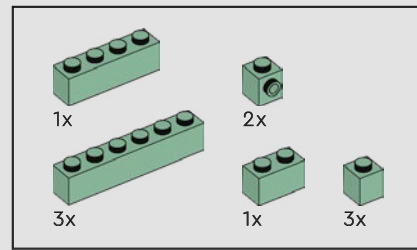
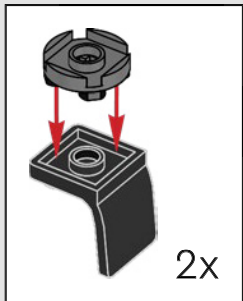
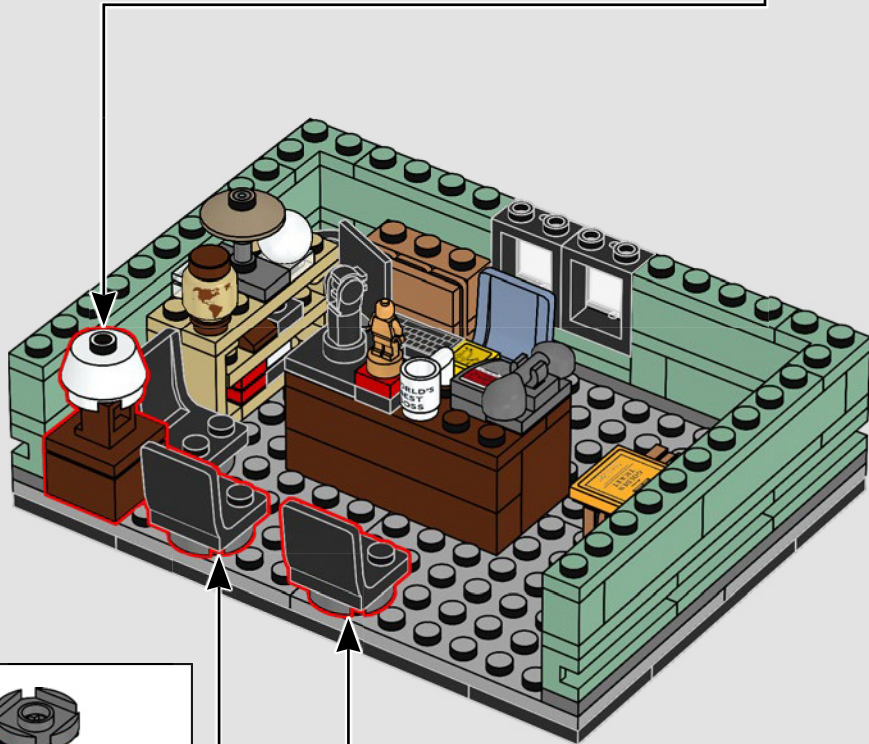


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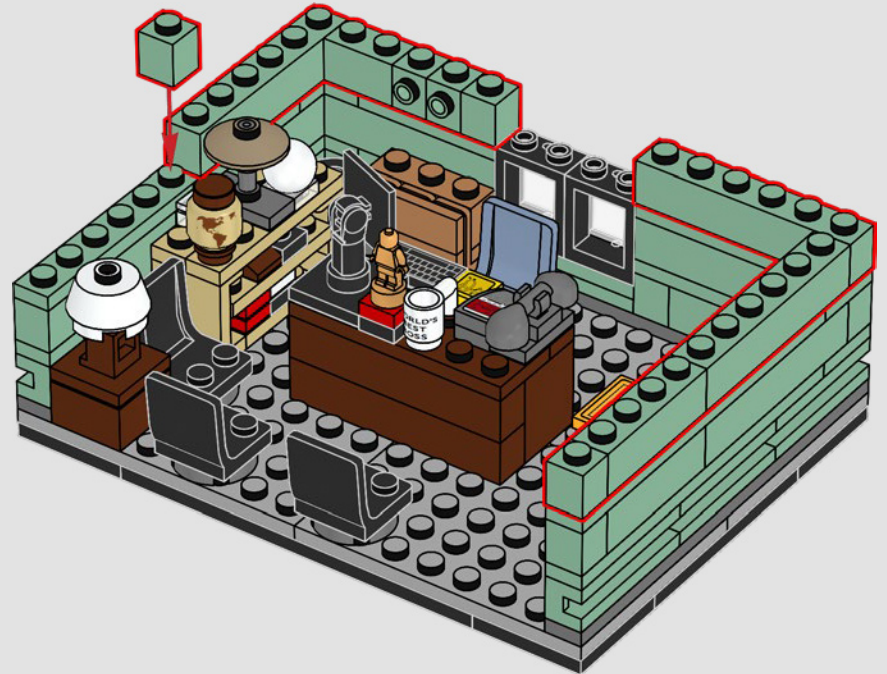


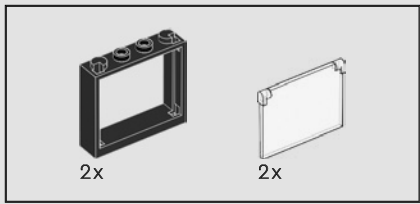


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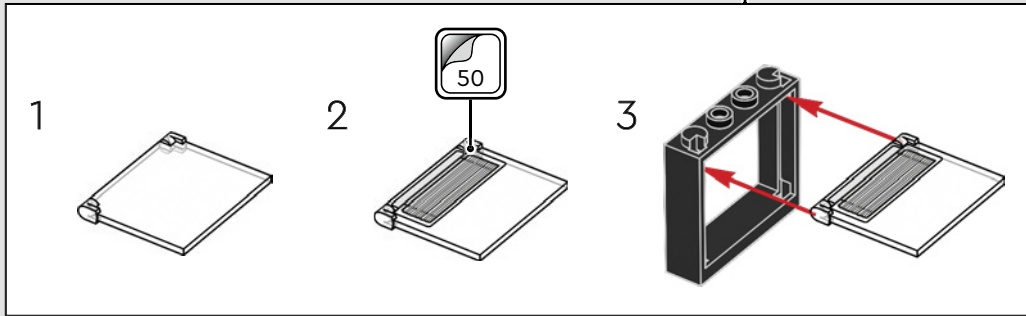
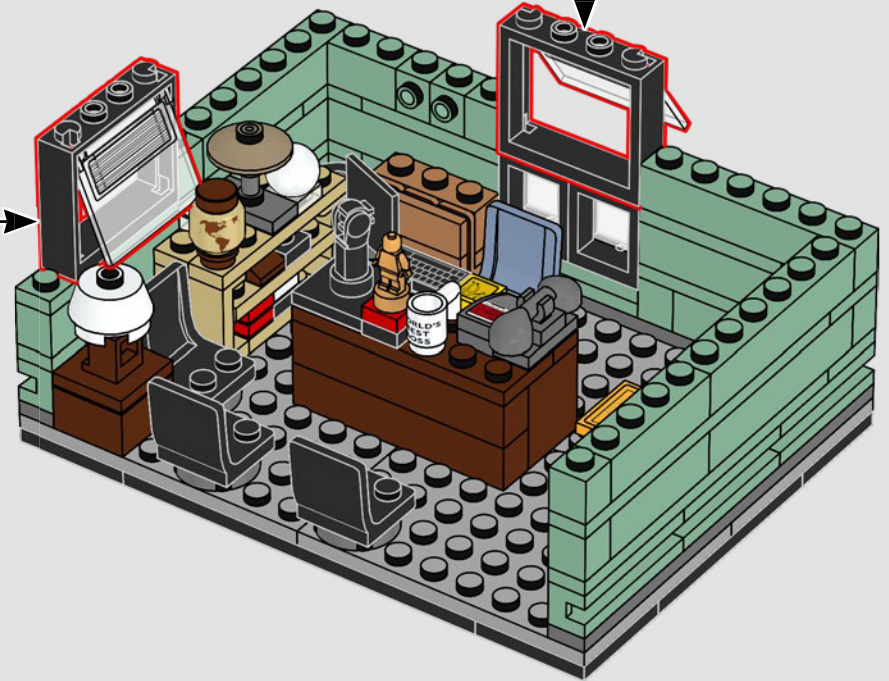
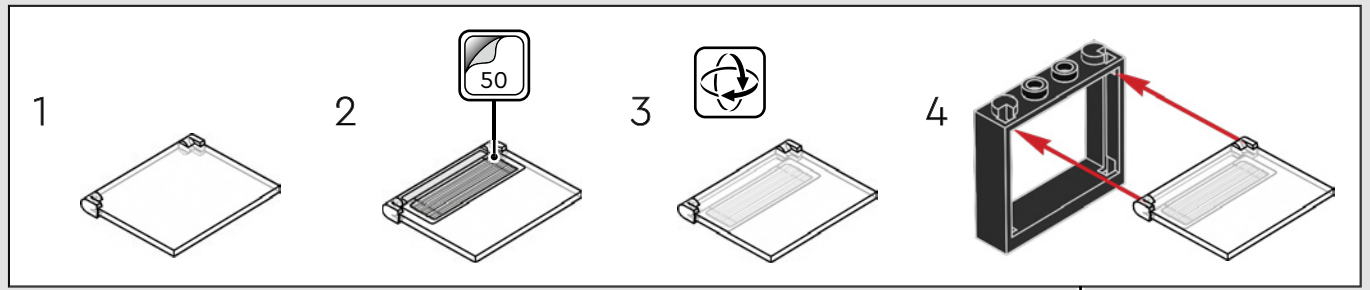


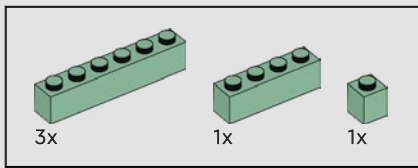
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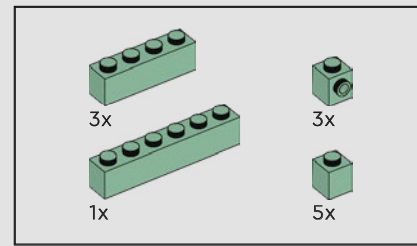
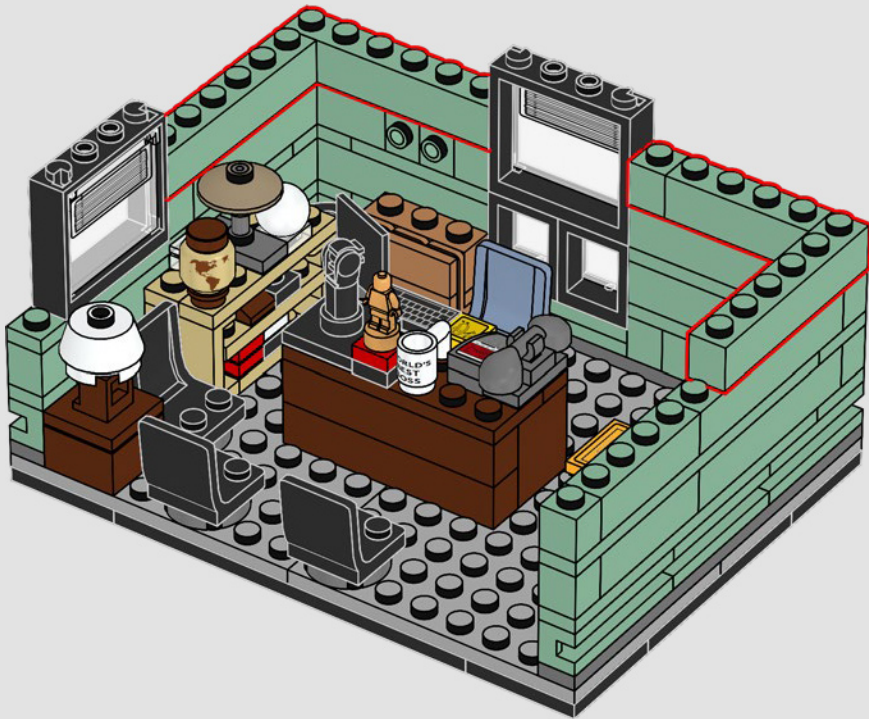


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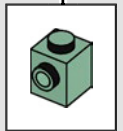
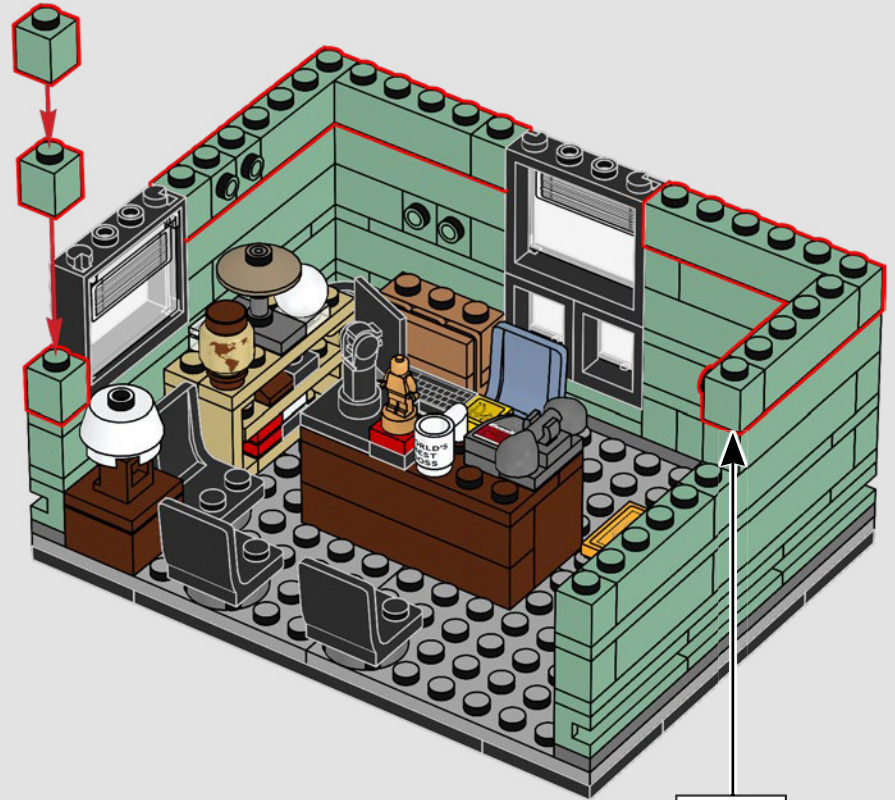


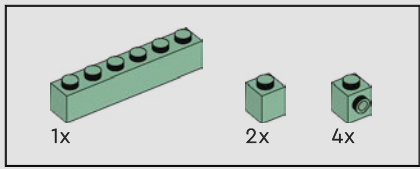


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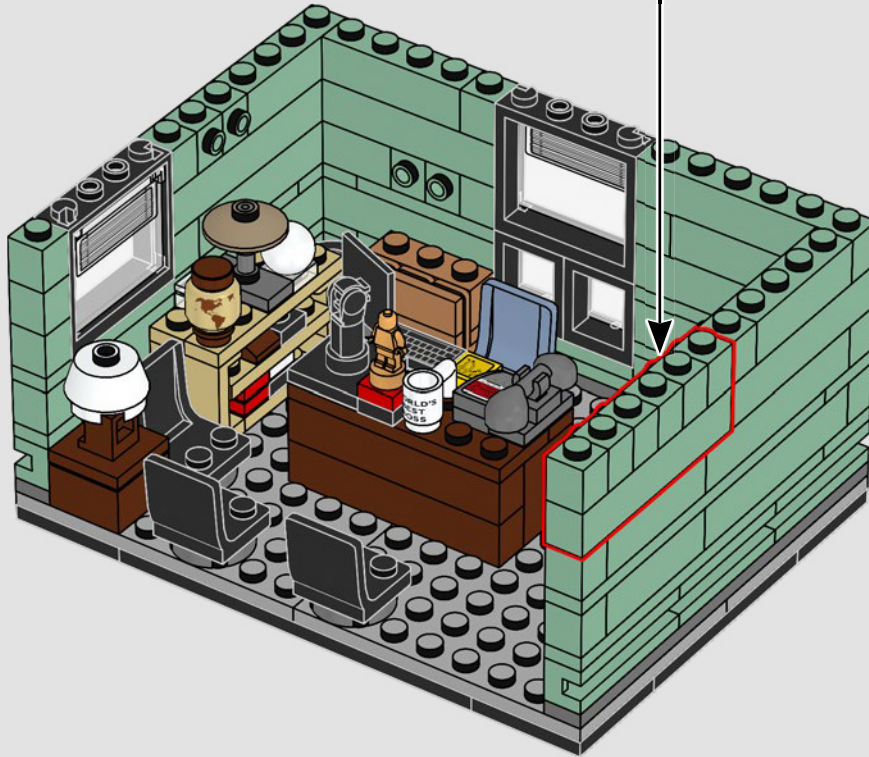
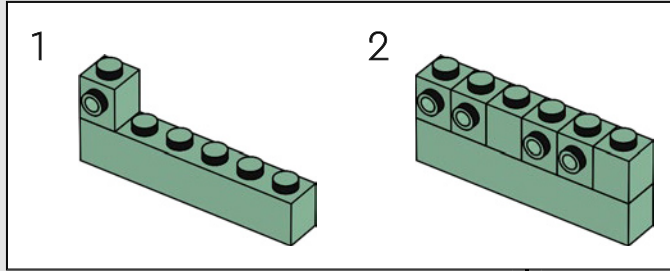


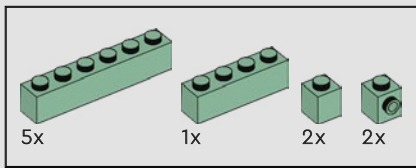
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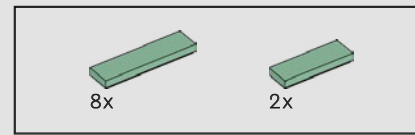
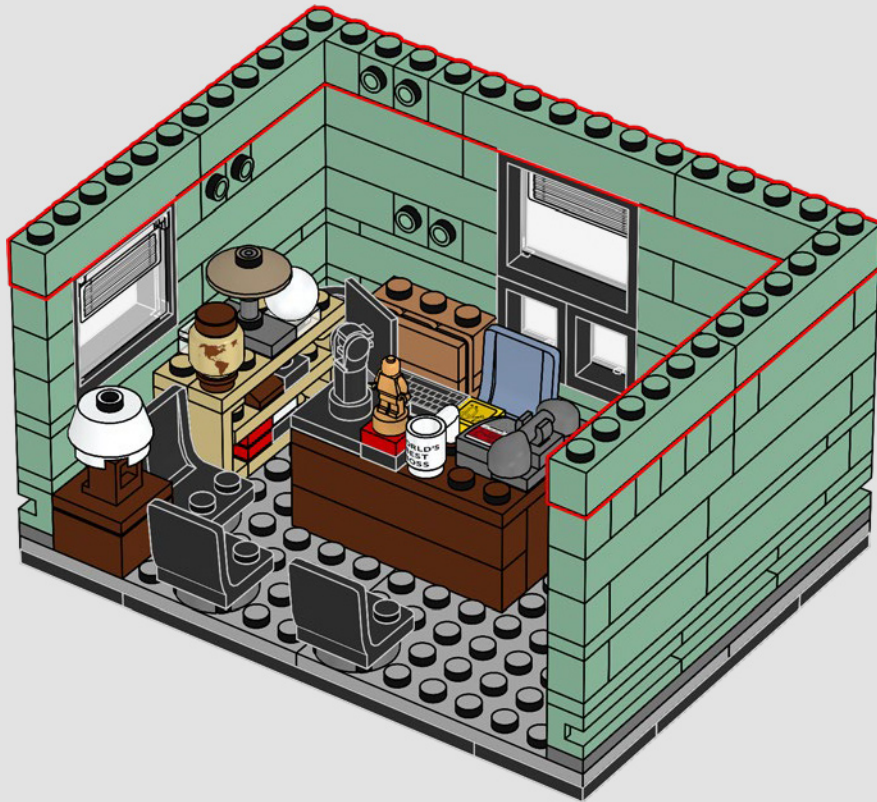


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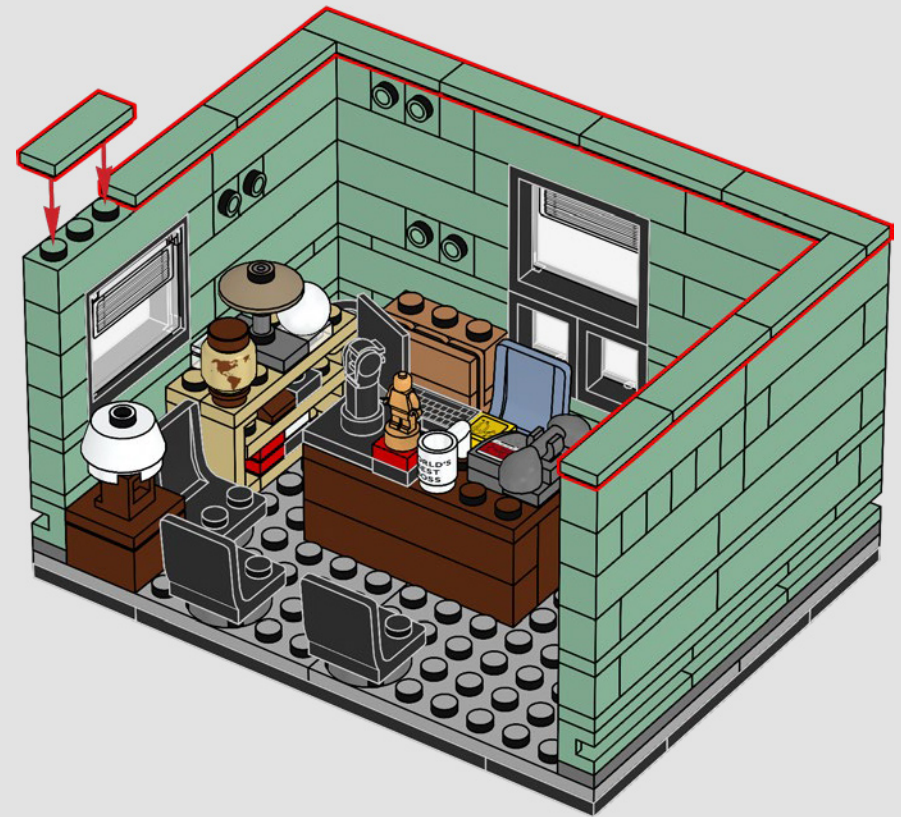


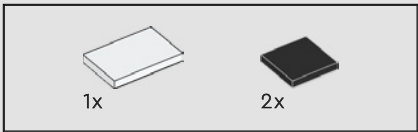


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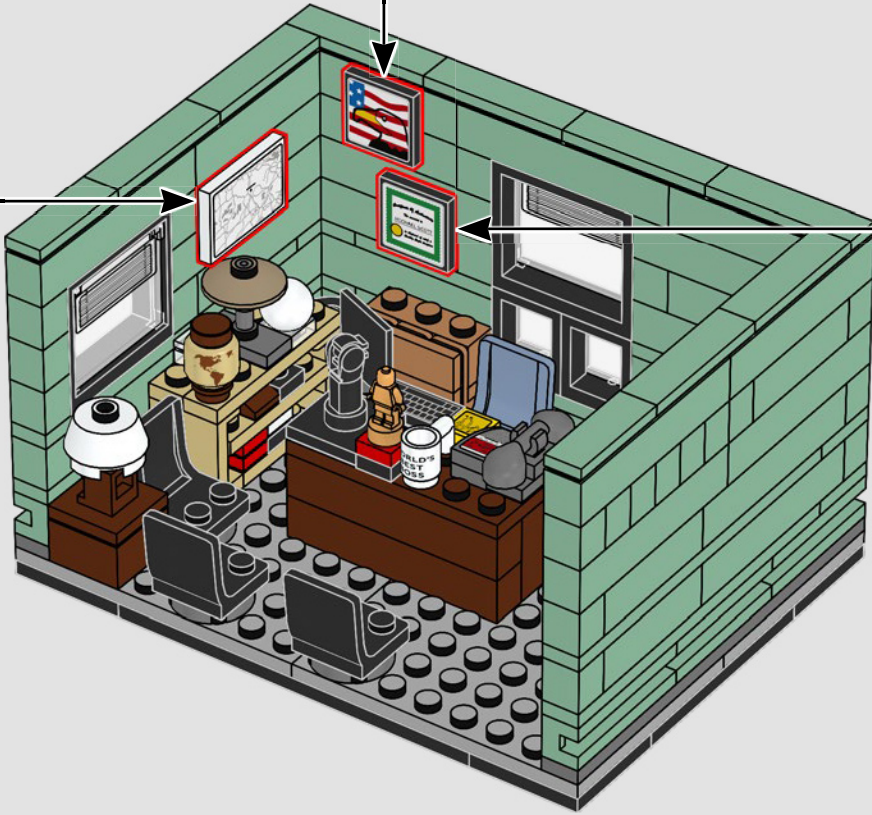
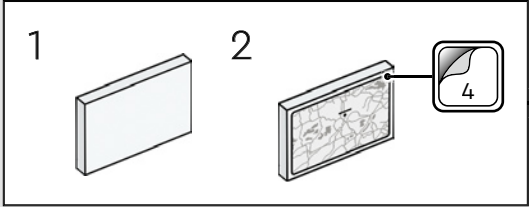
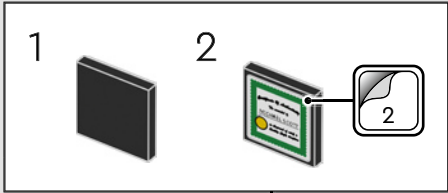
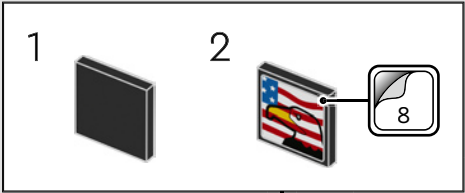


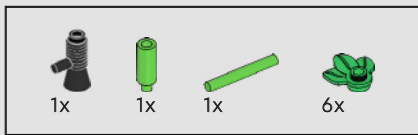
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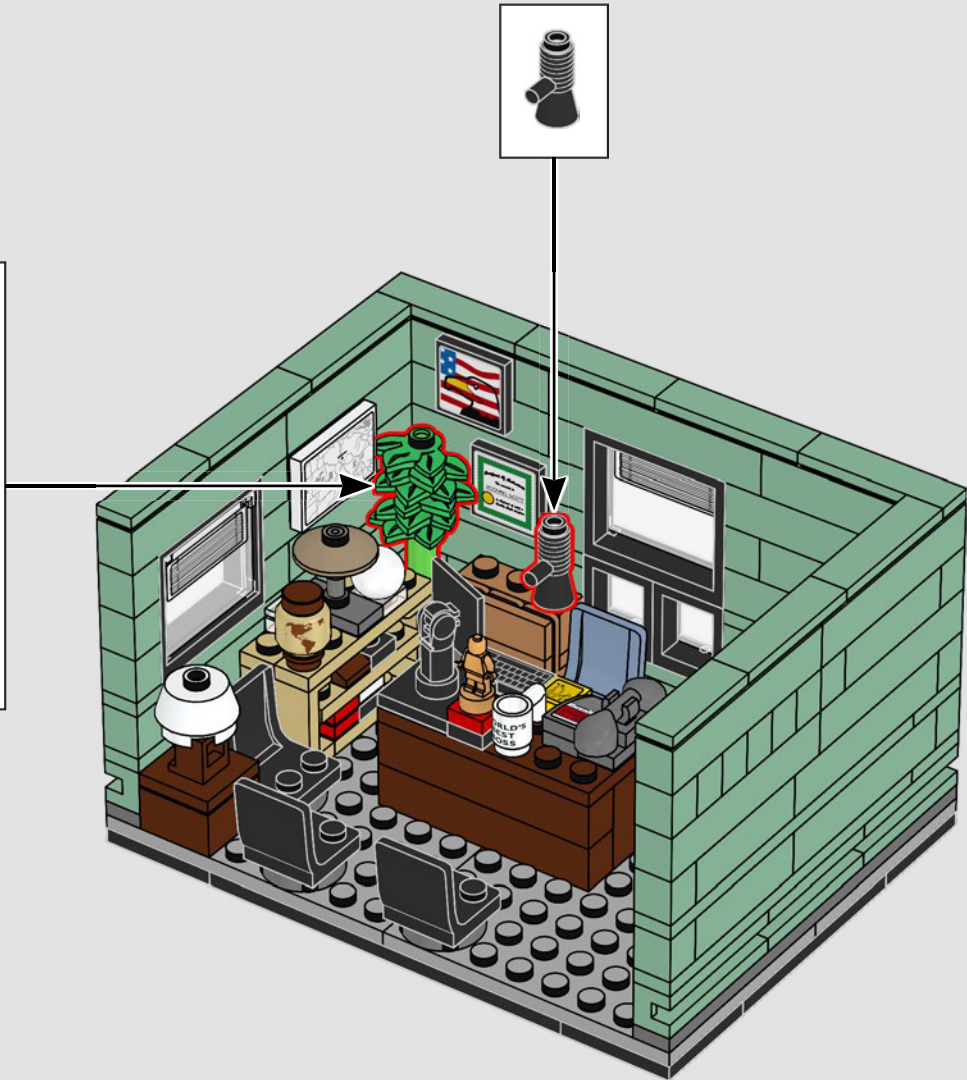
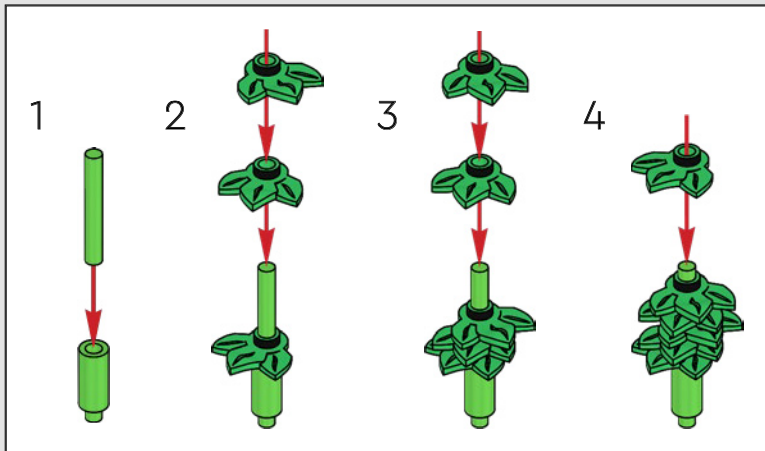


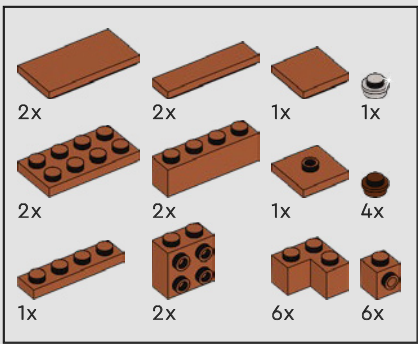
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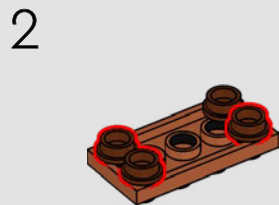
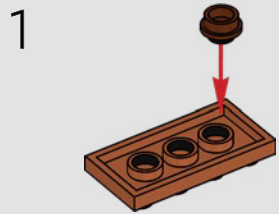


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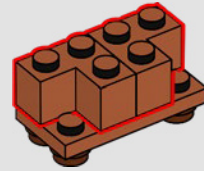
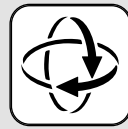




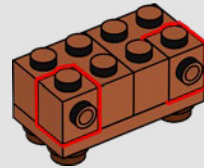
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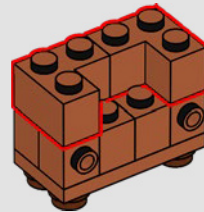
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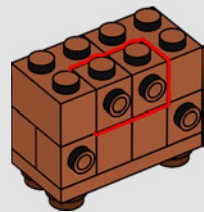
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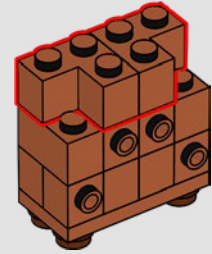
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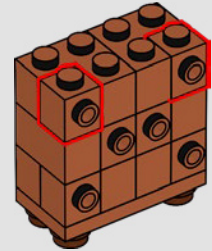
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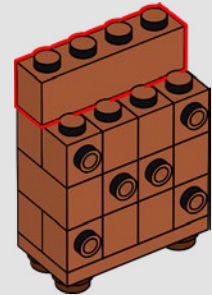
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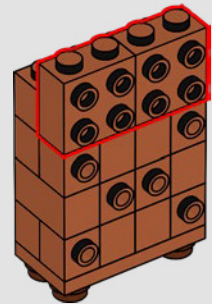
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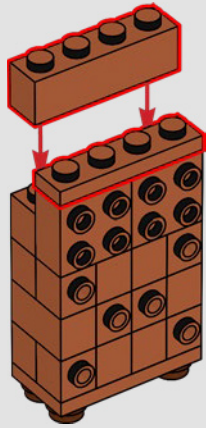
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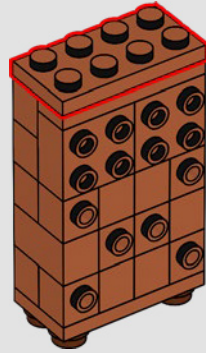
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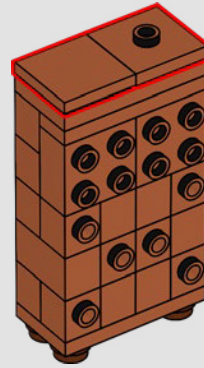
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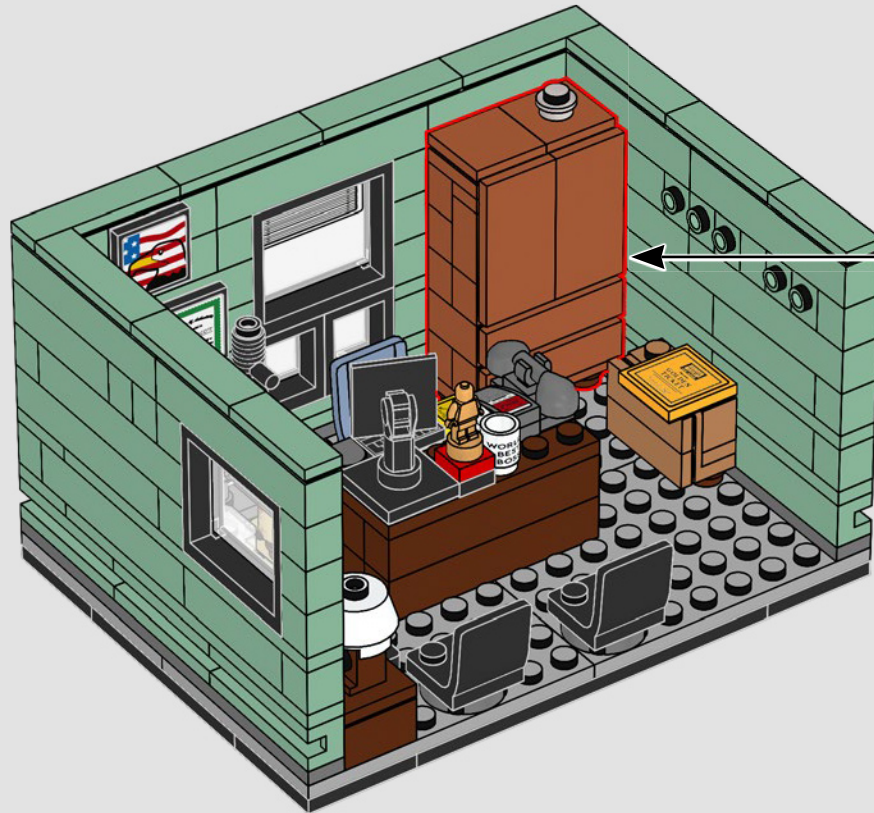
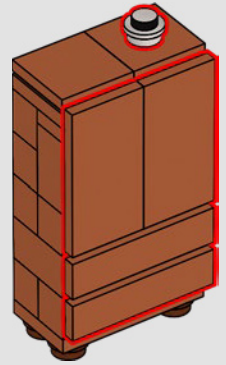
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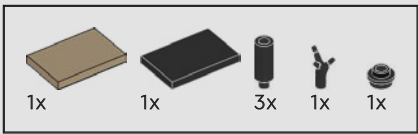


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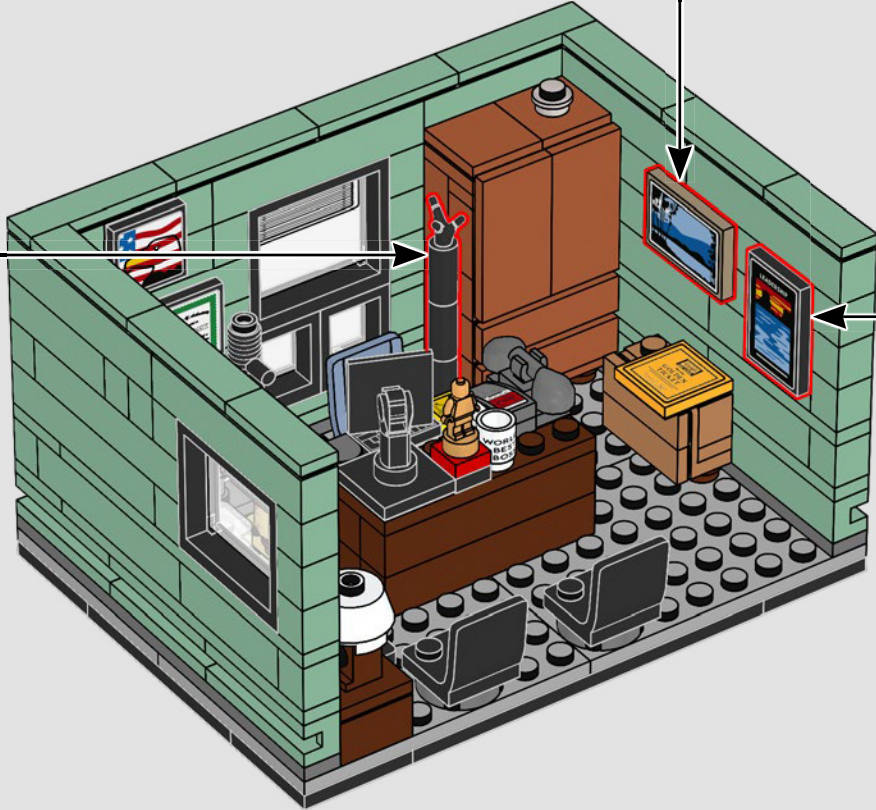
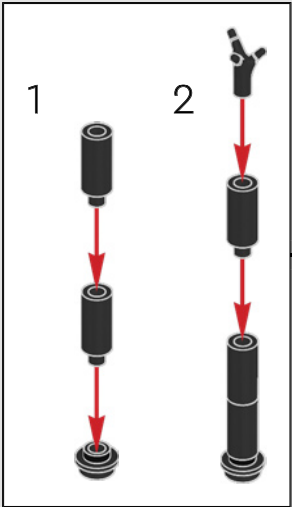
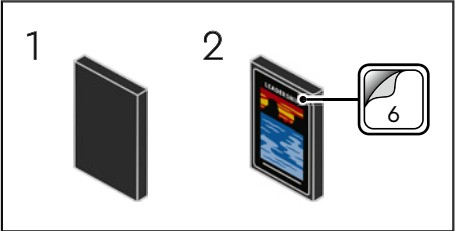
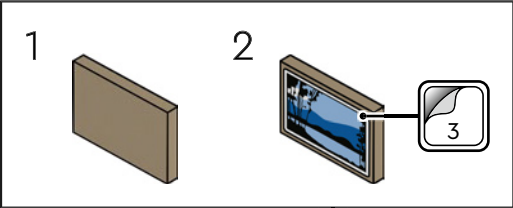


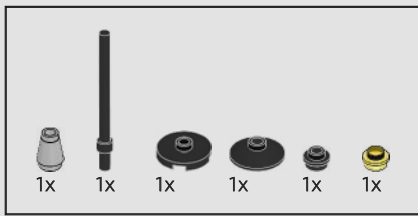
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48





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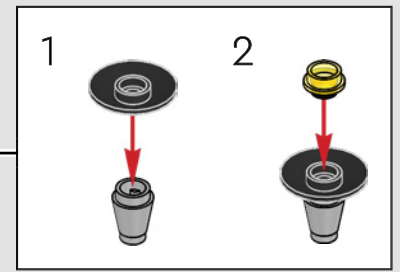
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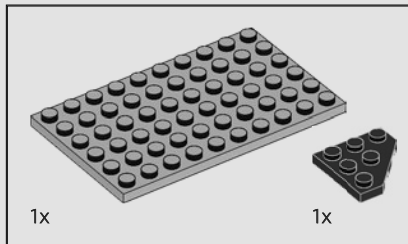
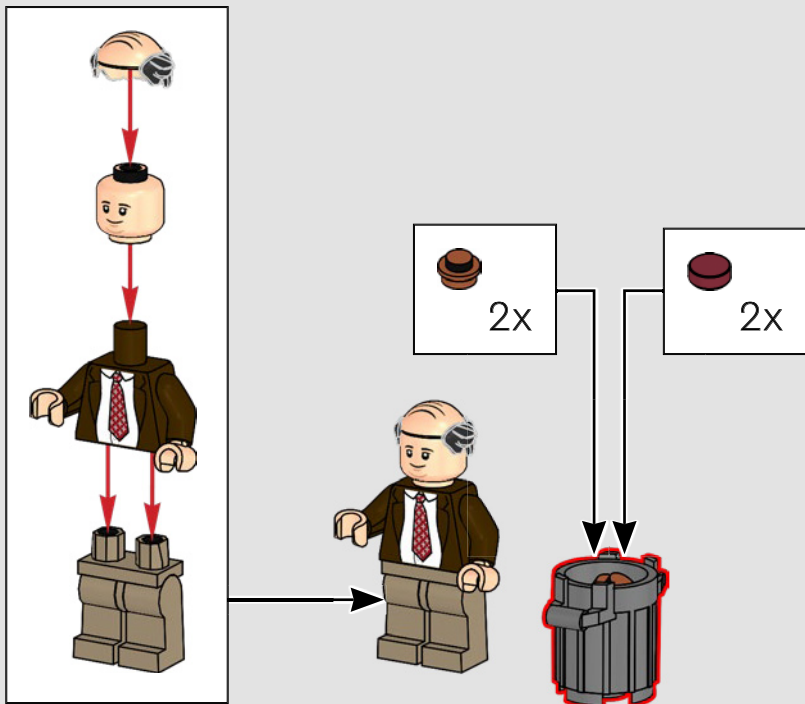


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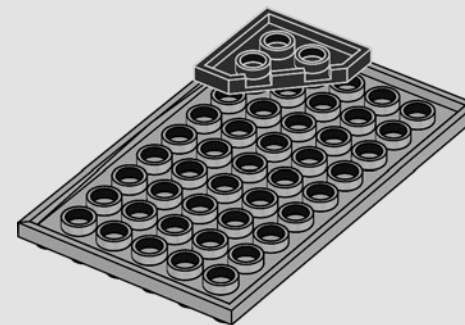


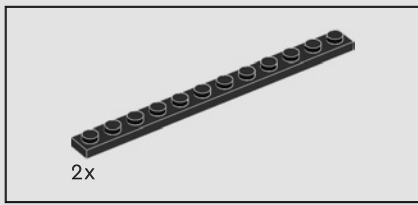
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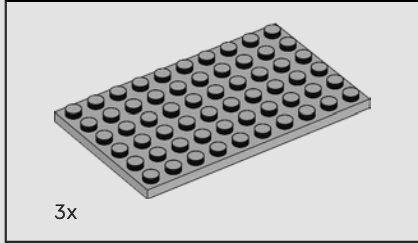
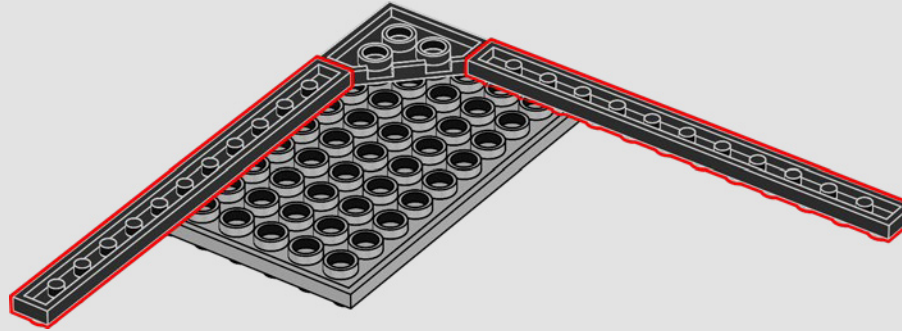


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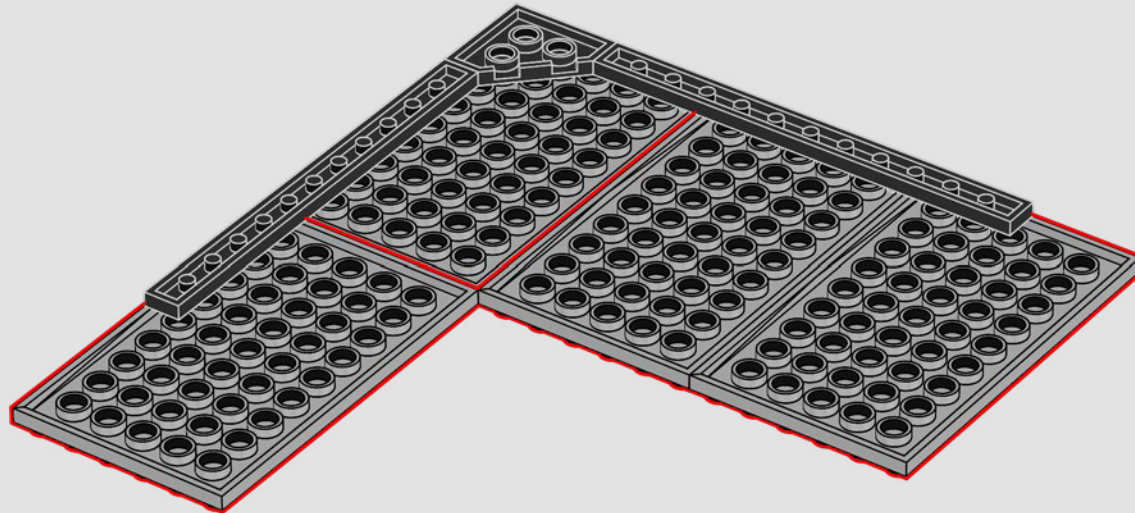


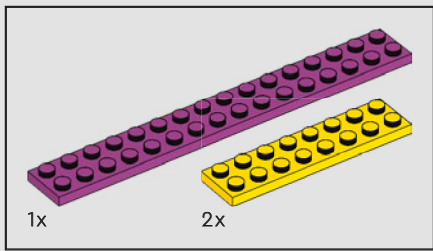


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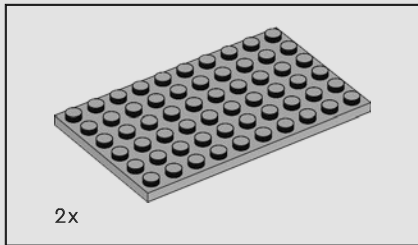
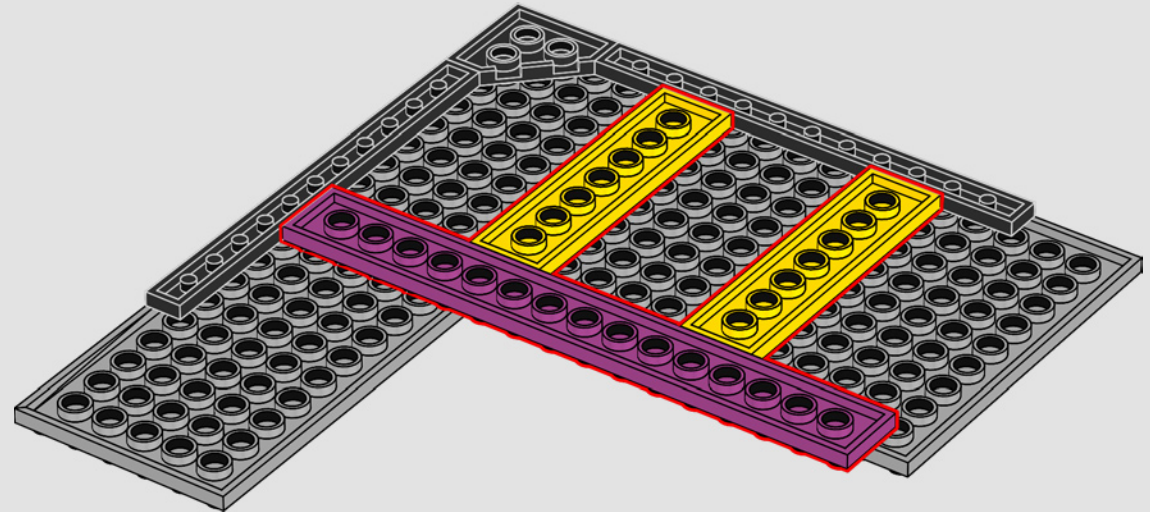


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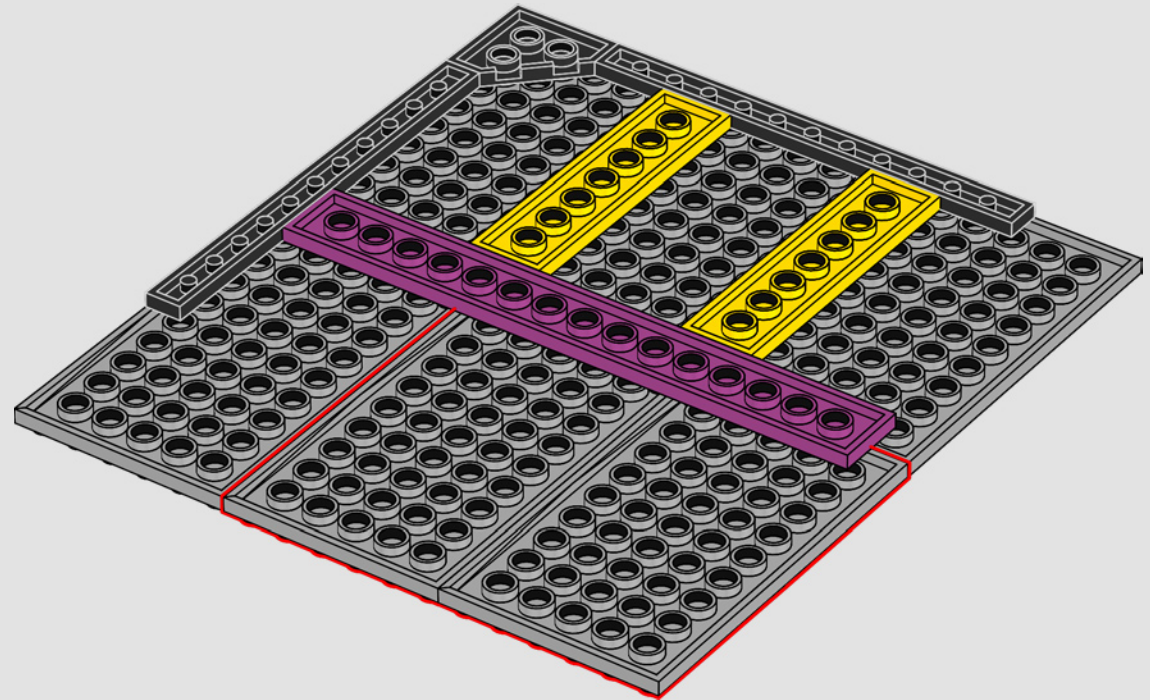


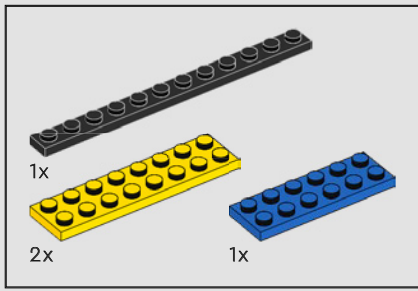


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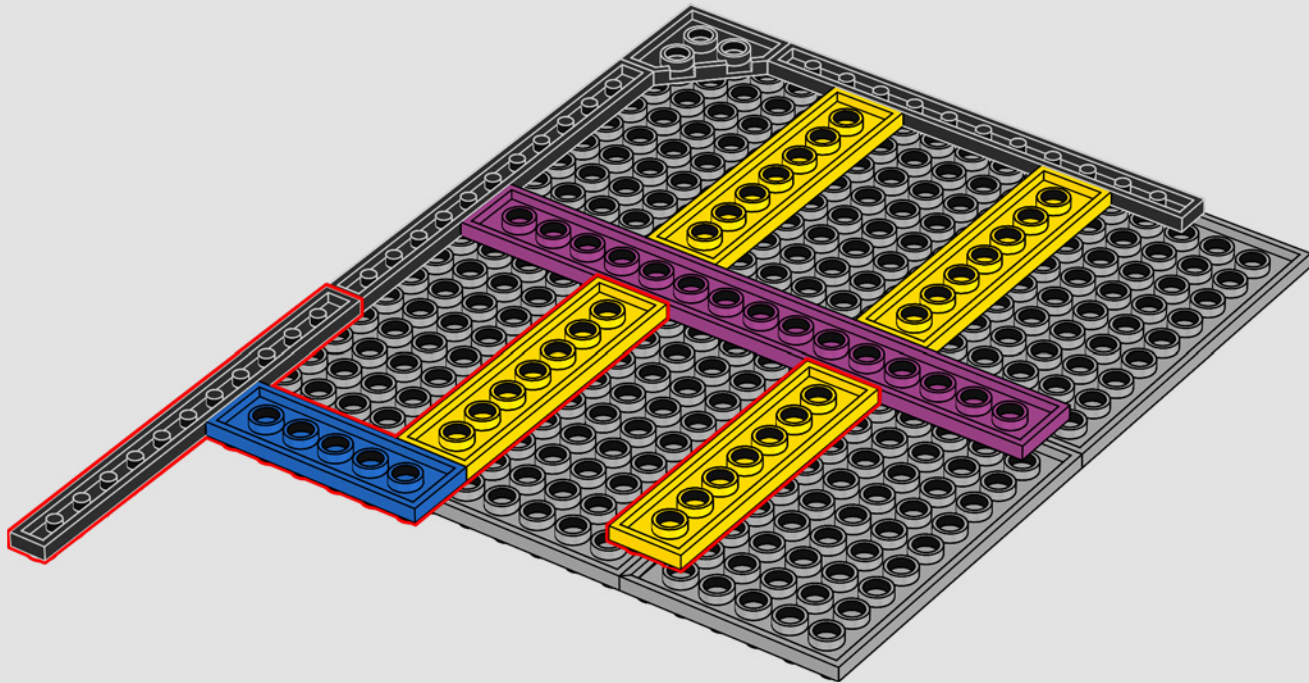


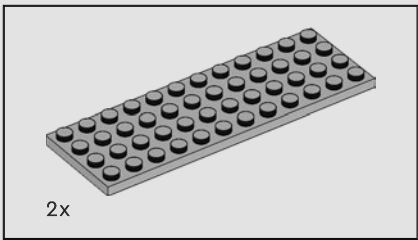
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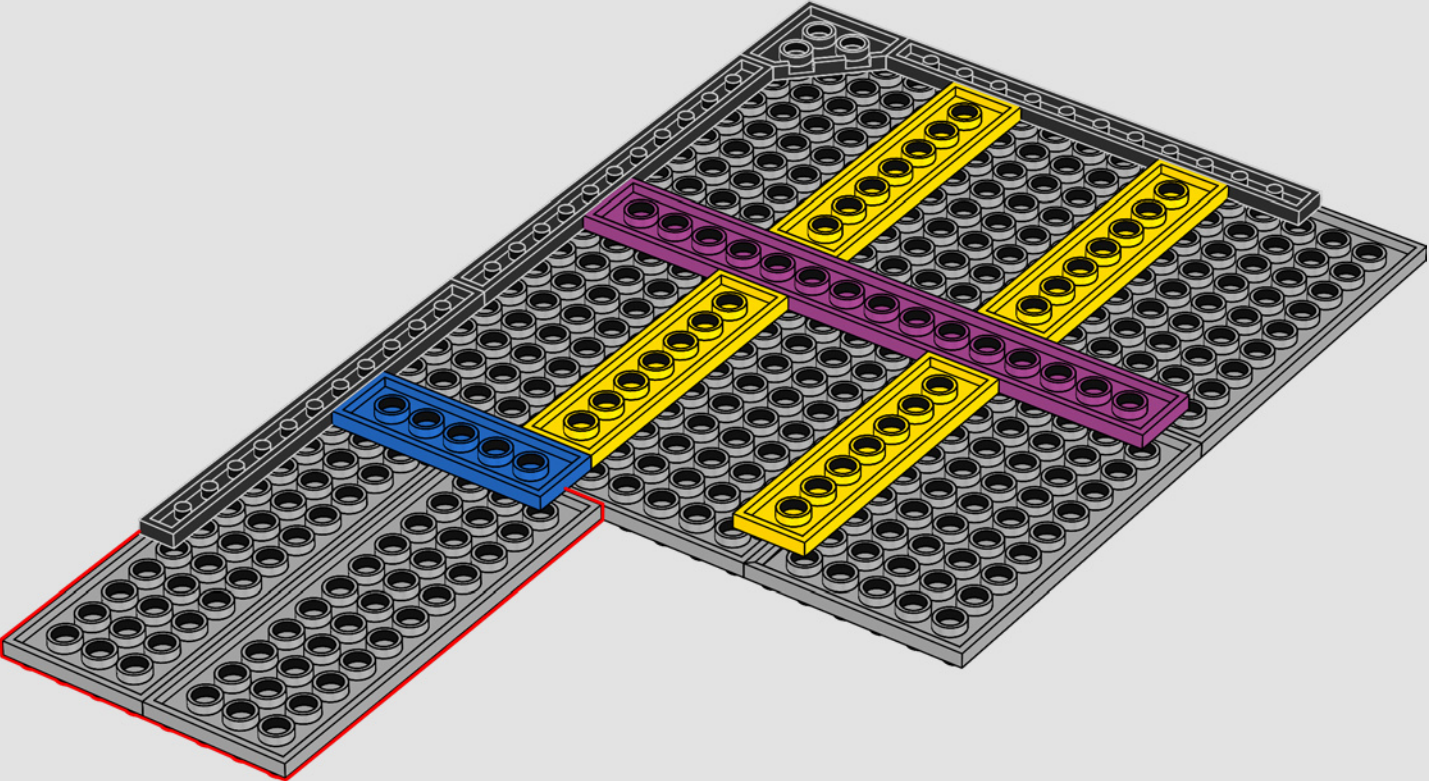


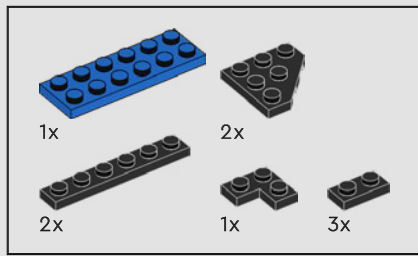
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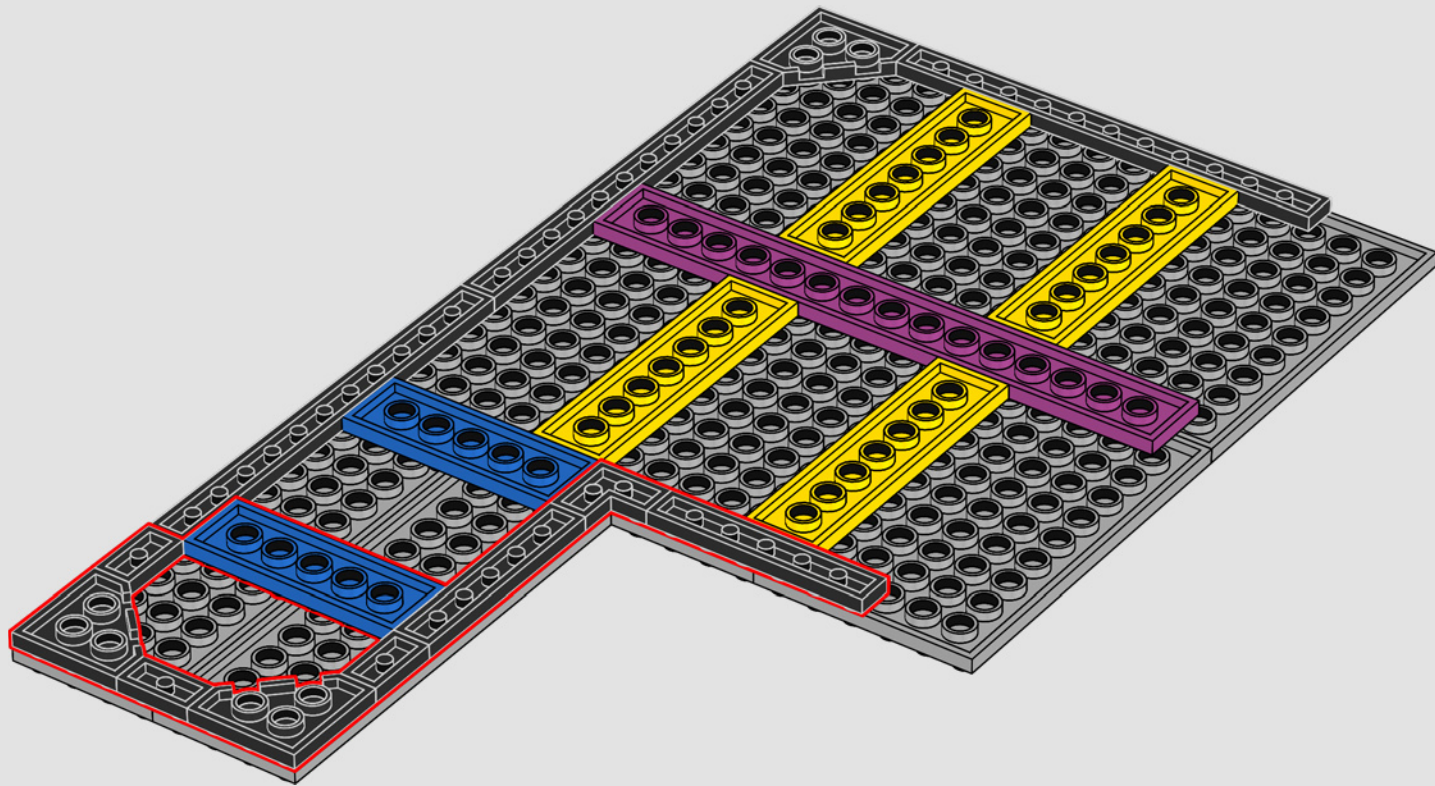


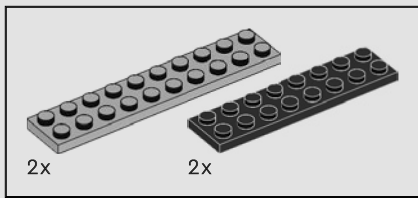
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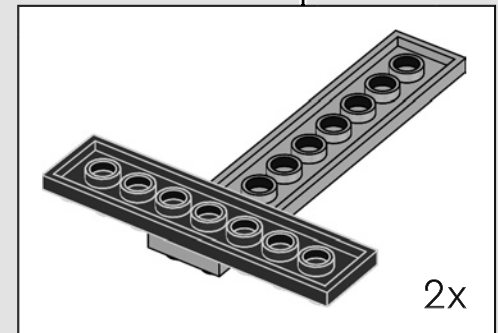
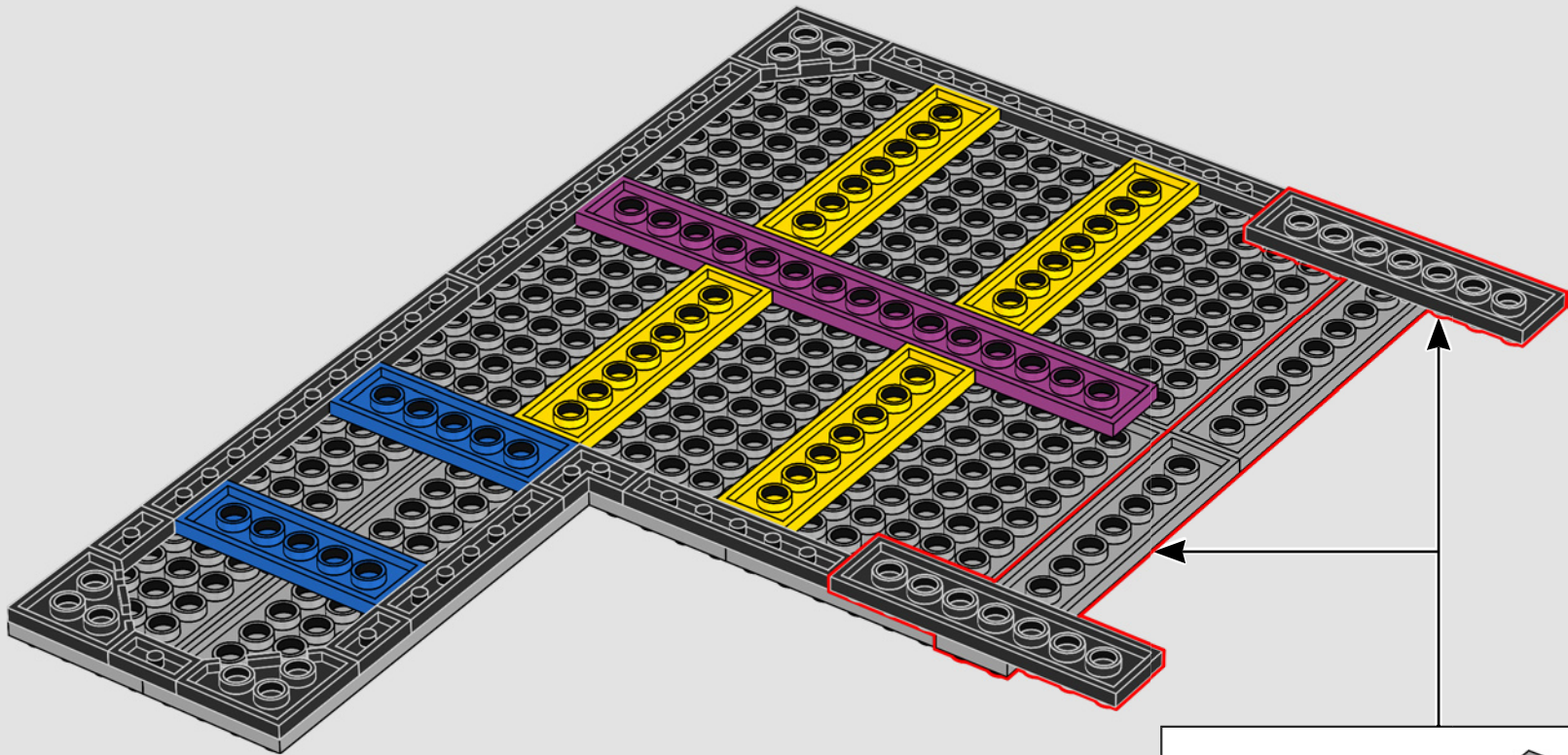


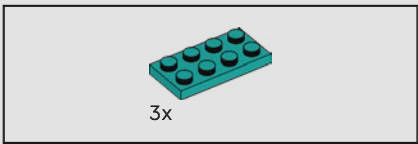
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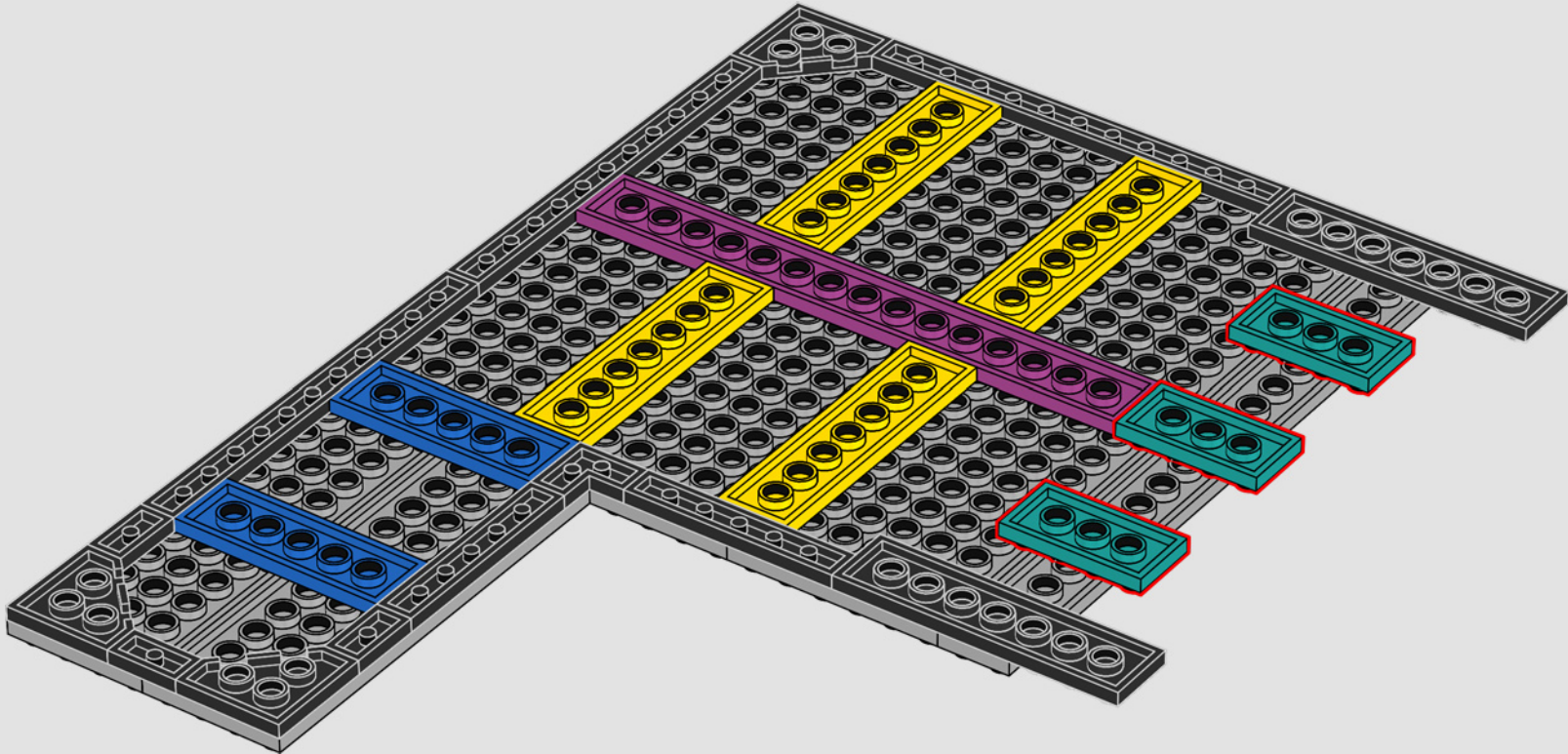


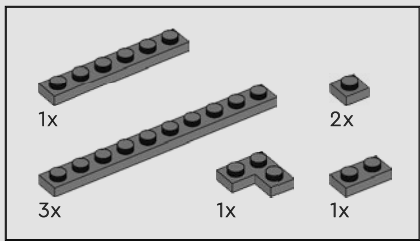
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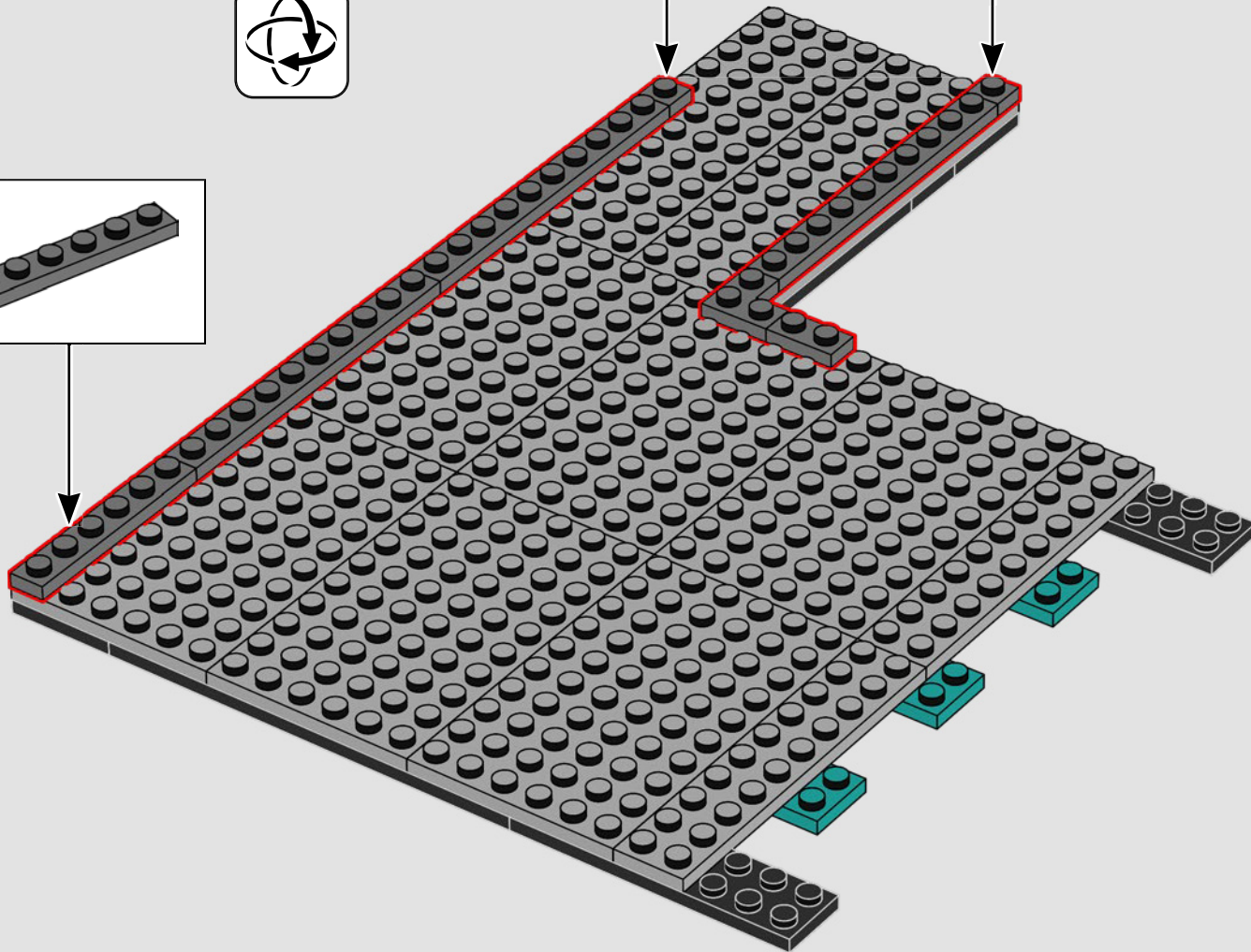
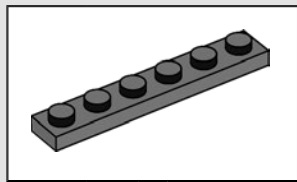
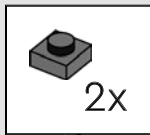


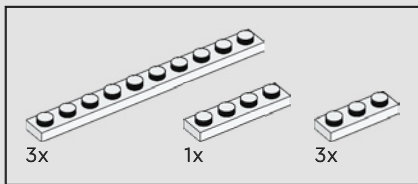
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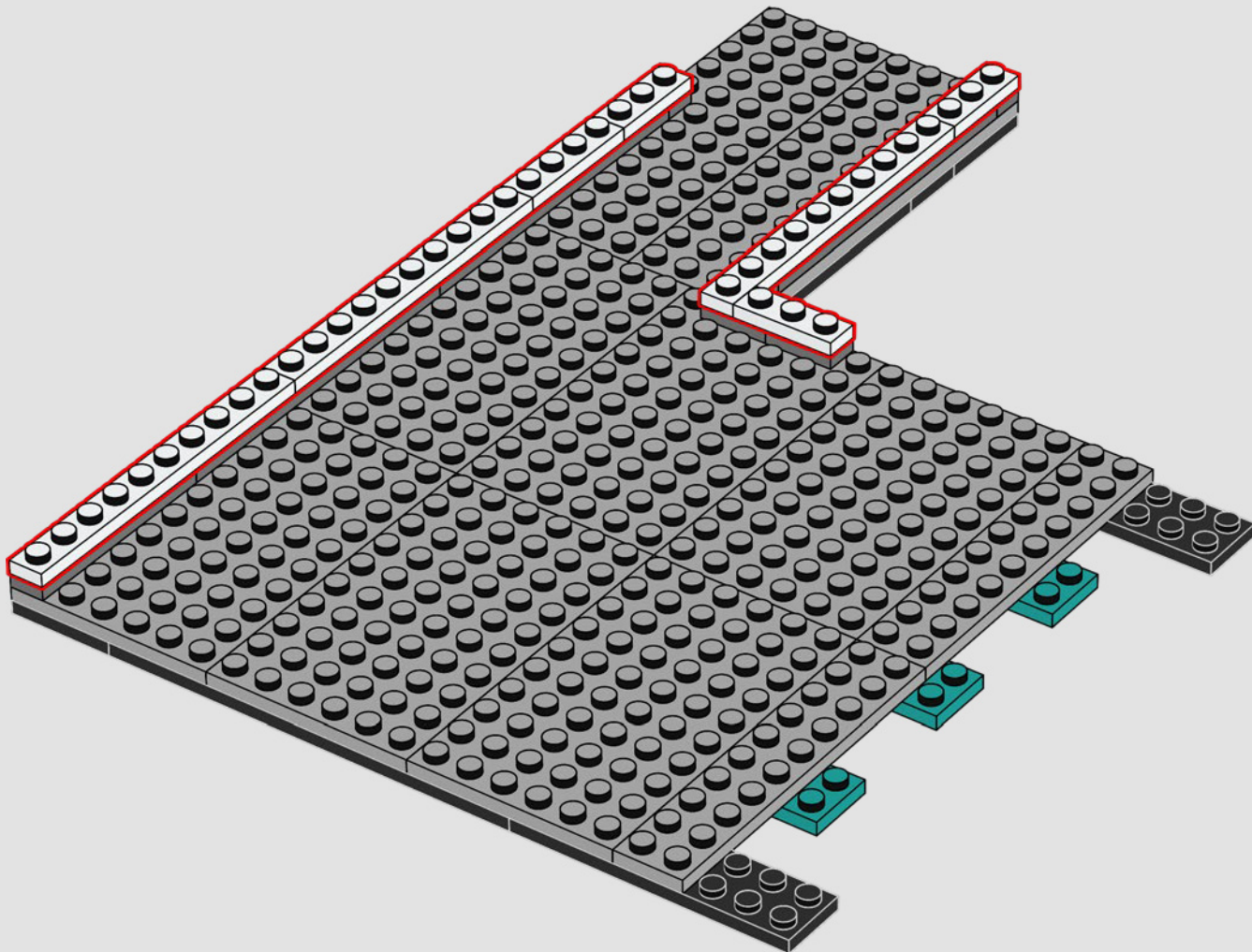


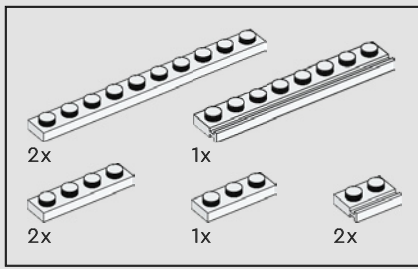
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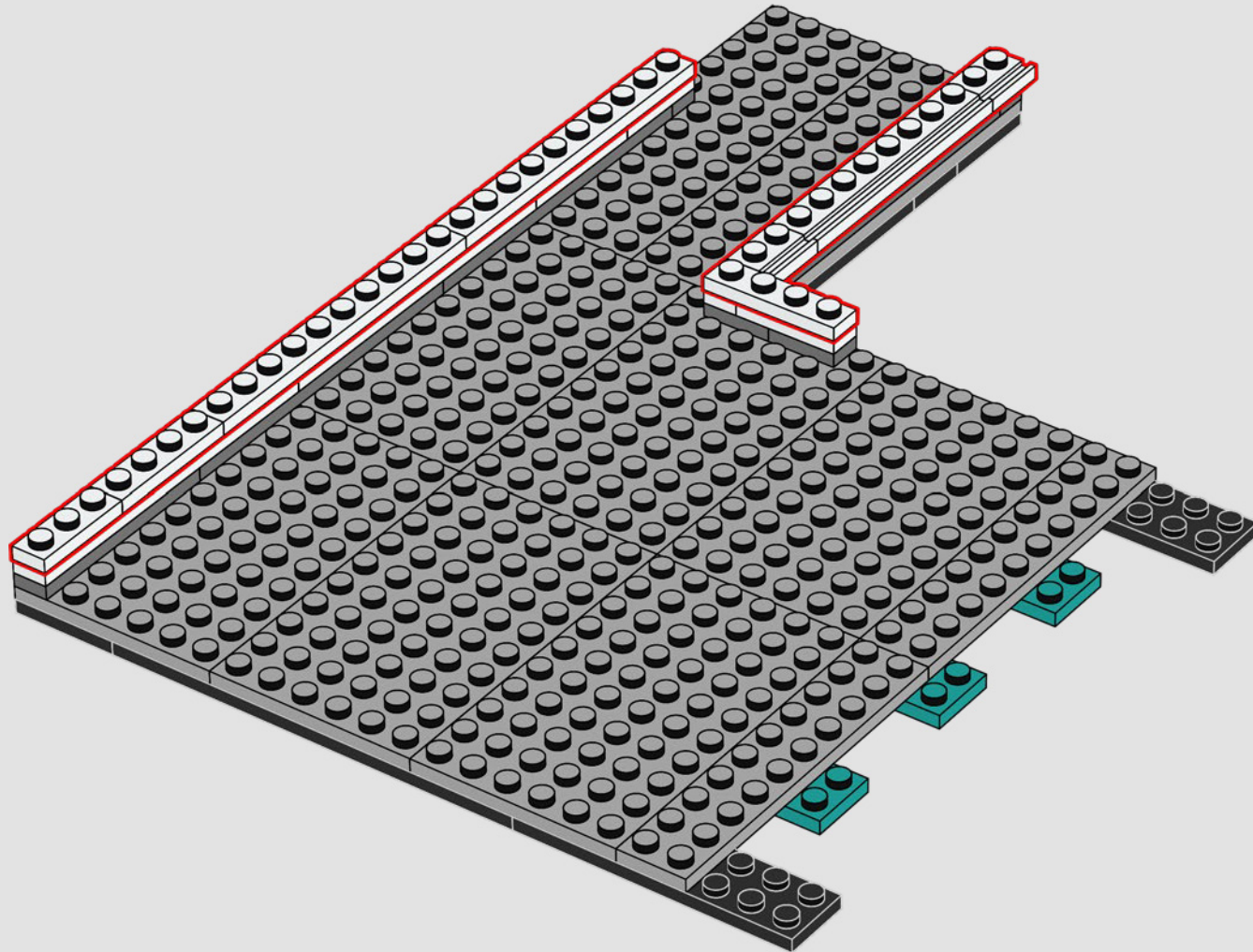


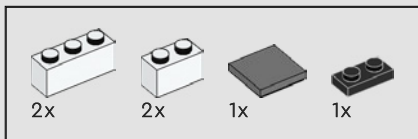
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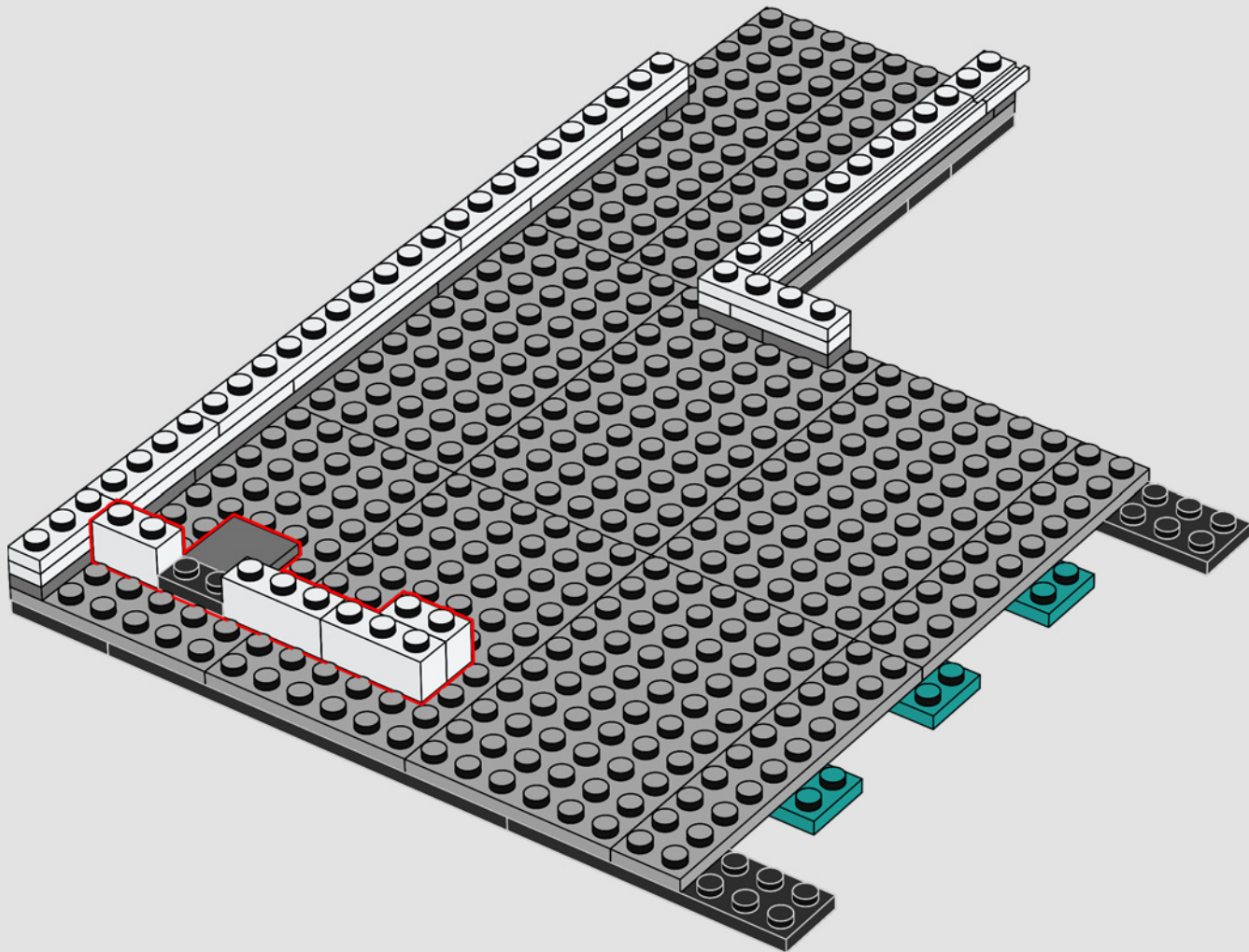


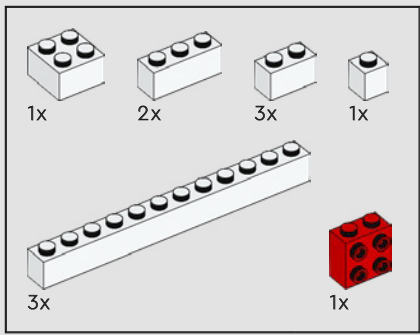
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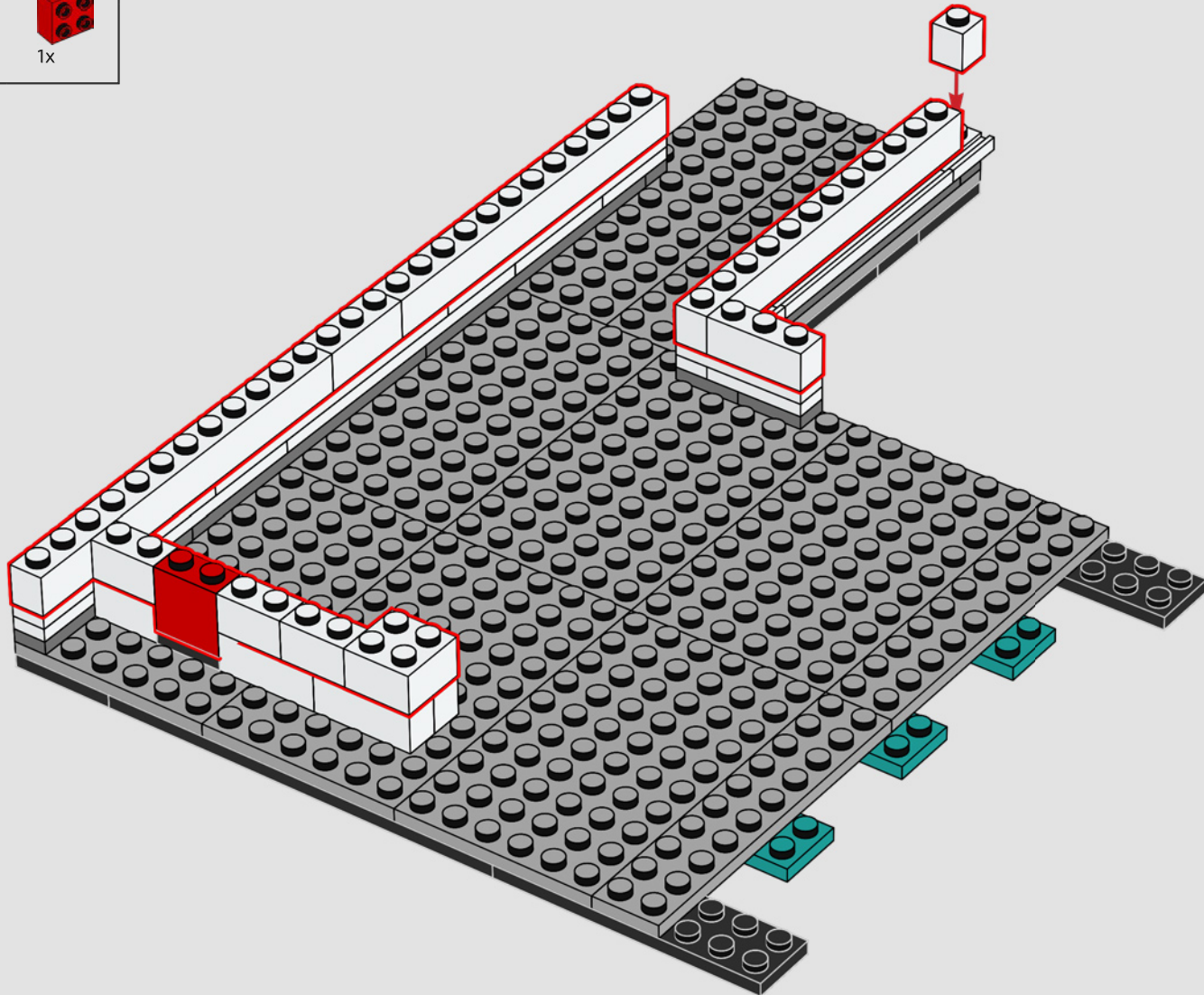


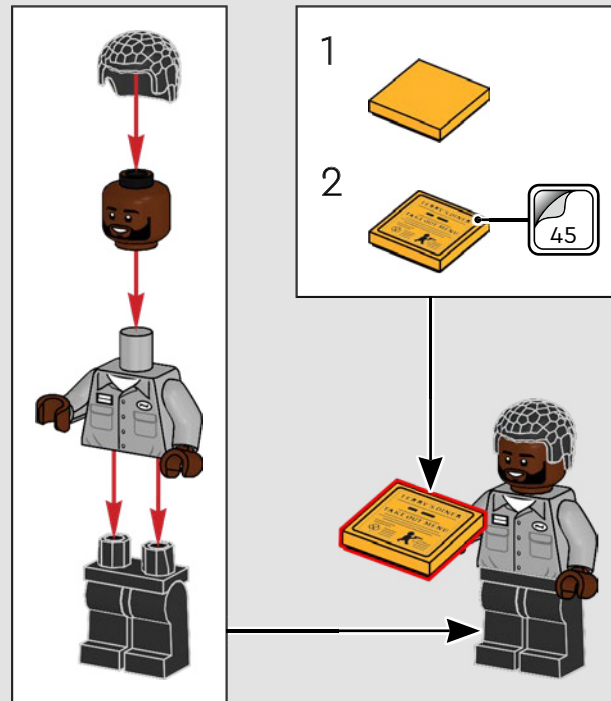
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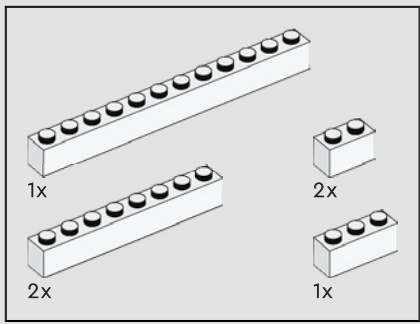




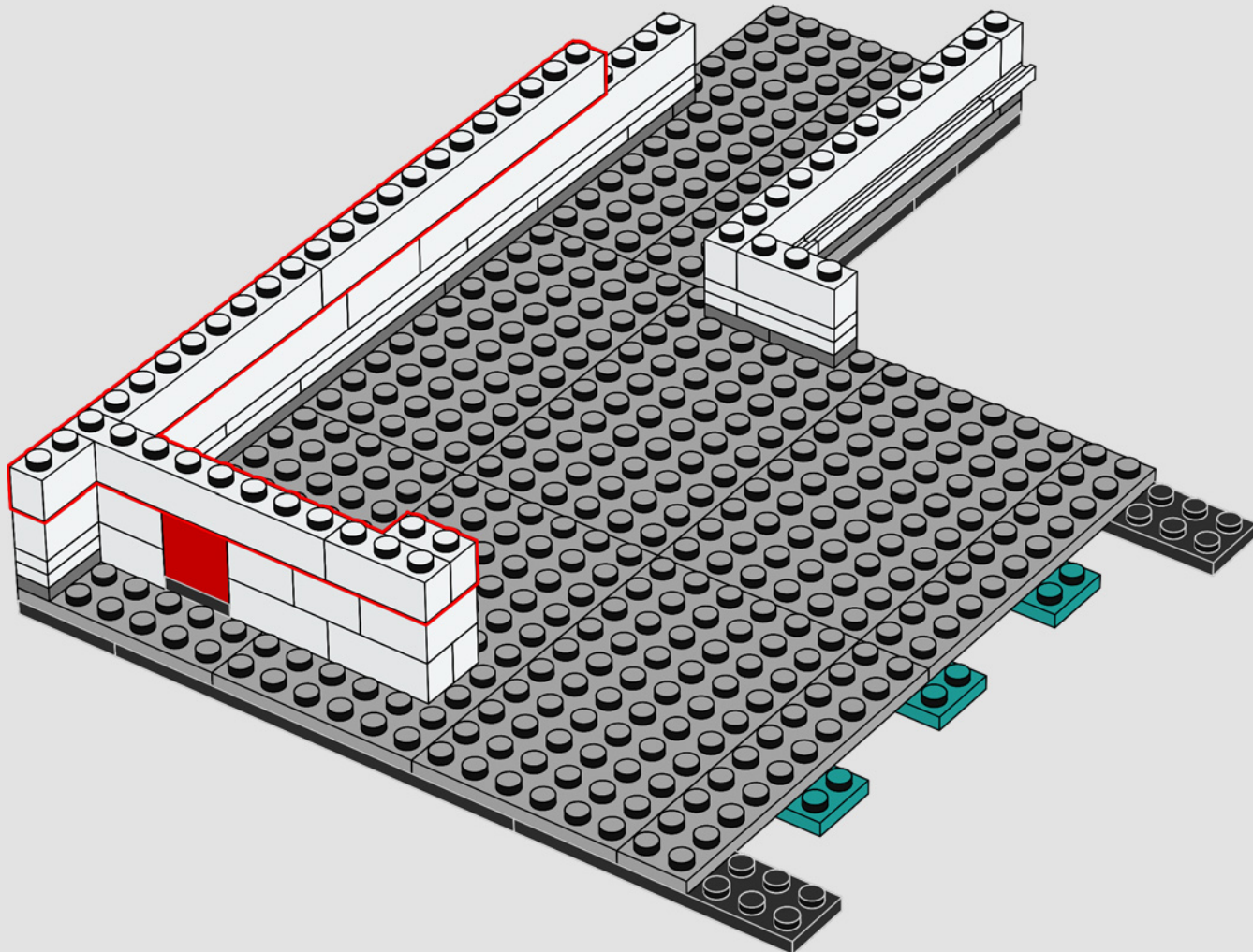
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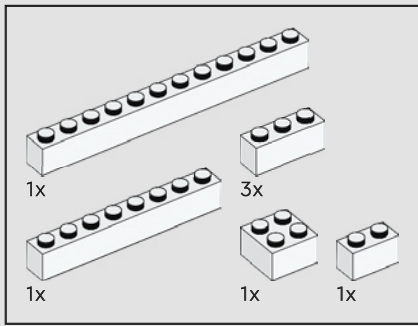




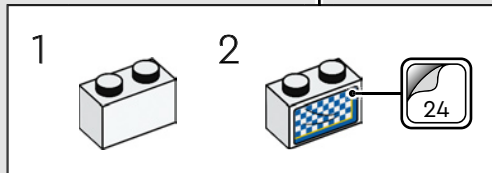
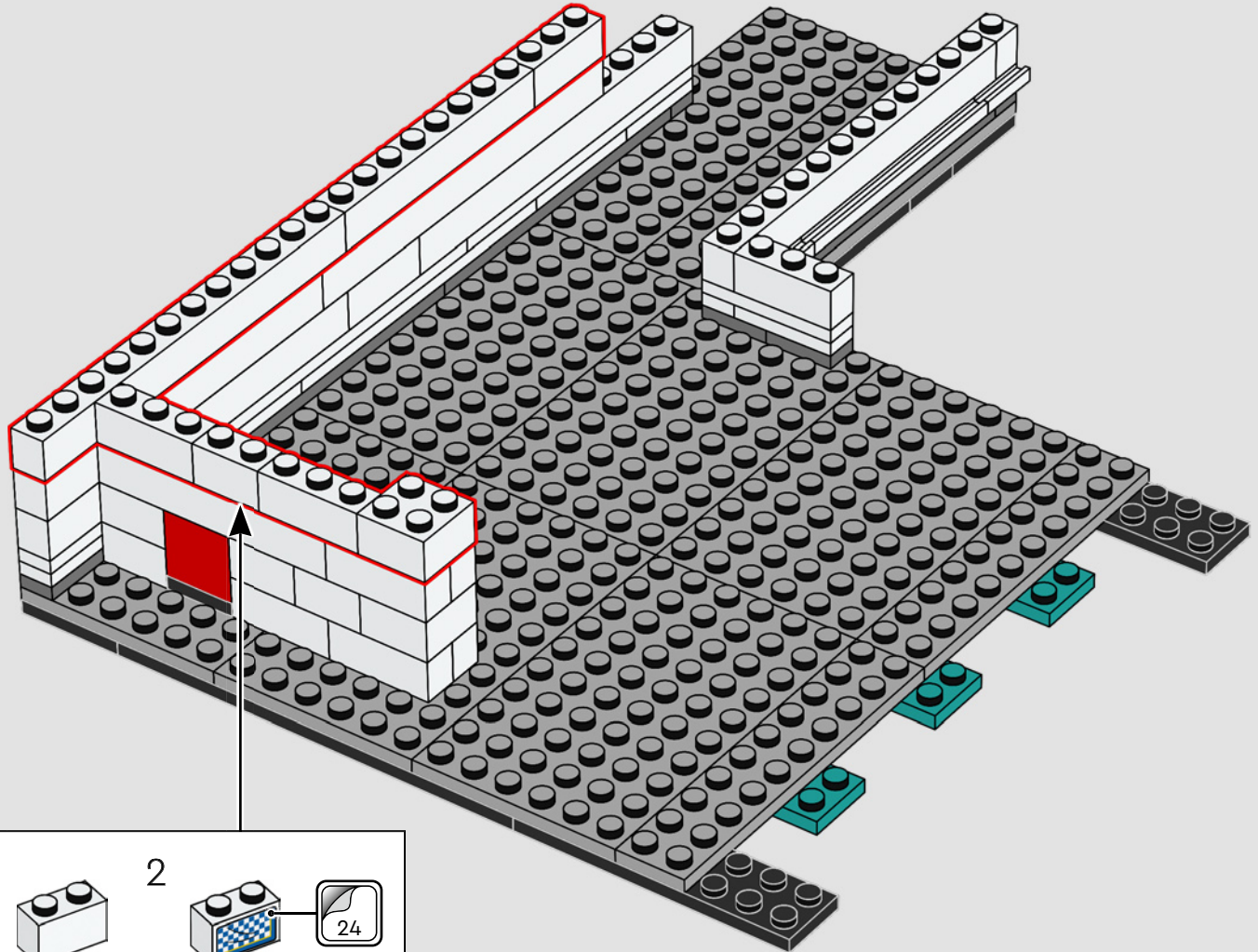


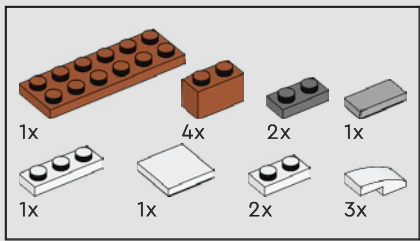
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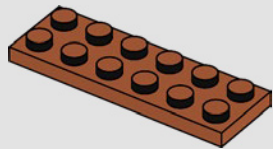
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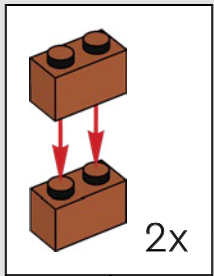
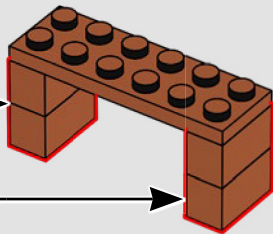


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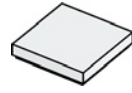
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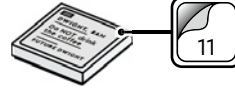
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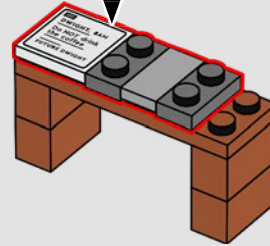
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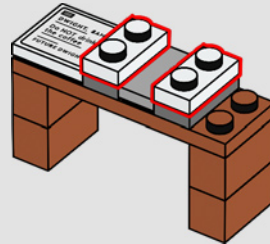
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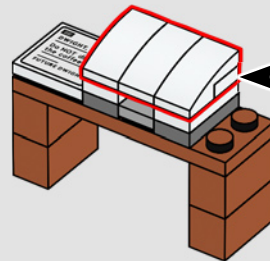
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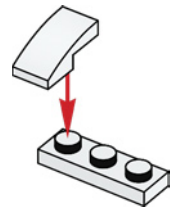
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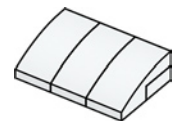
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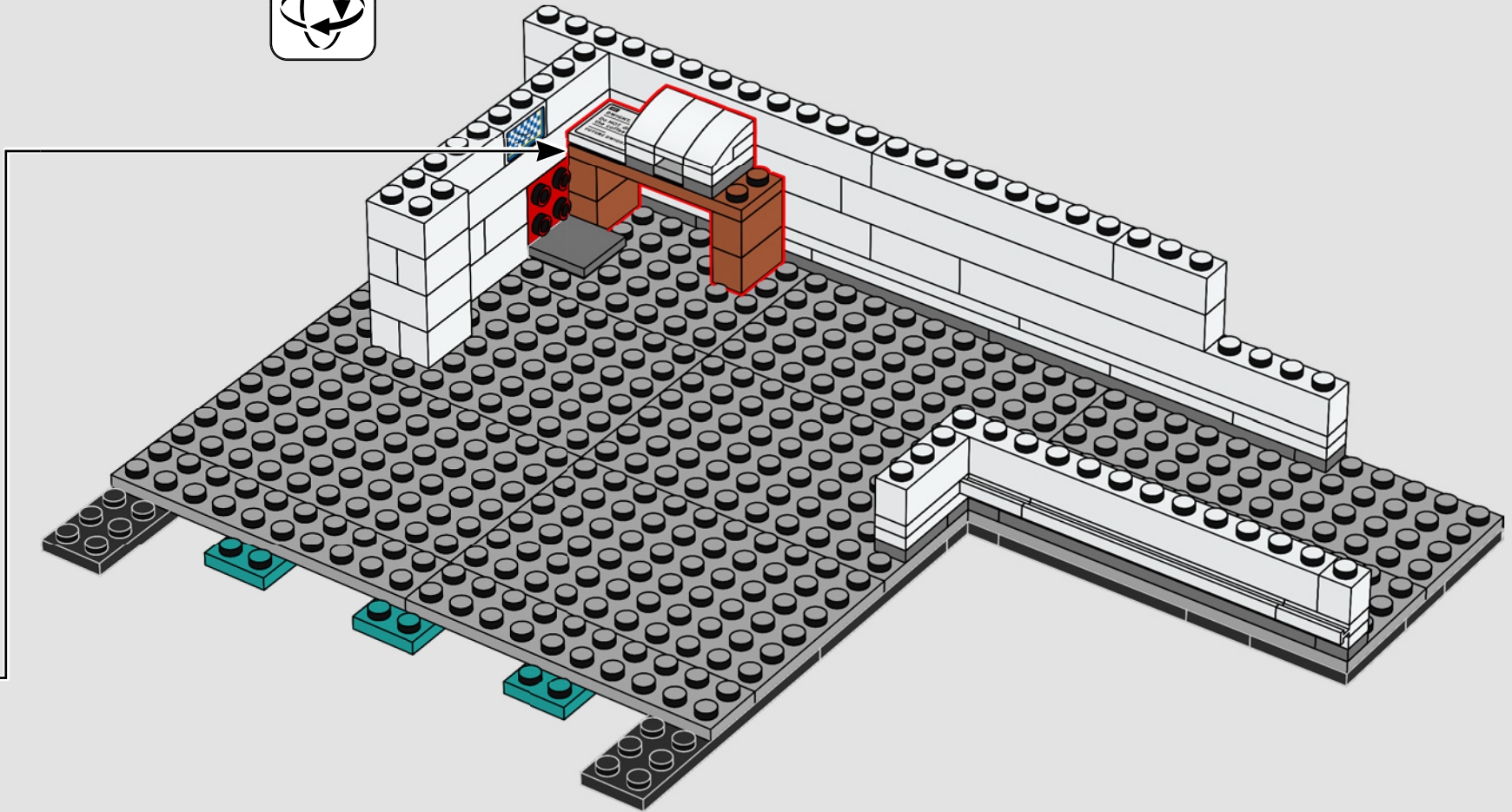


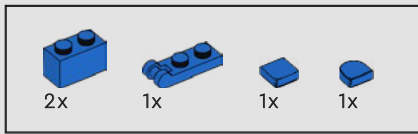
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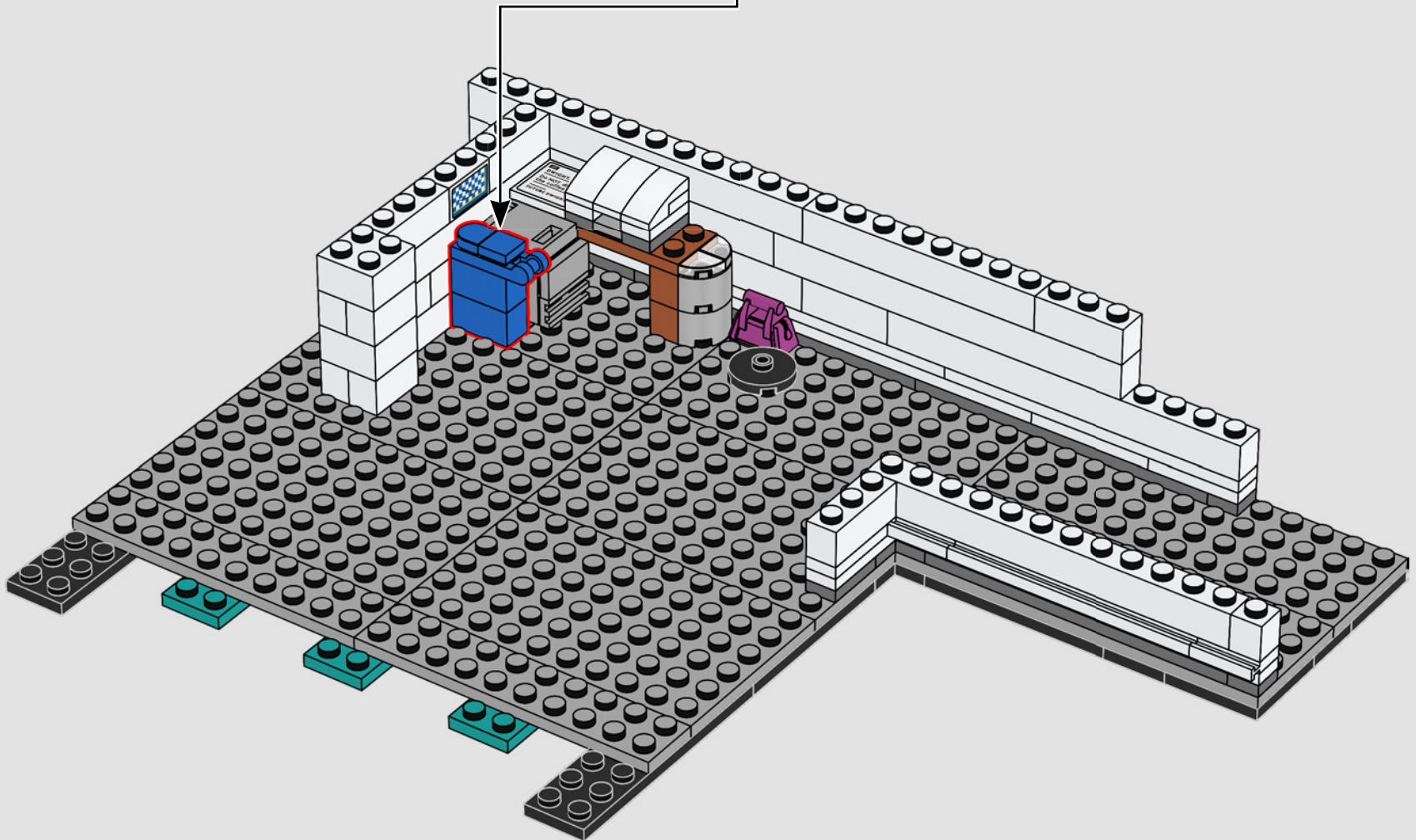
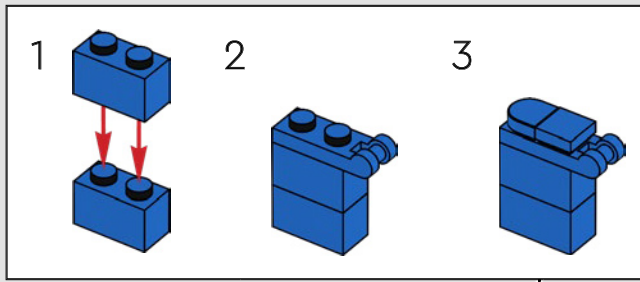
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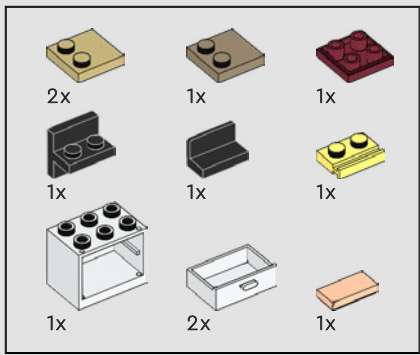




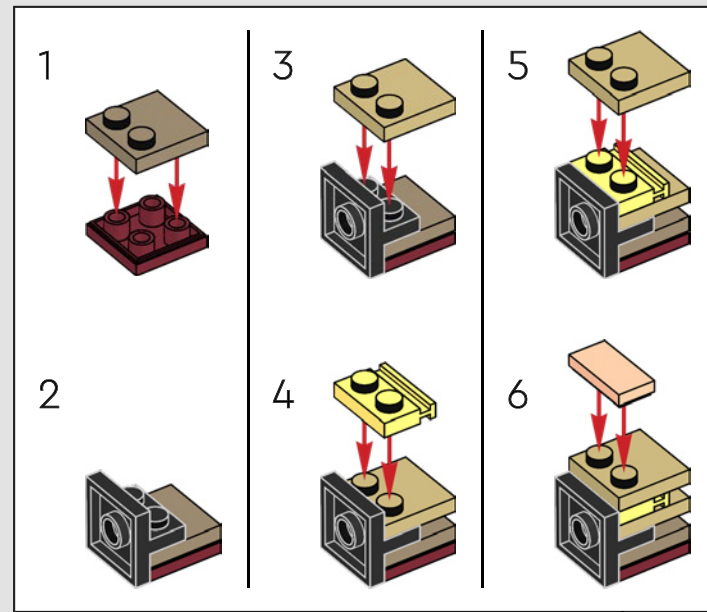


69





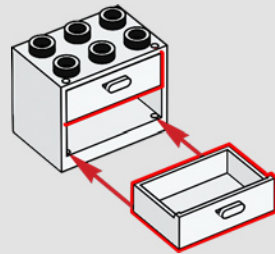
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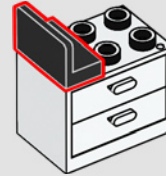
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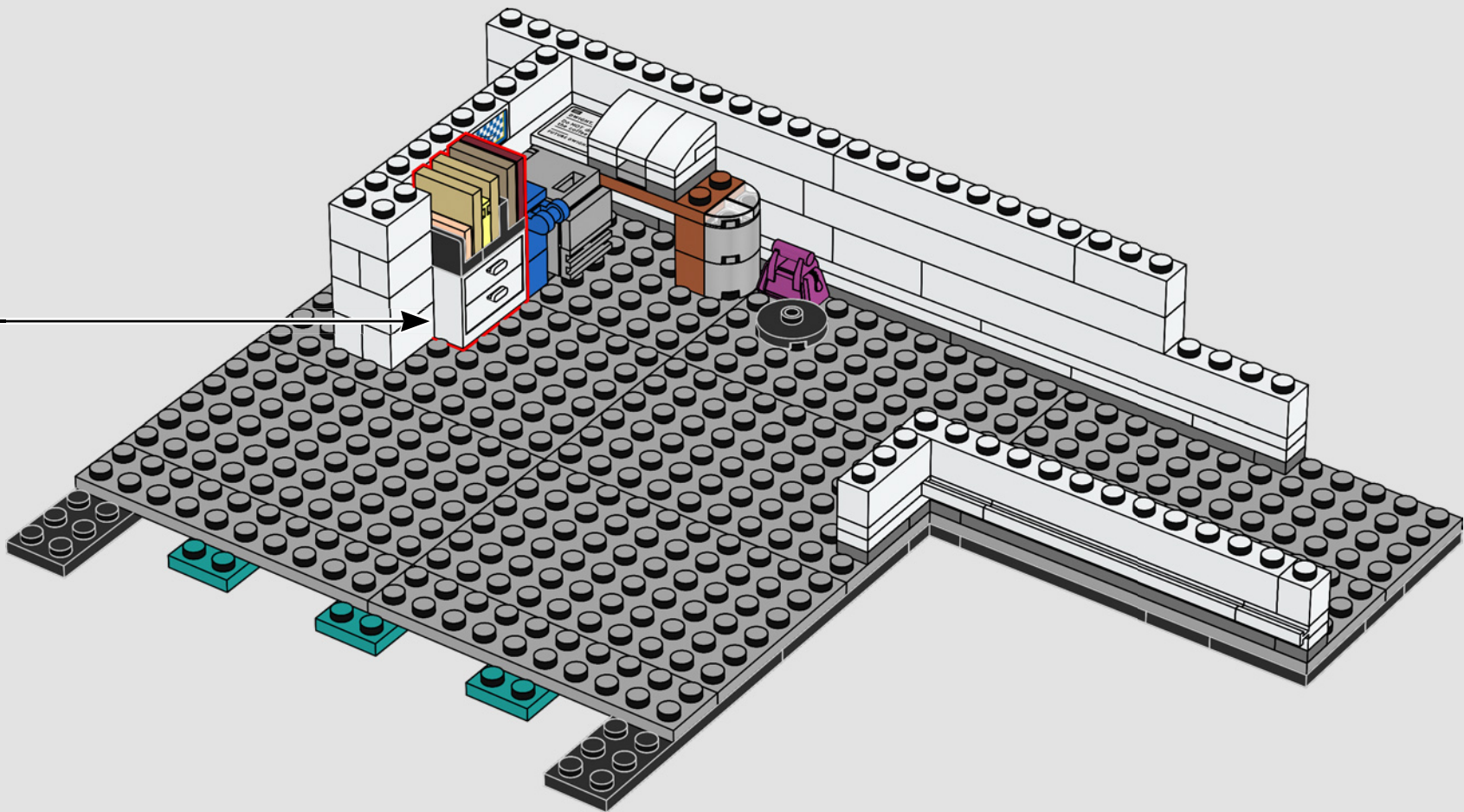


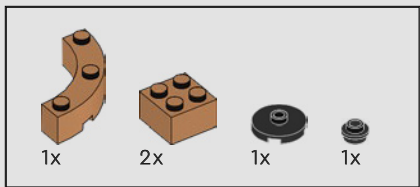
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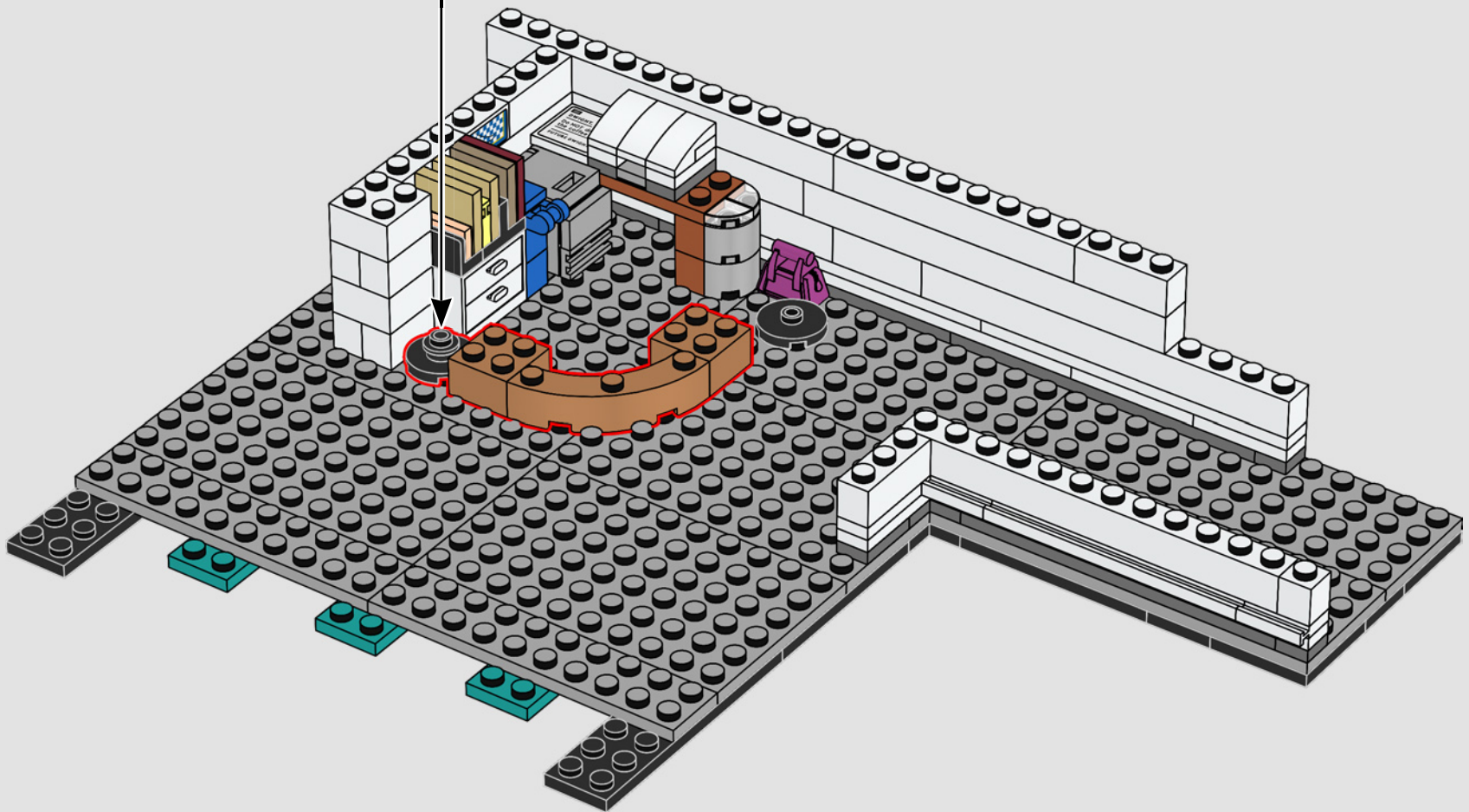
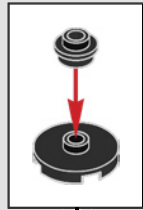
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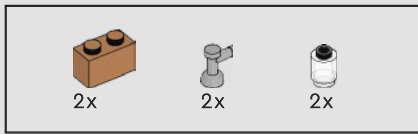




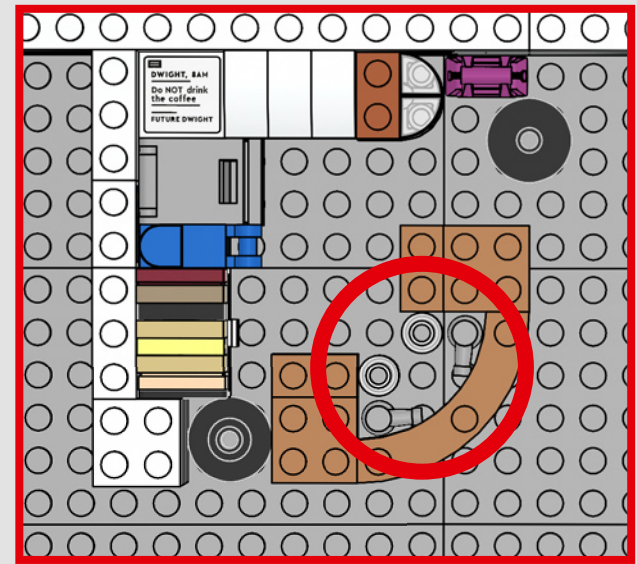
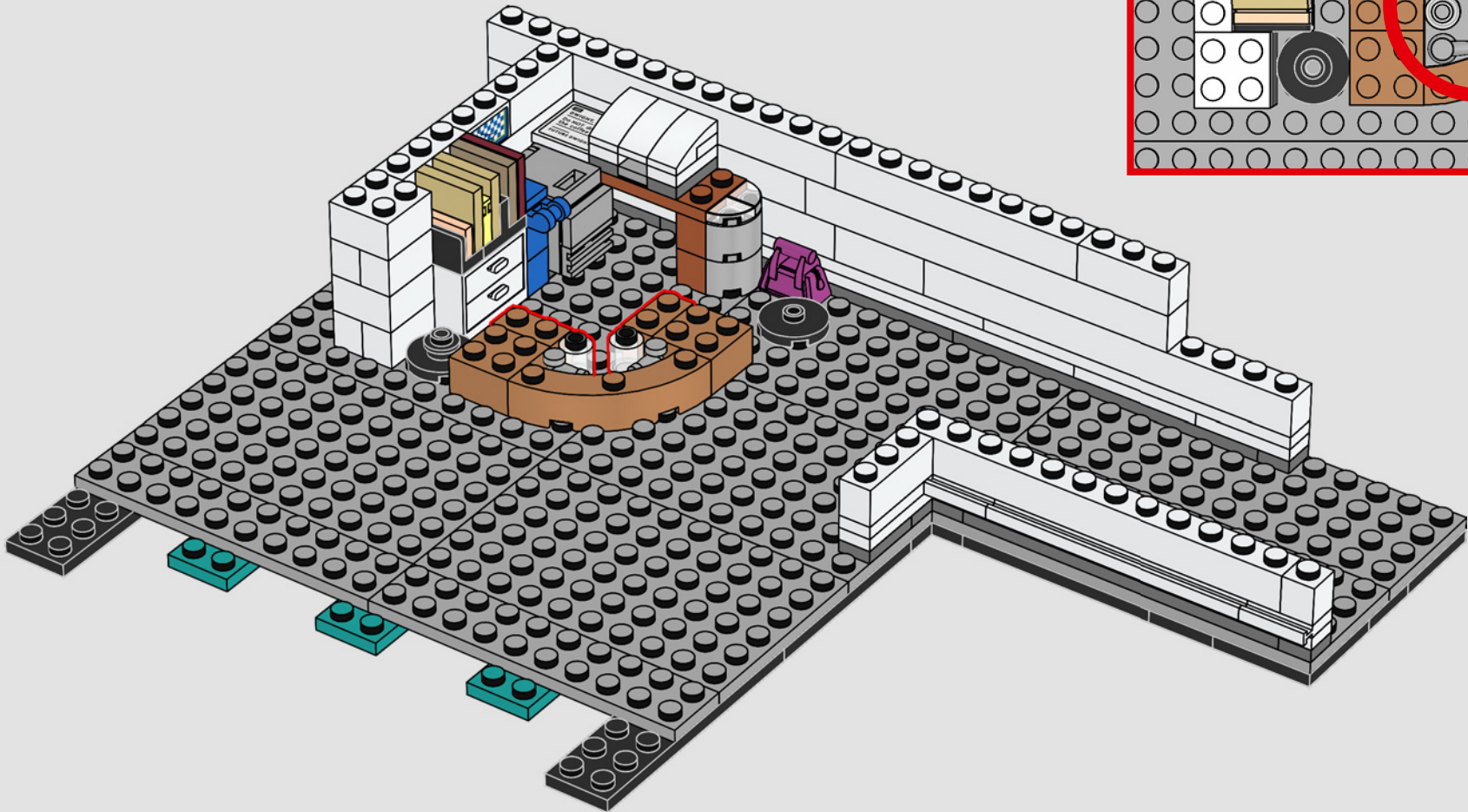


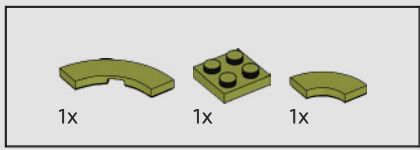
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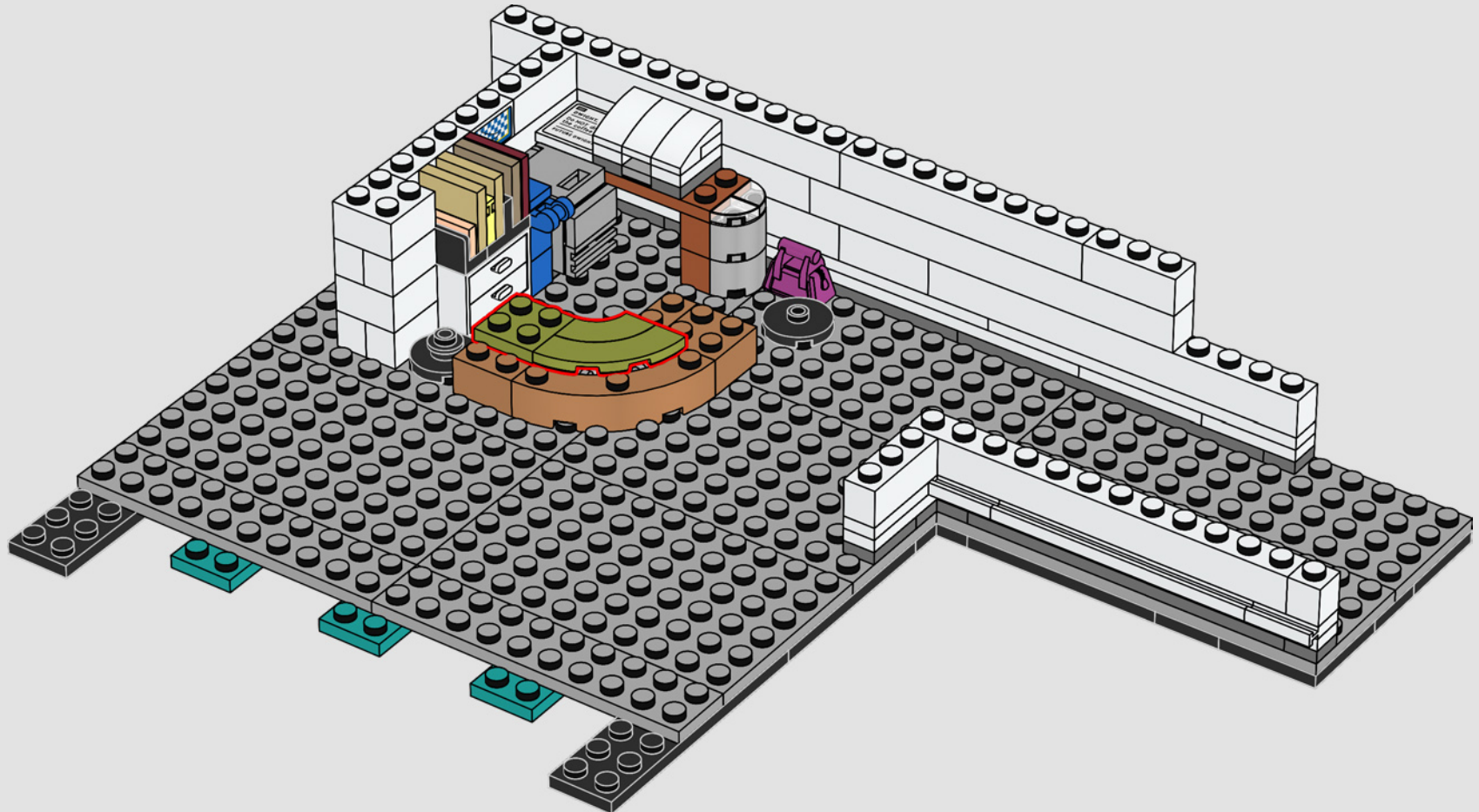


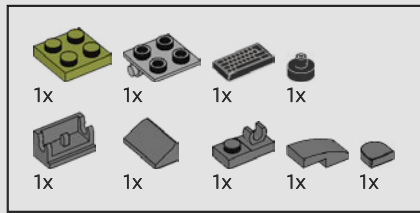
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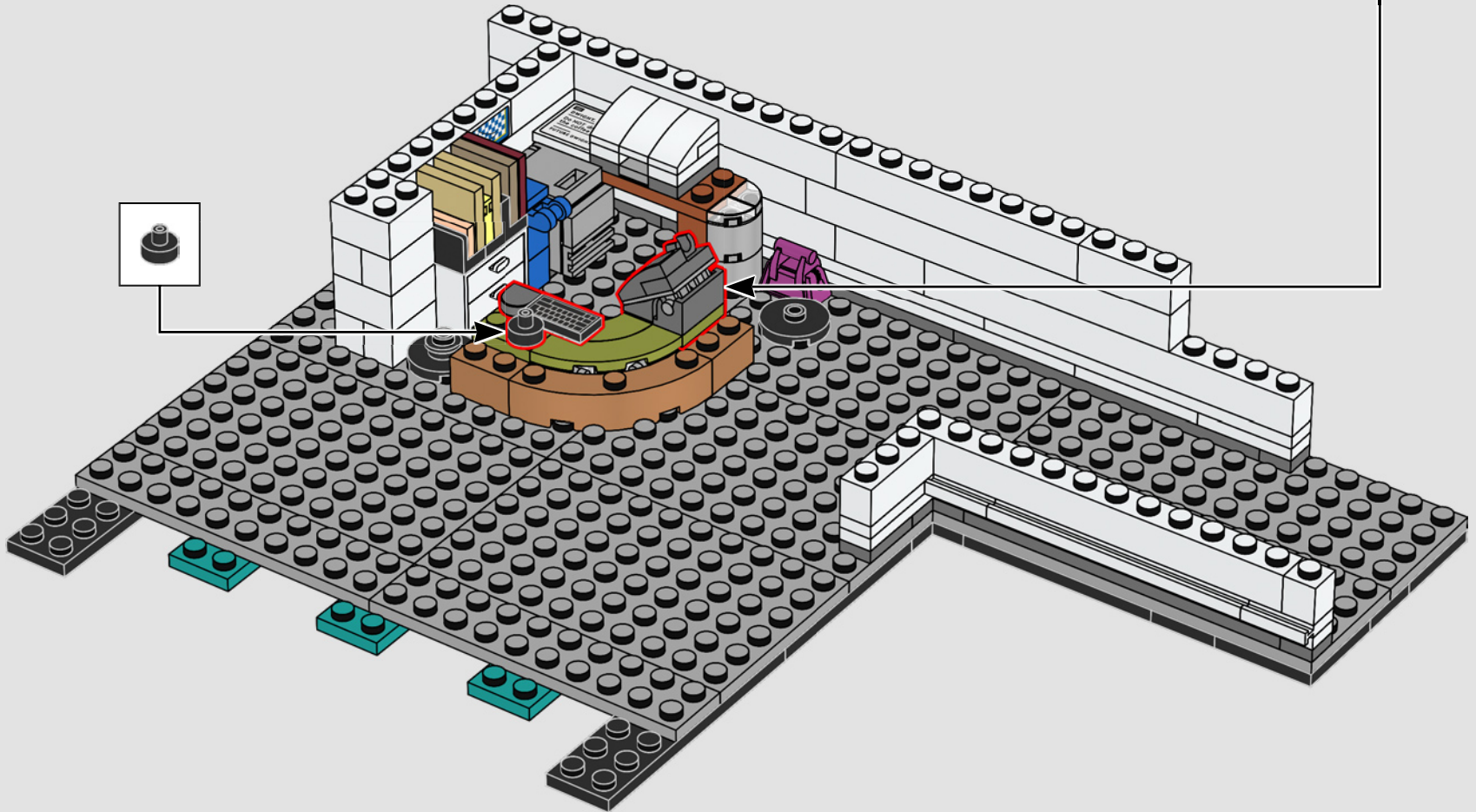
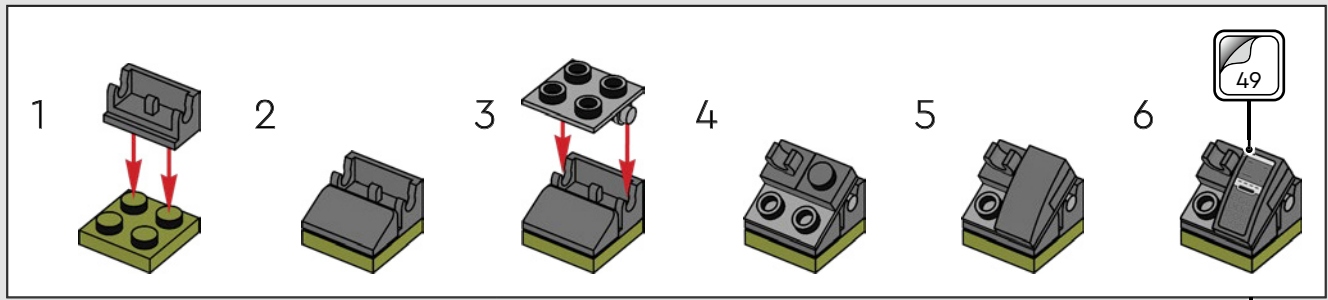


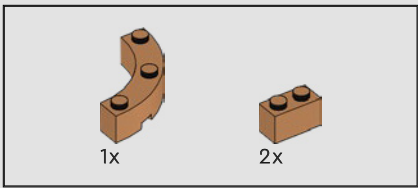
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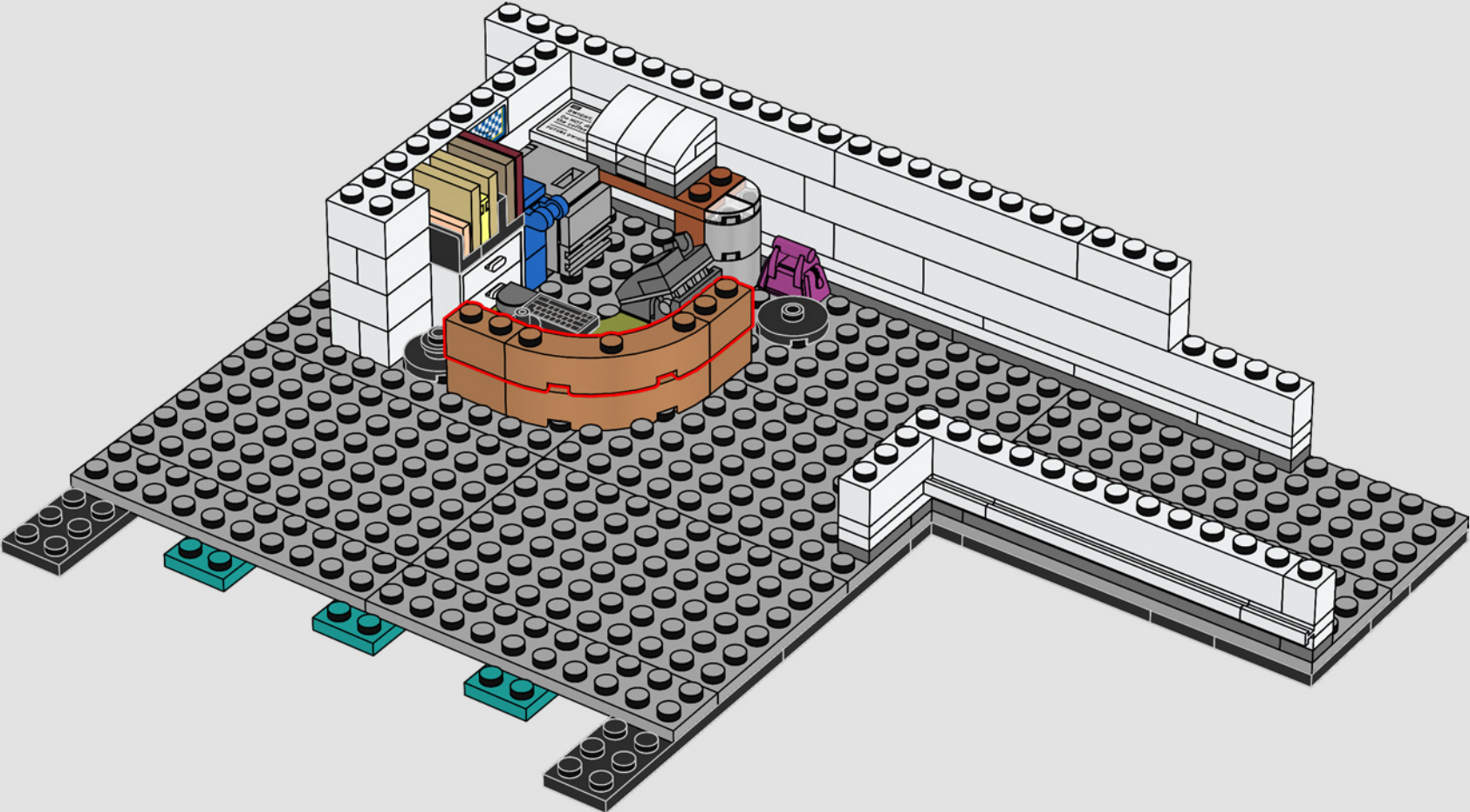


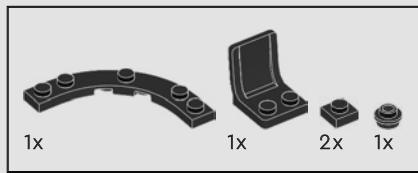
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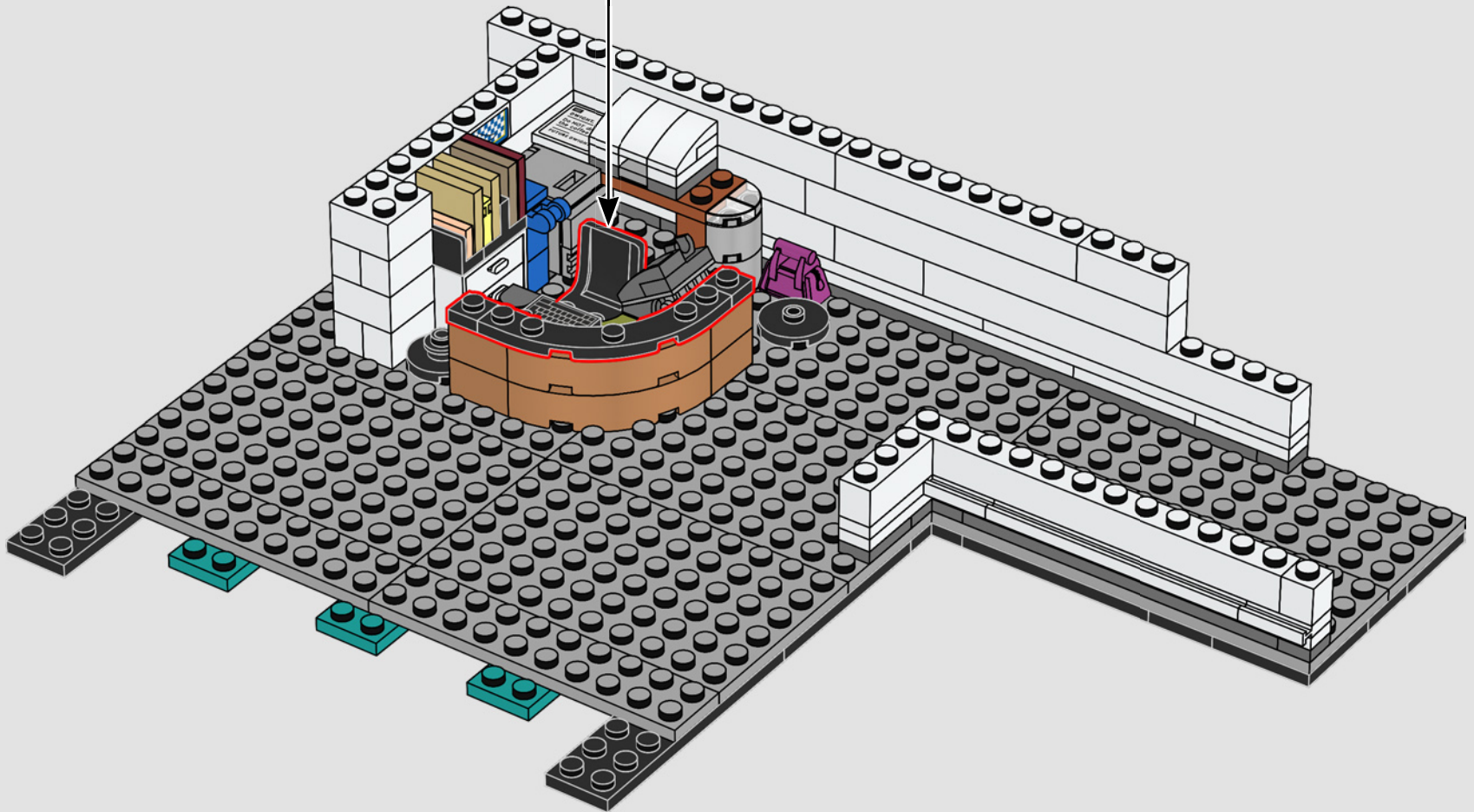
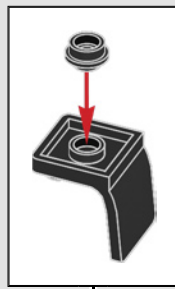


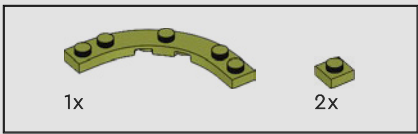
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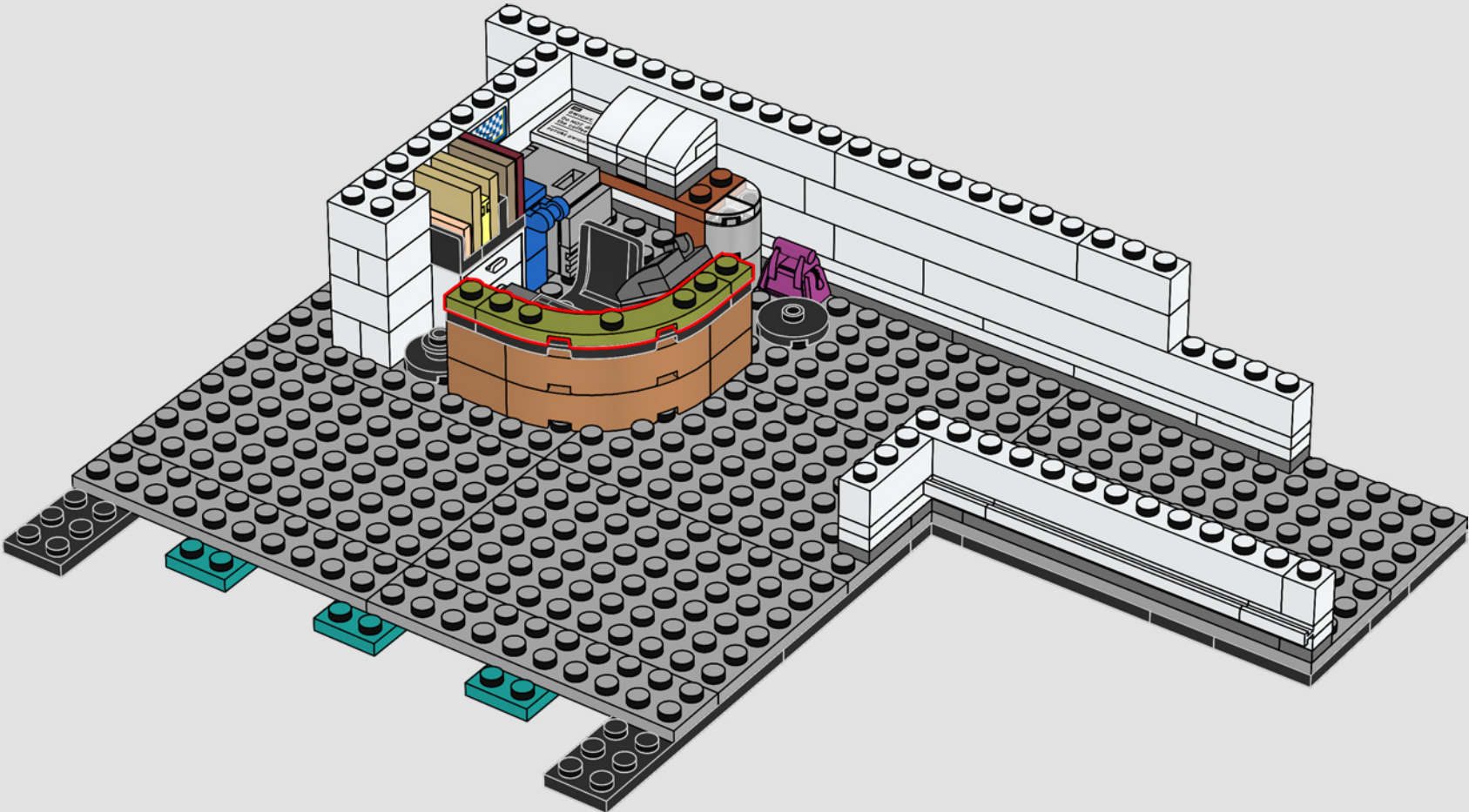


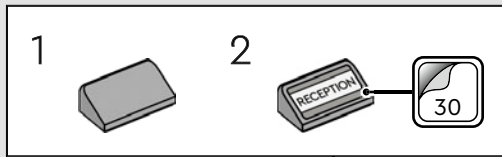
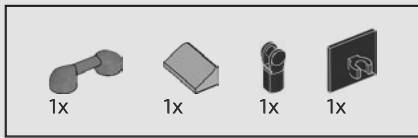
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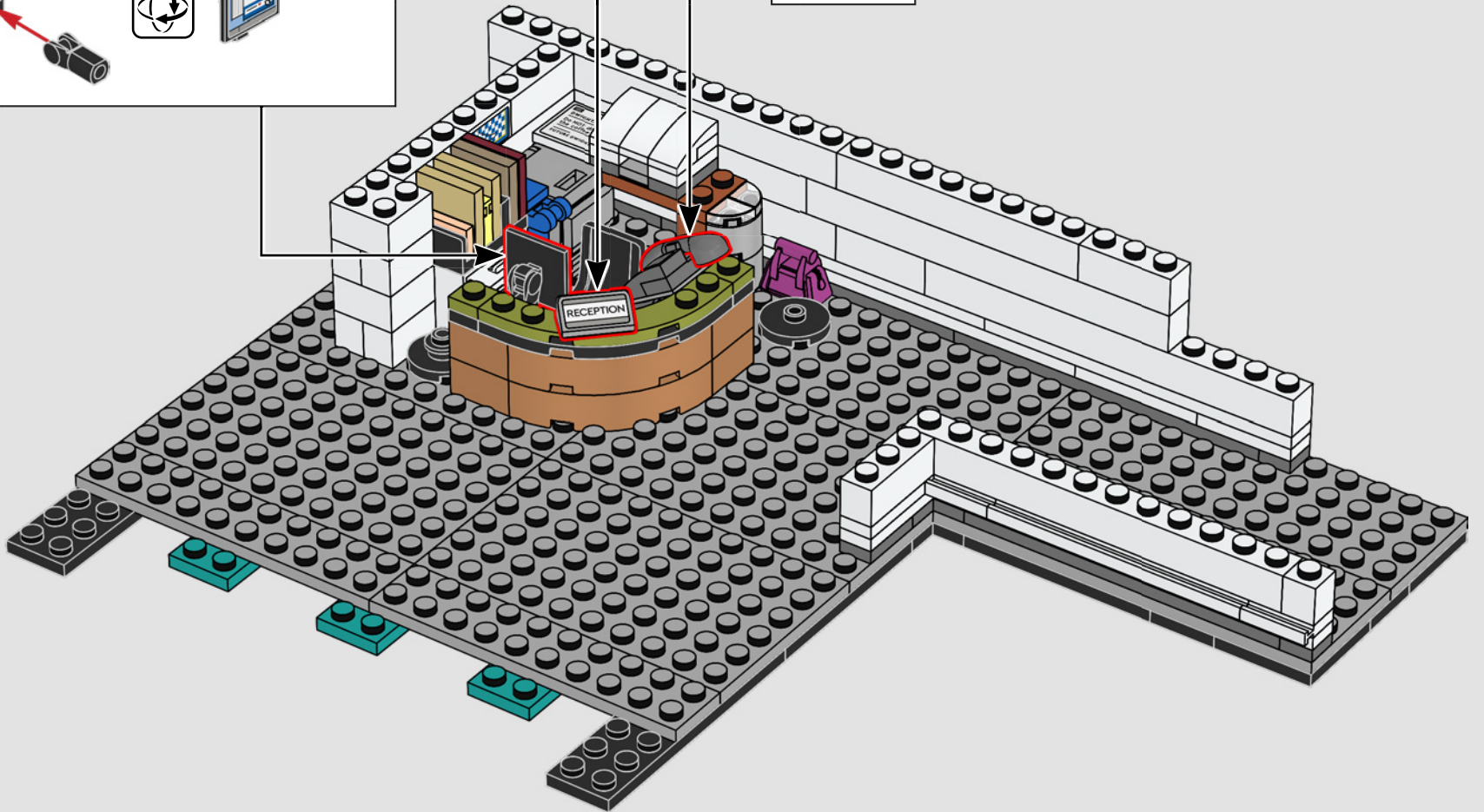
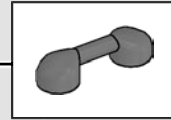
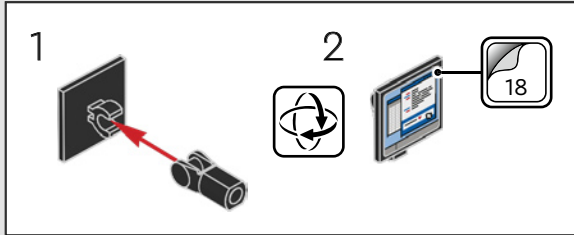


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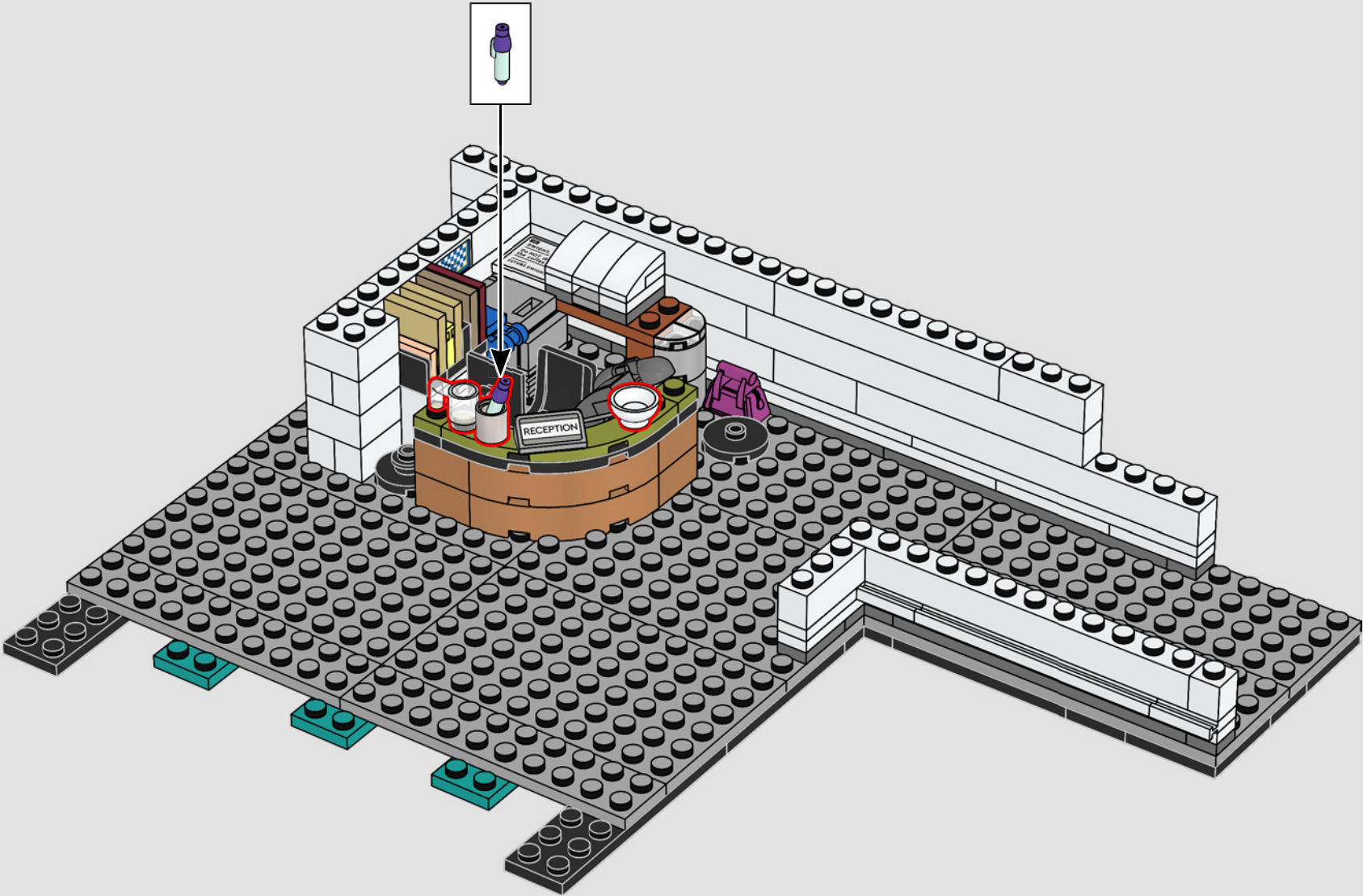


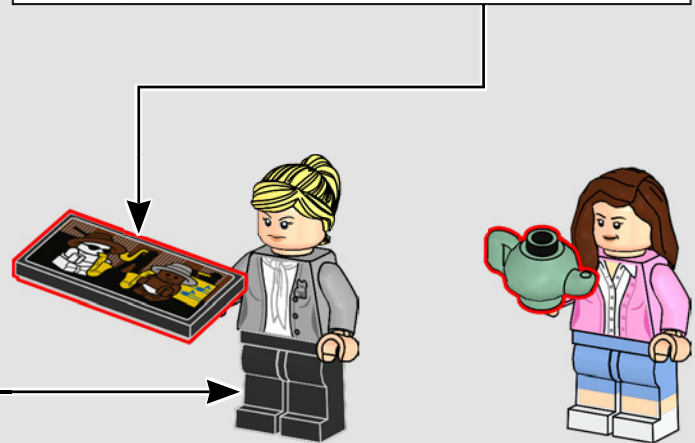
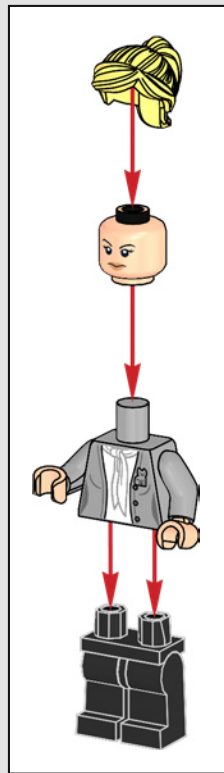
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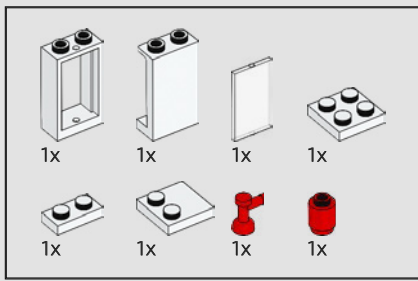




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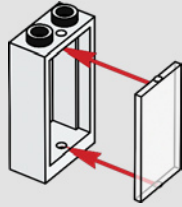




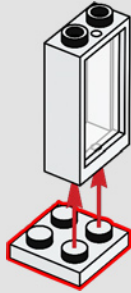


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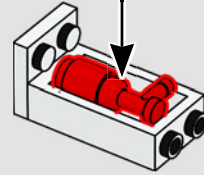
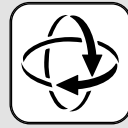
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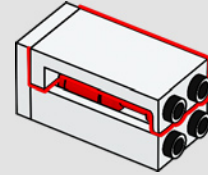
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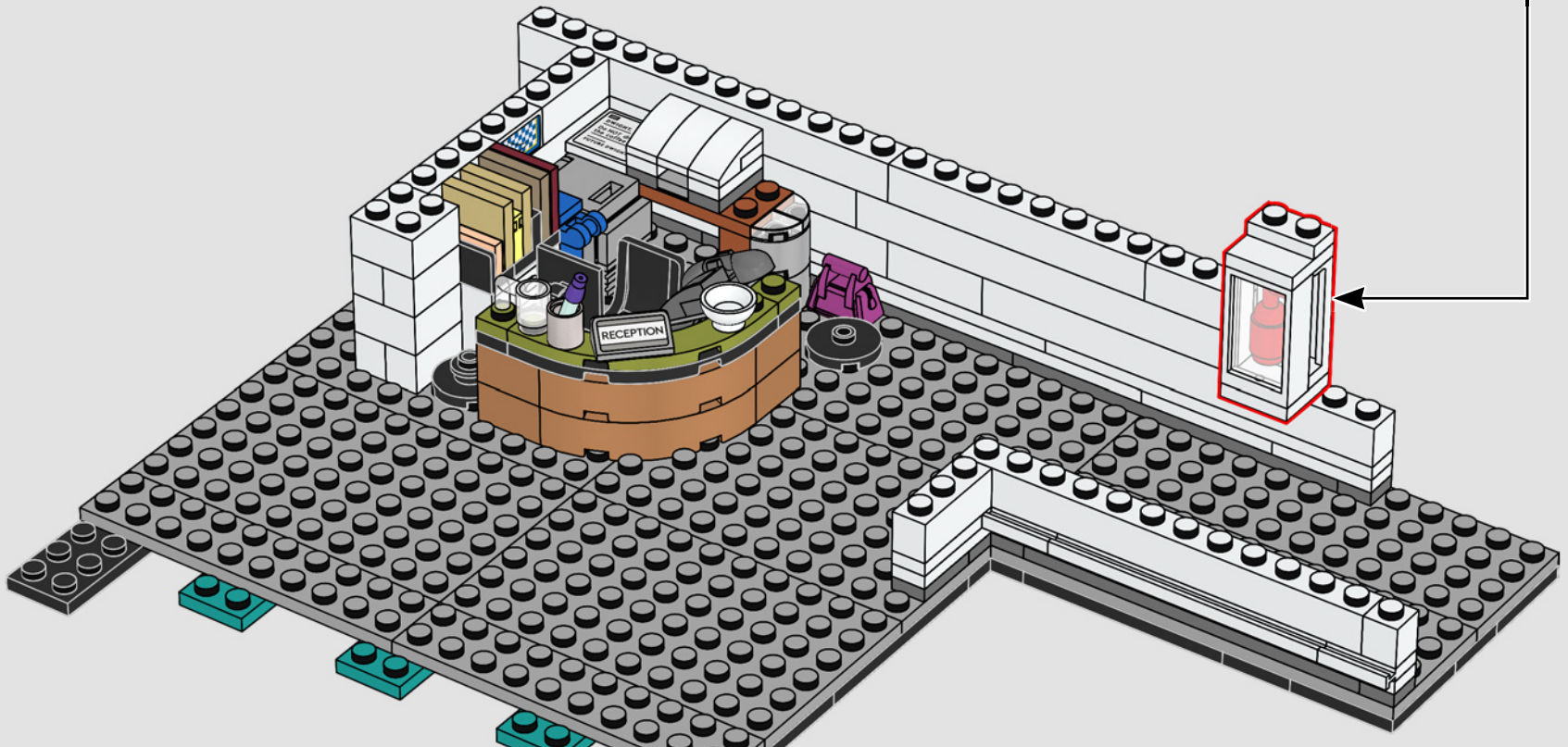
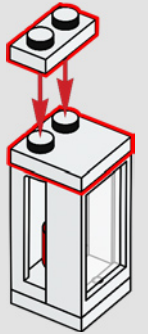
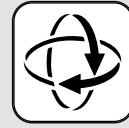
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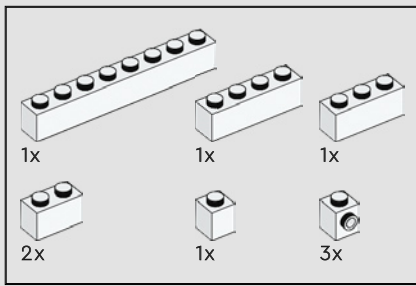


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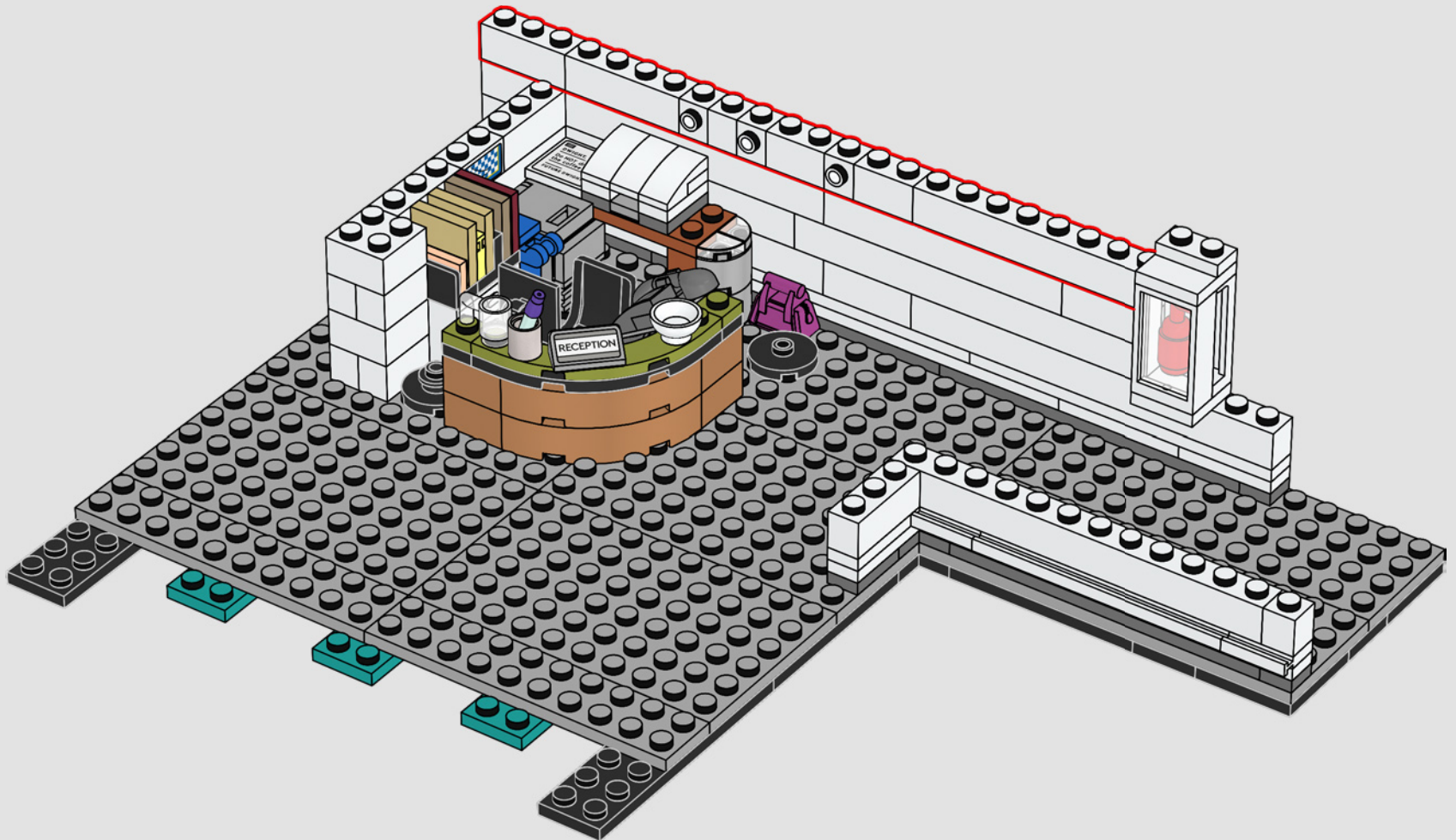


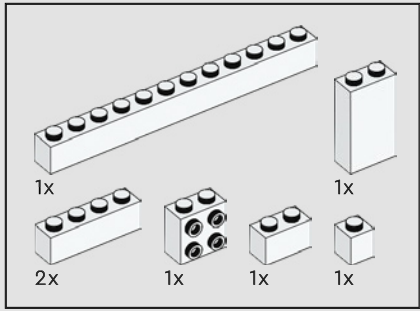
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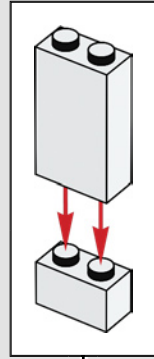
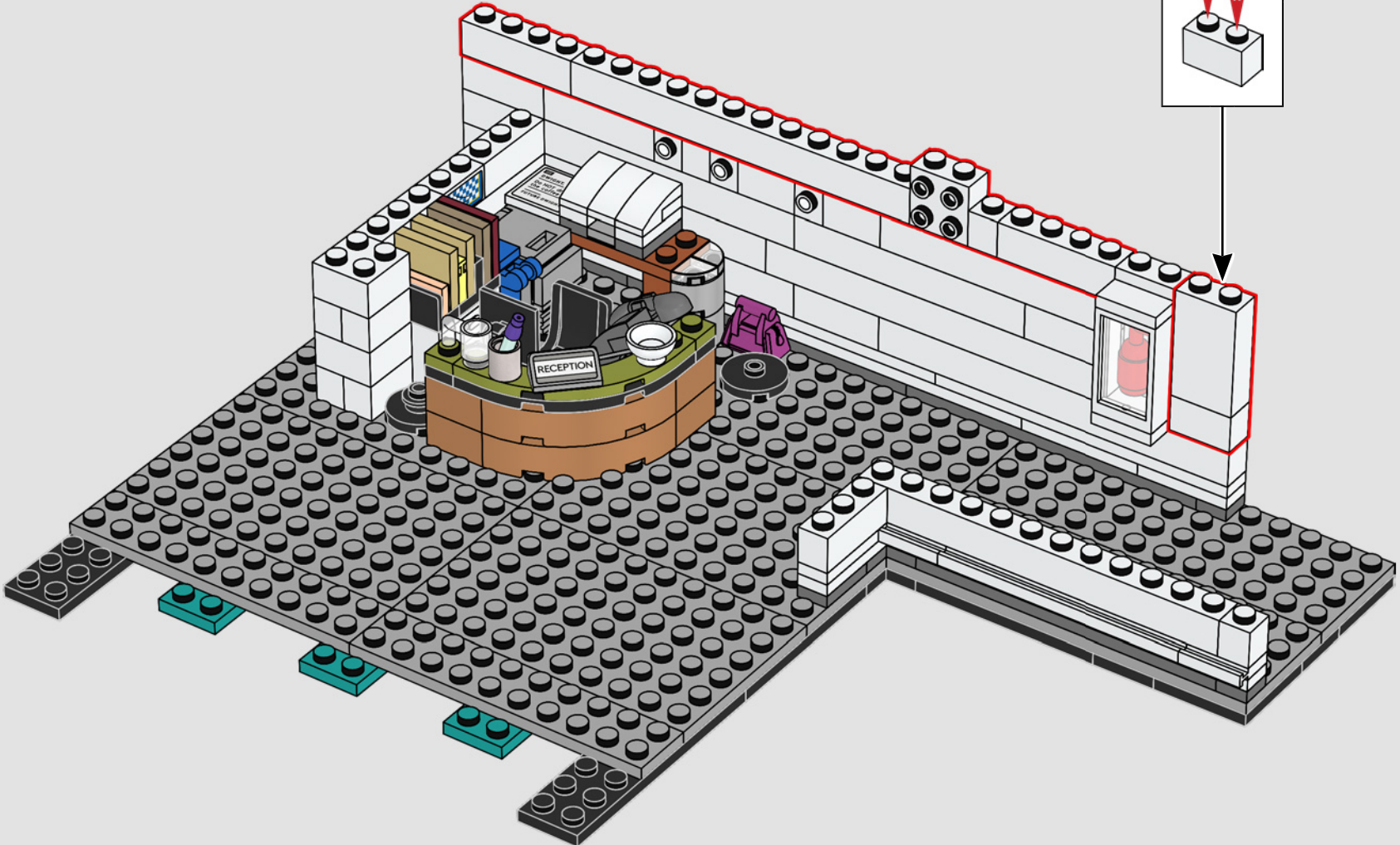


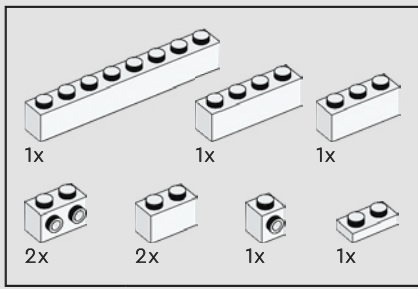
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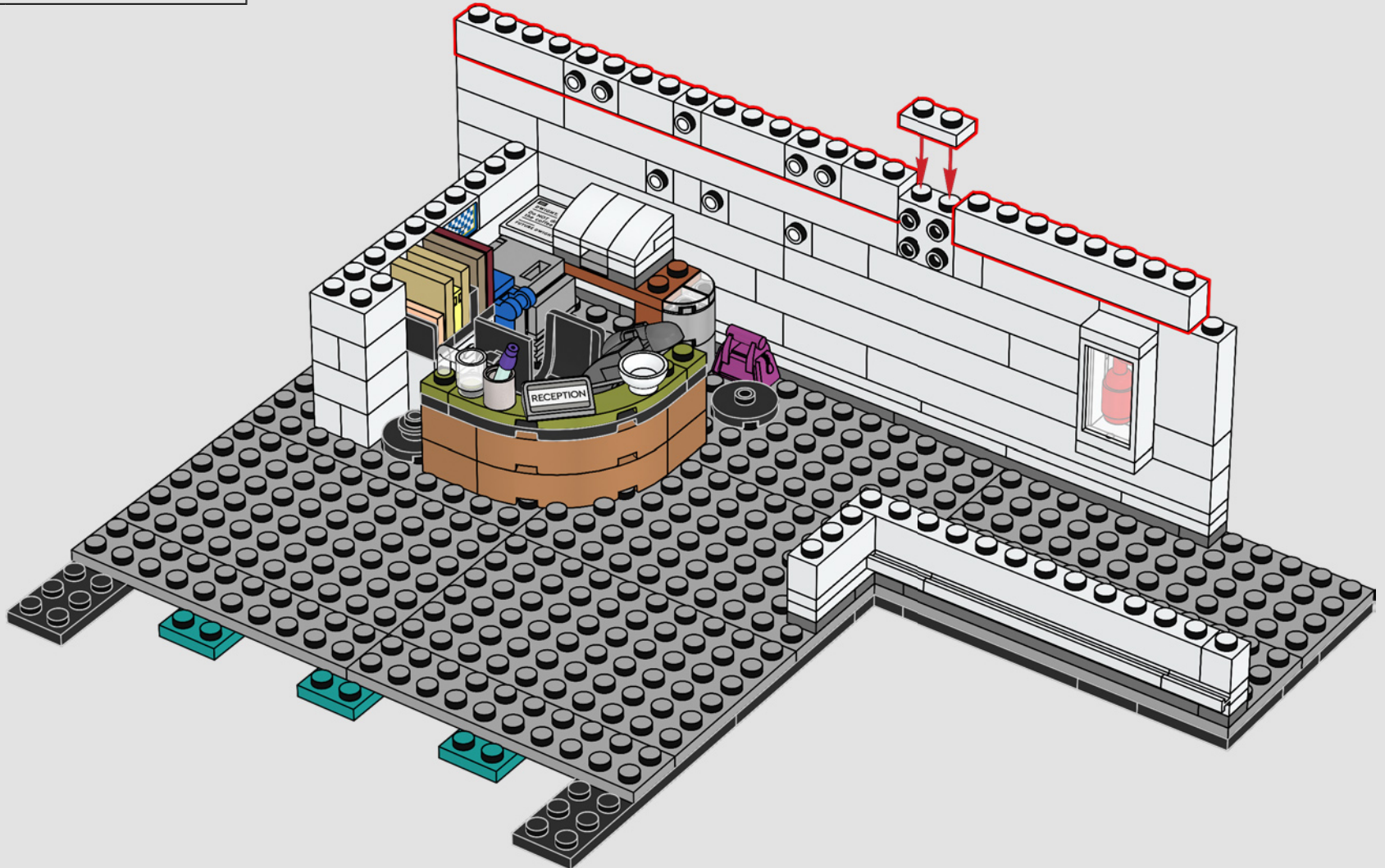


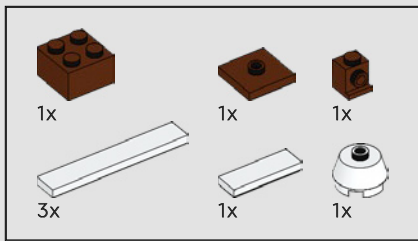
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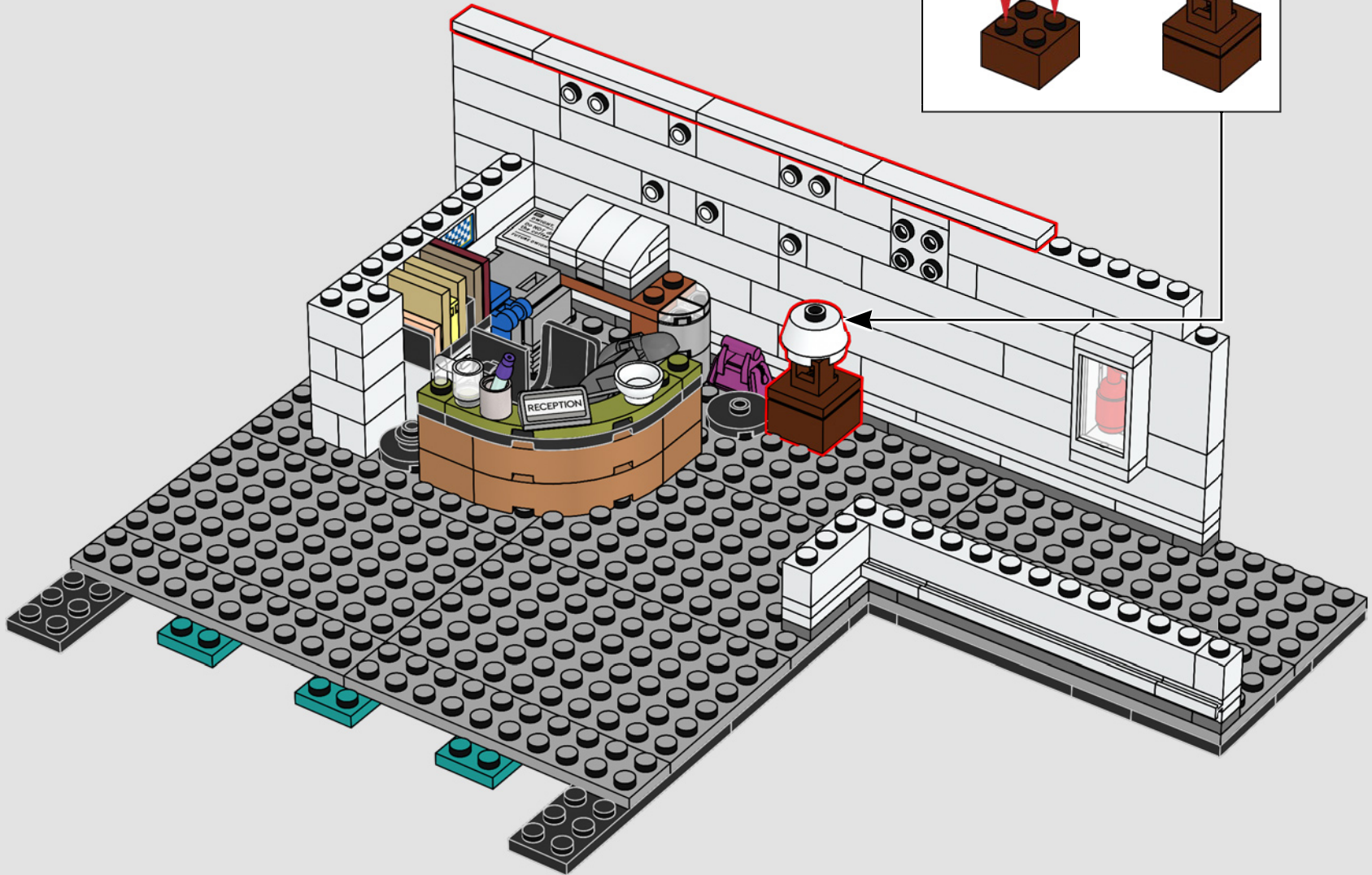
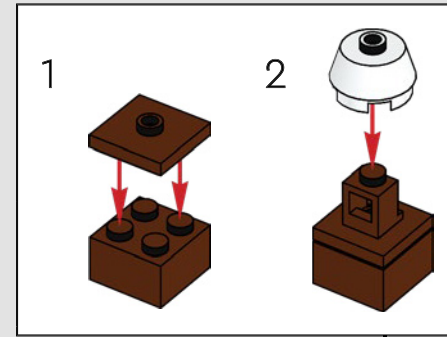


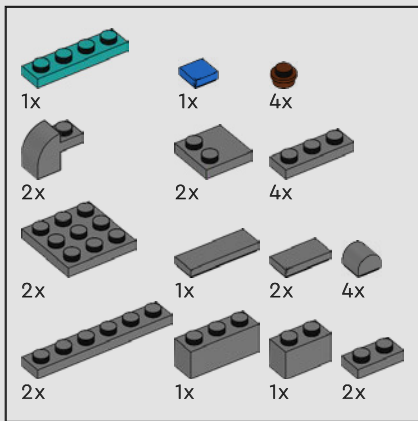
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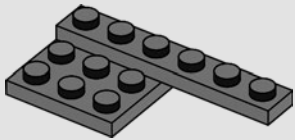
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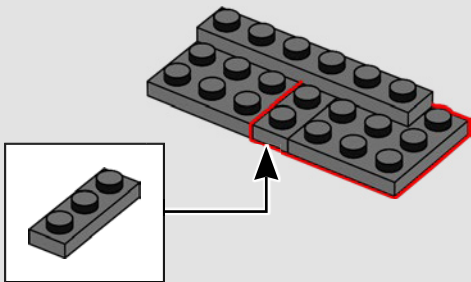


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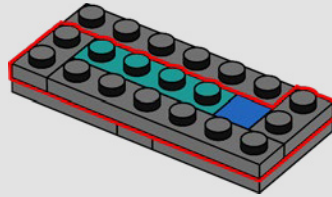
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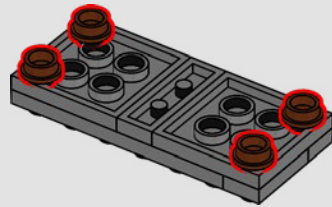
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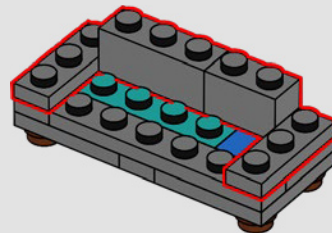
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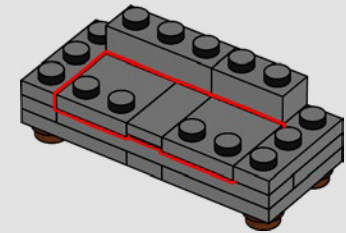
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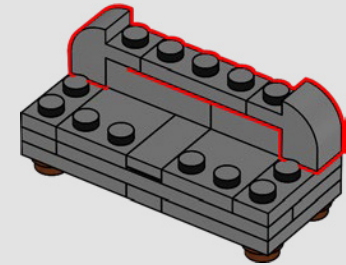
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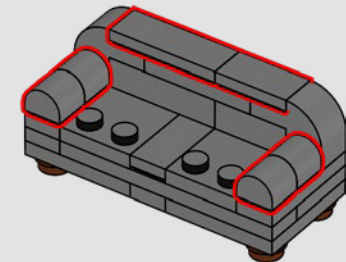
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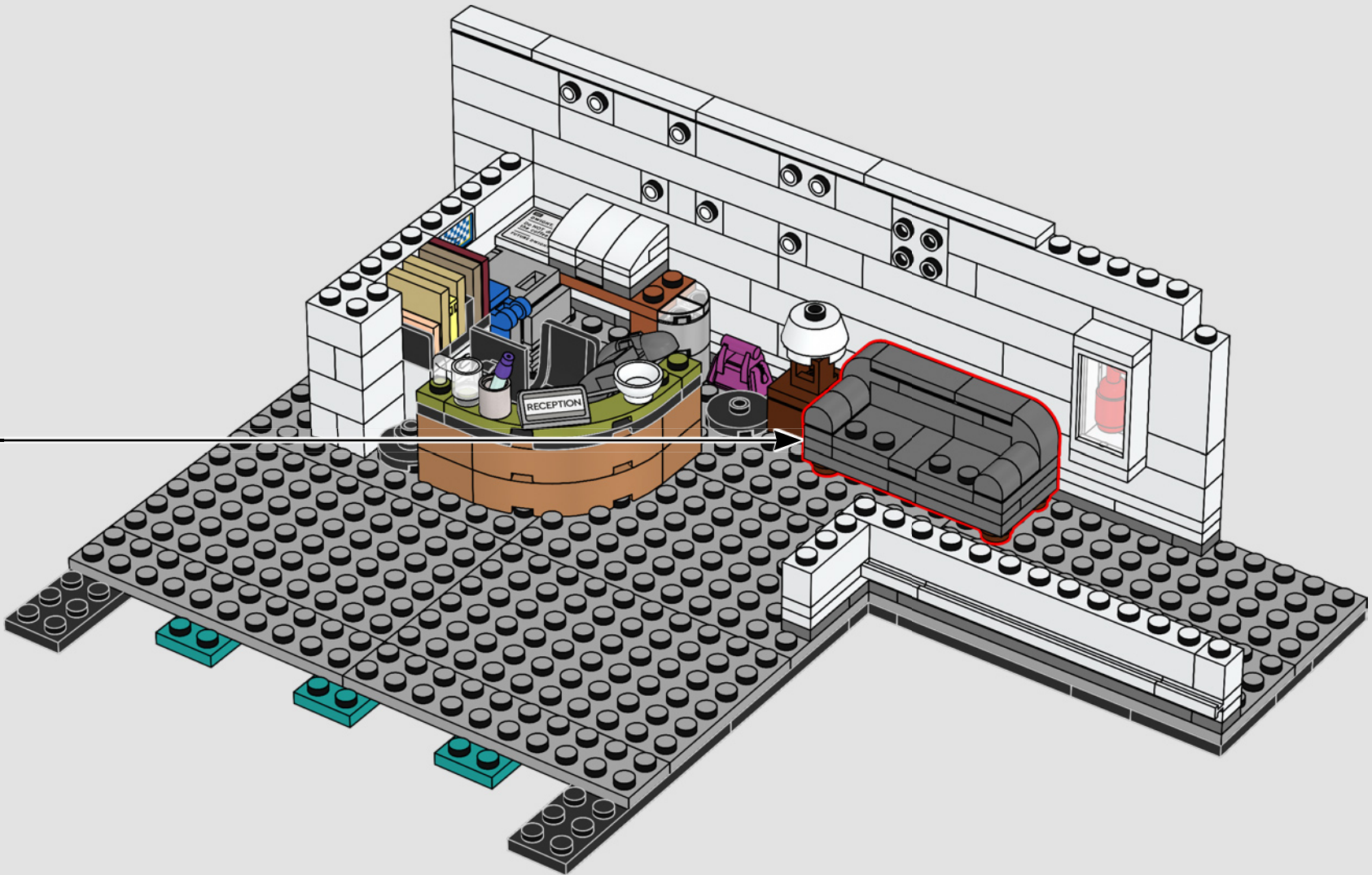


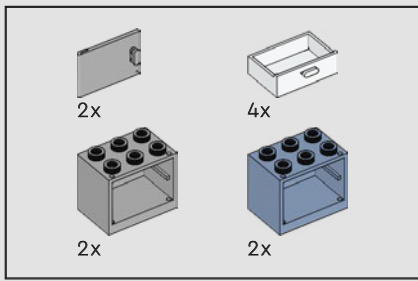
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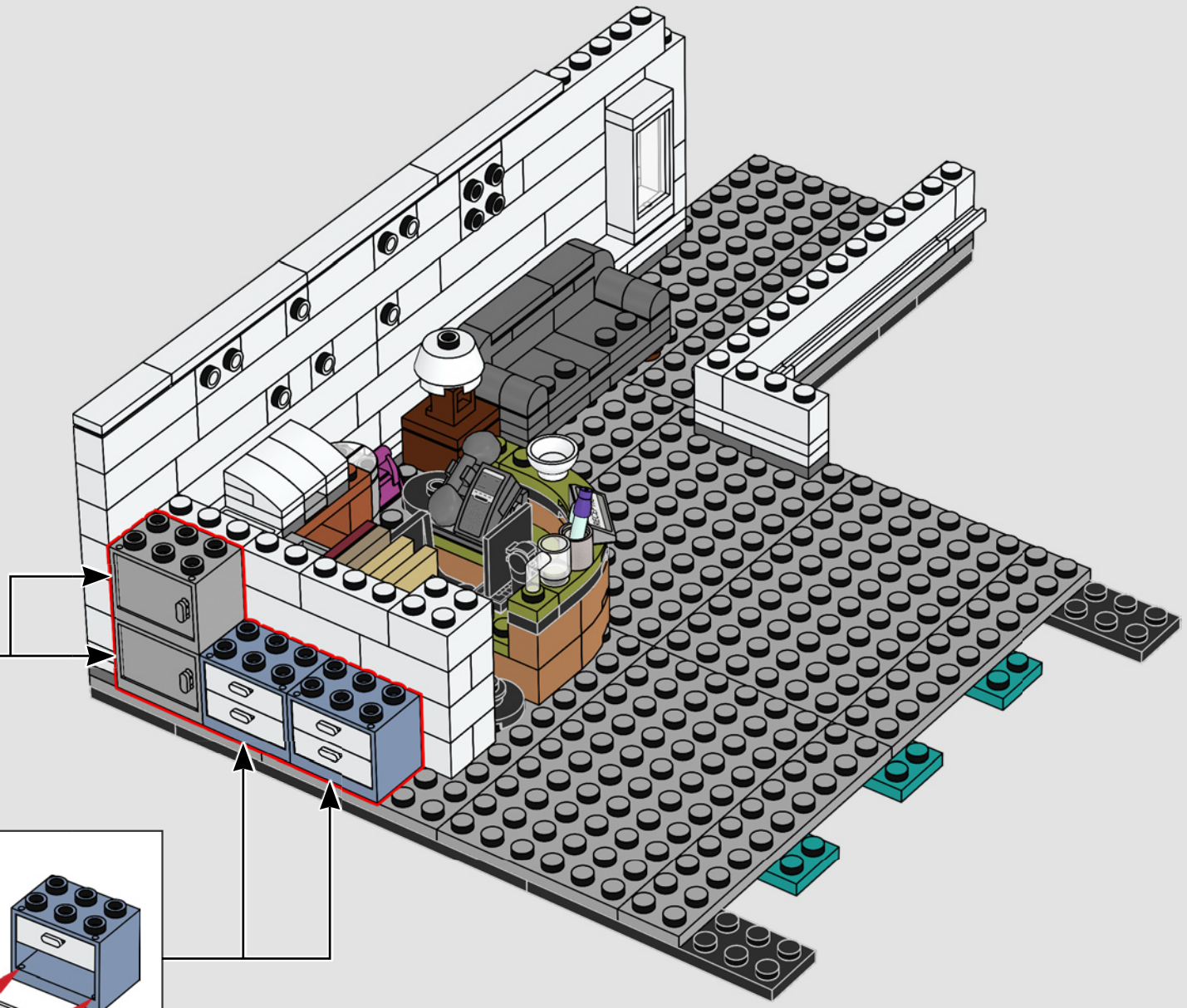
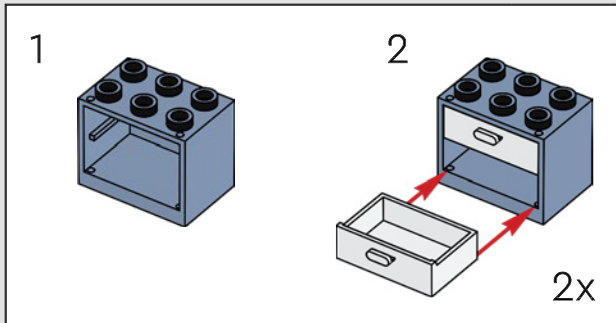
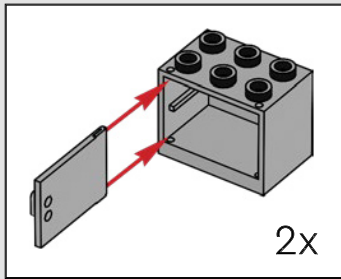
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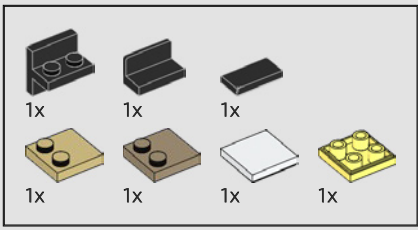




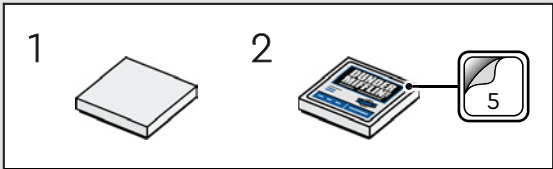
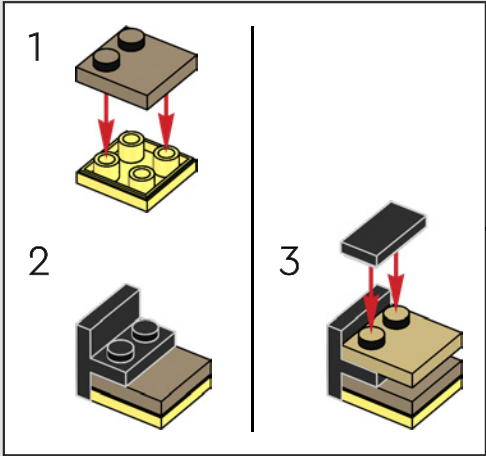
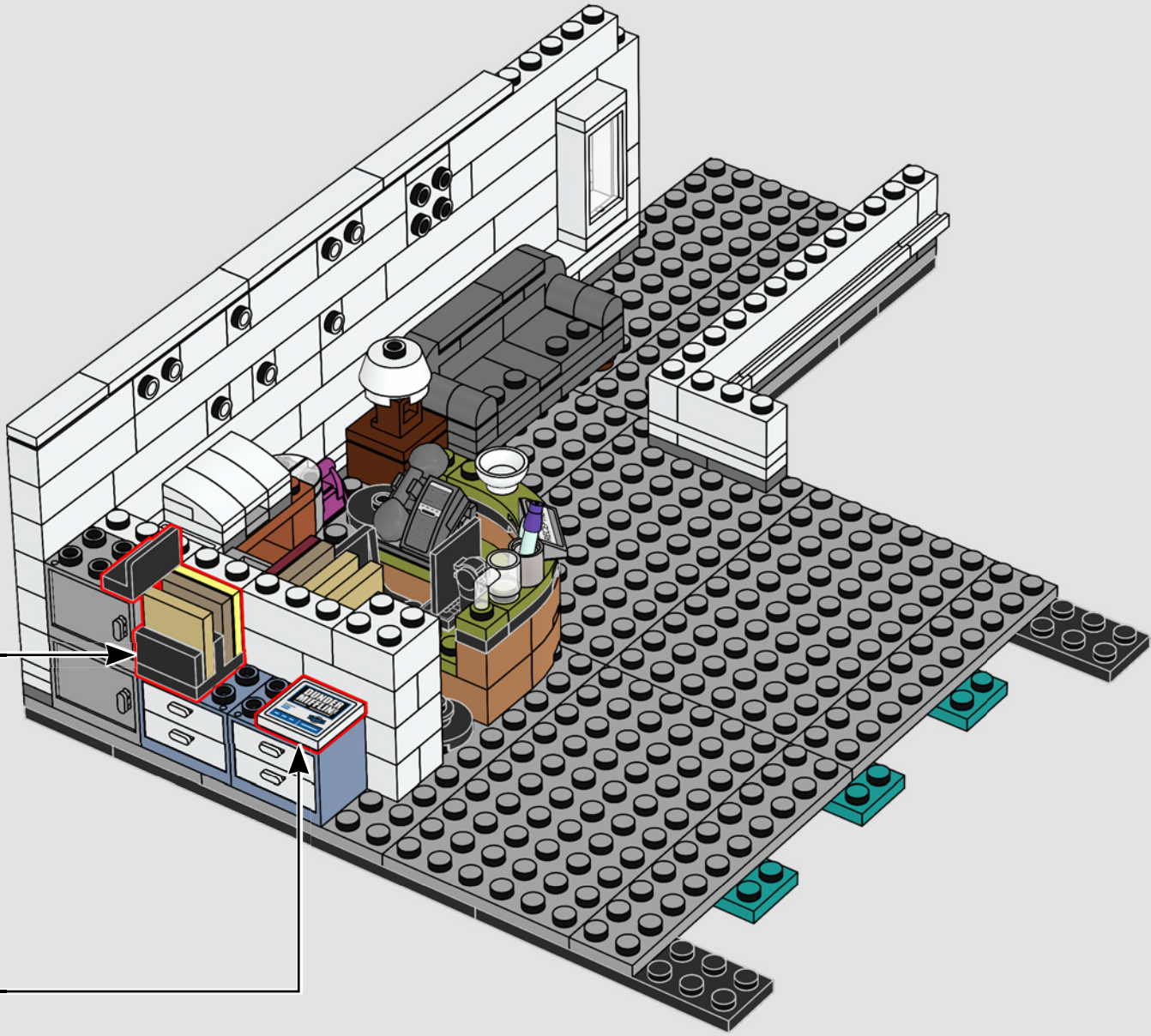


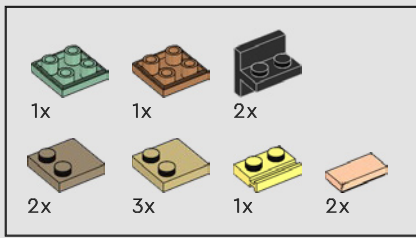
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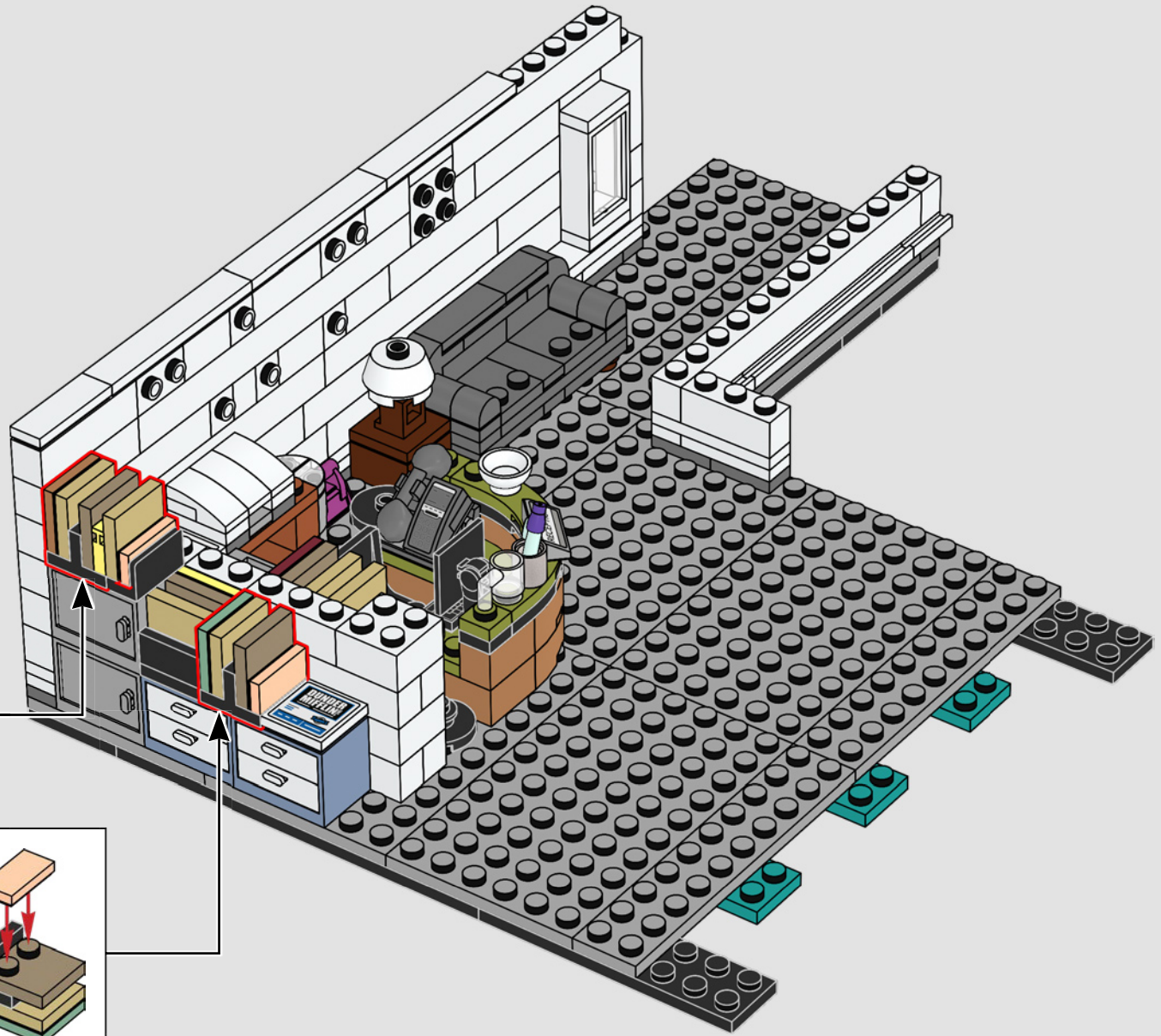
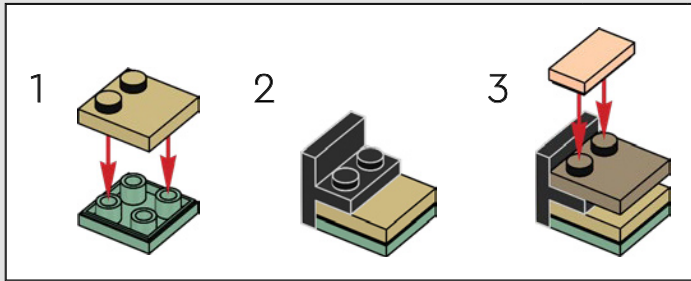
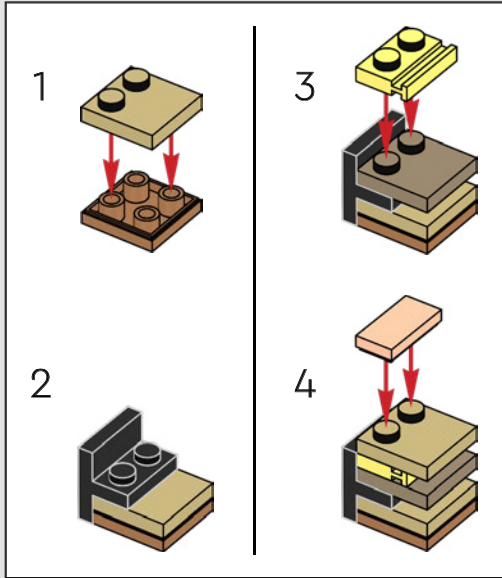


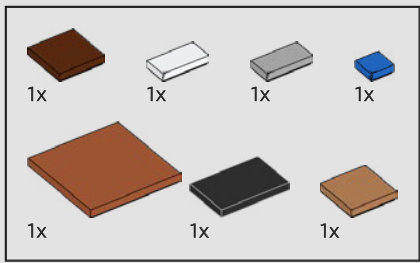
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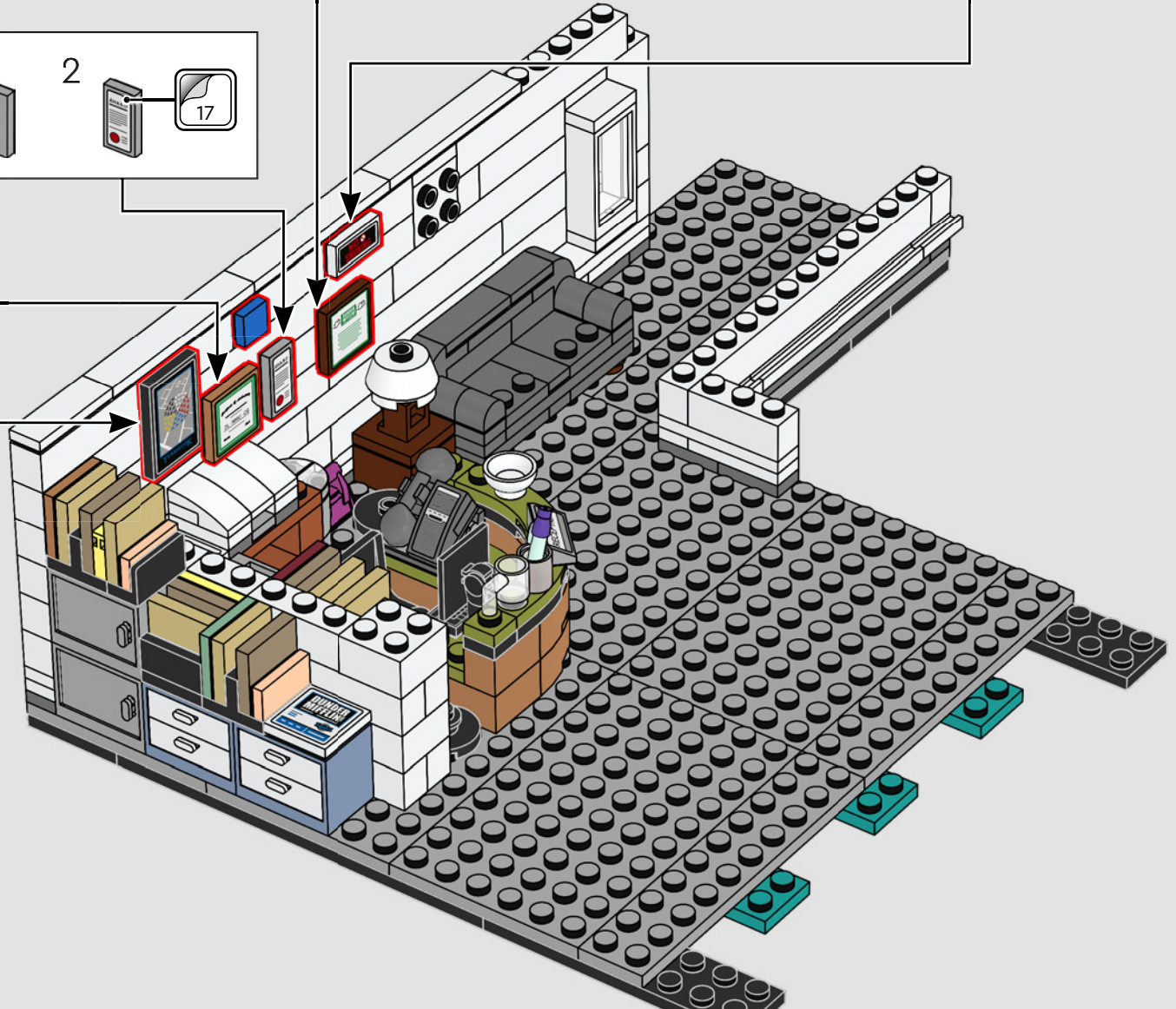
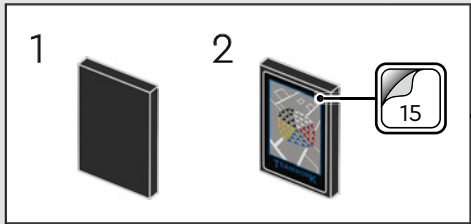
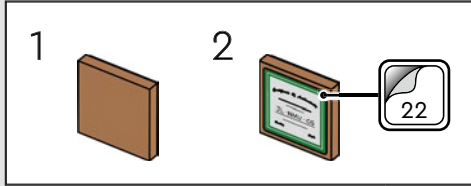
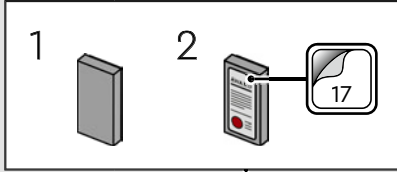
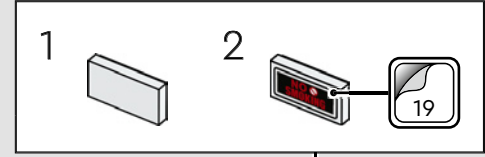
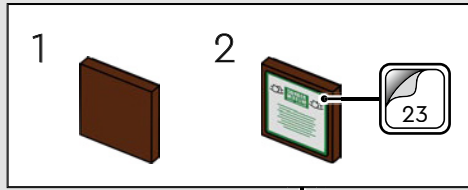


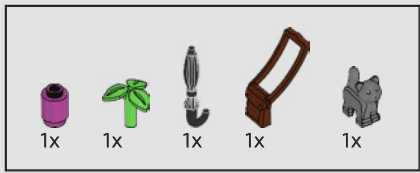
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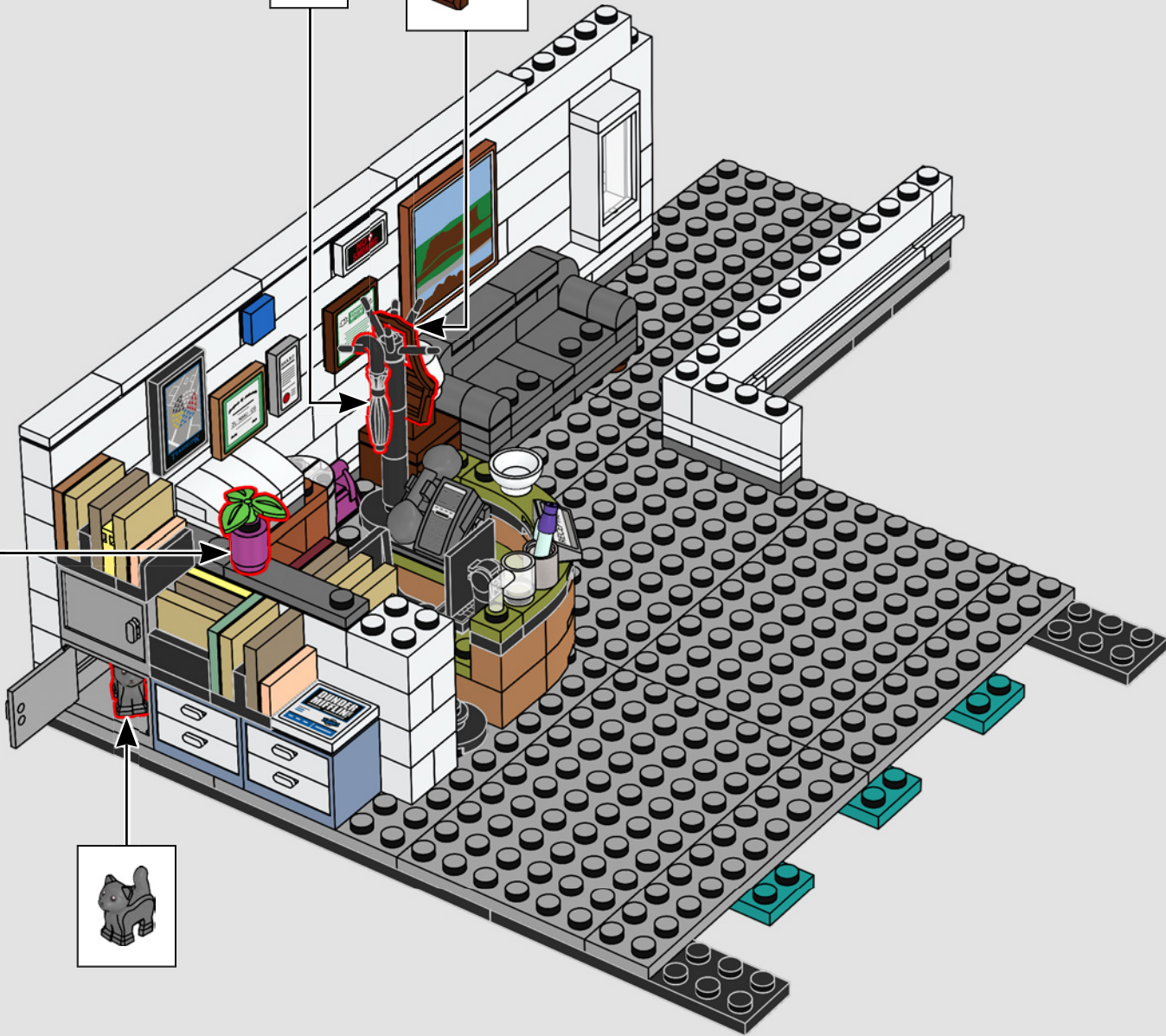
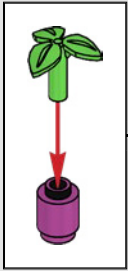
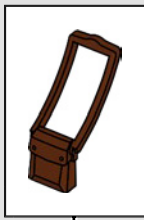


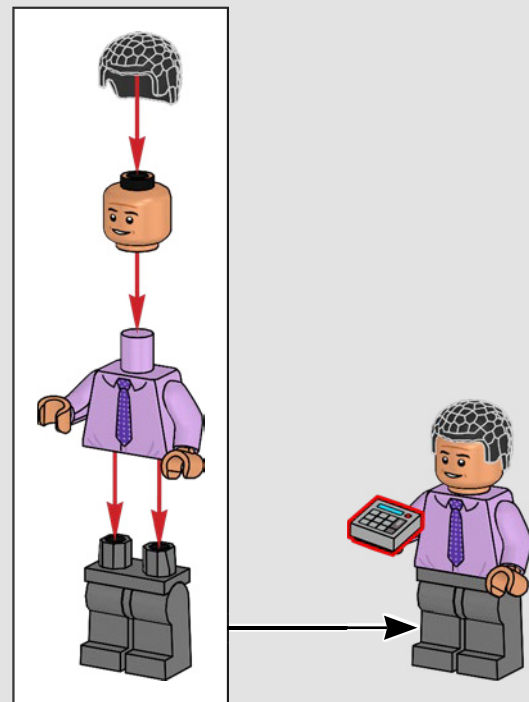
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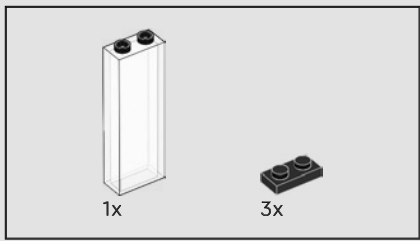




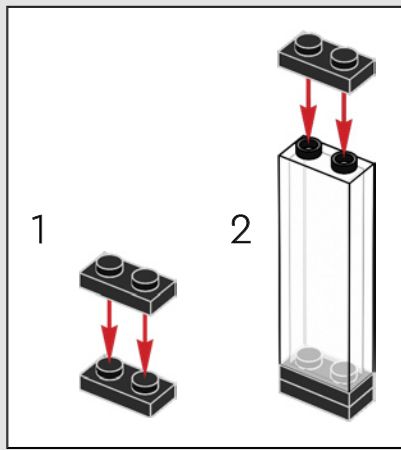
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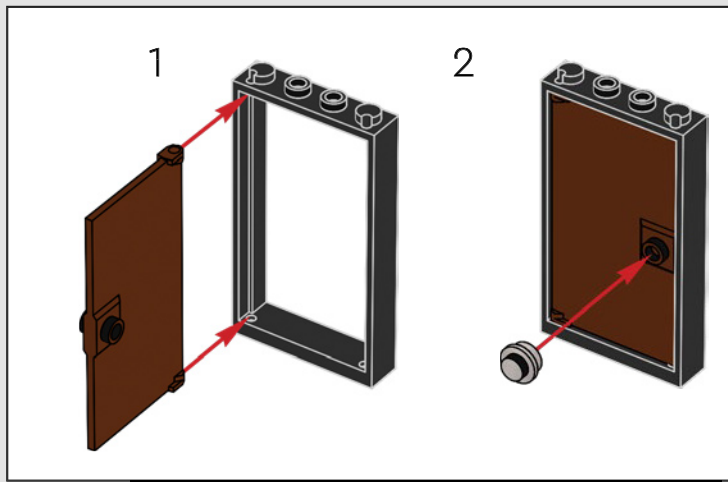
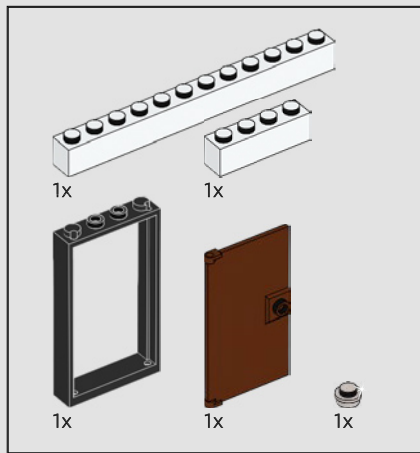




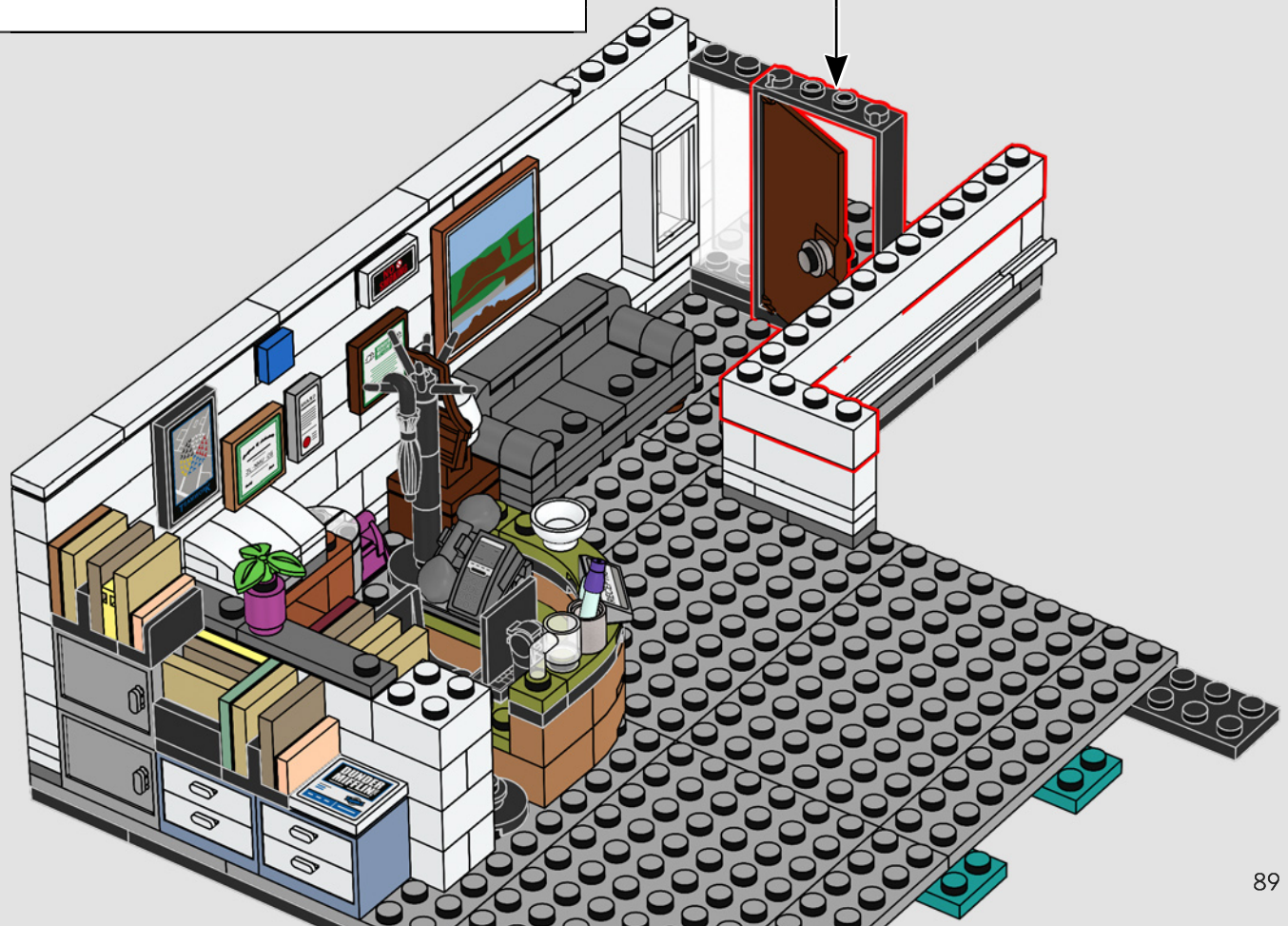


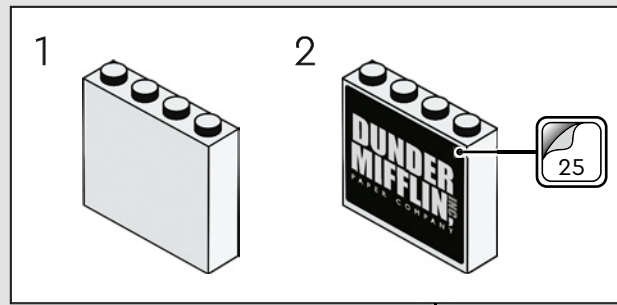
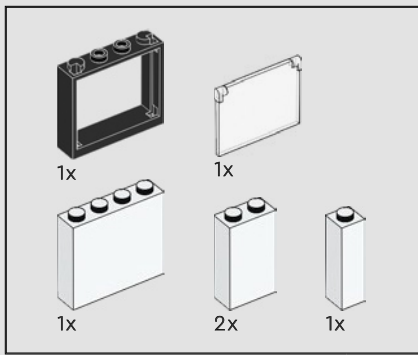
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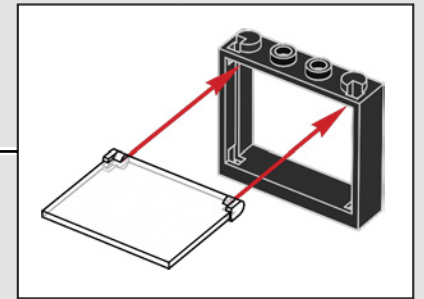
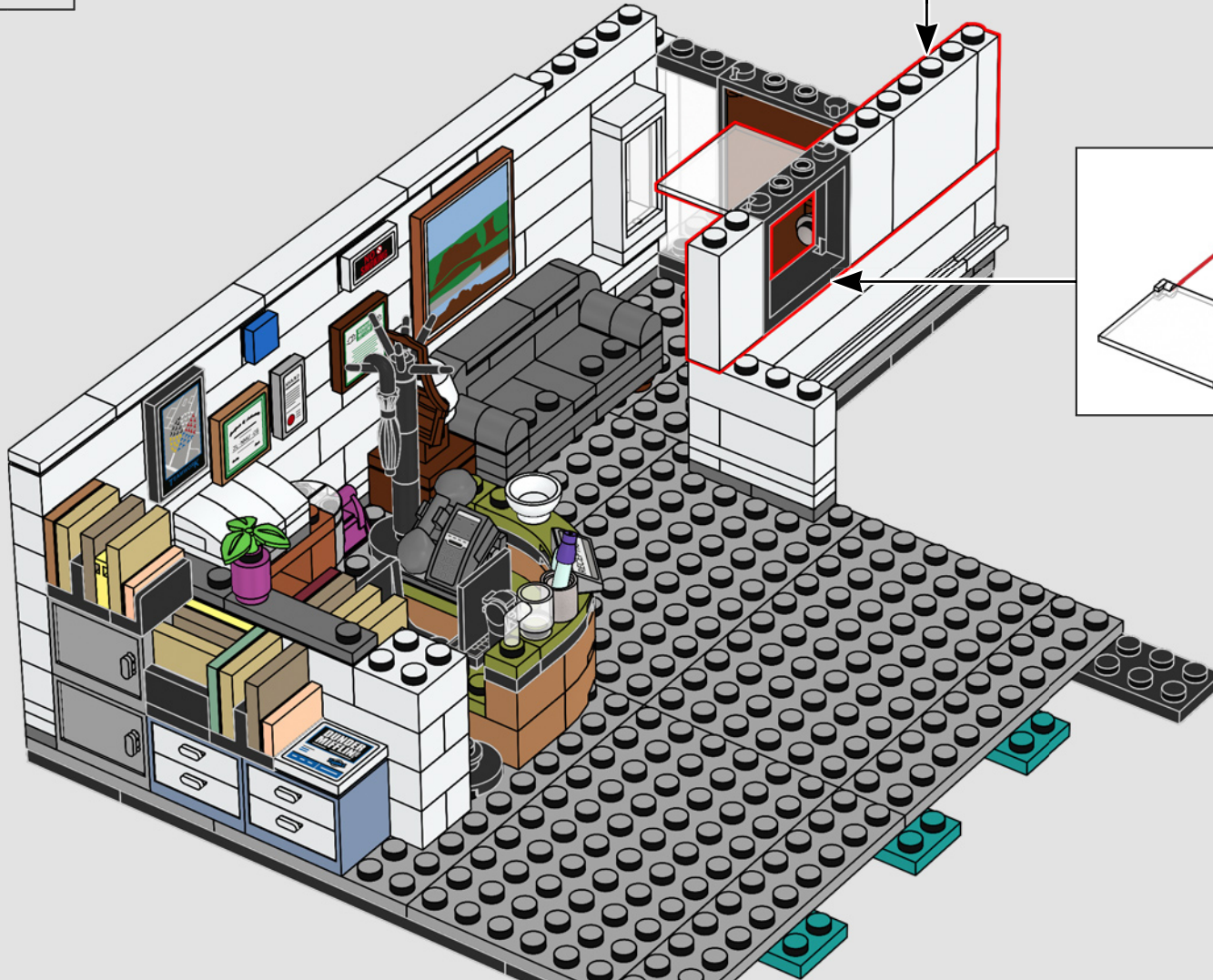


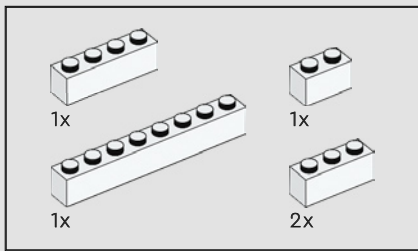
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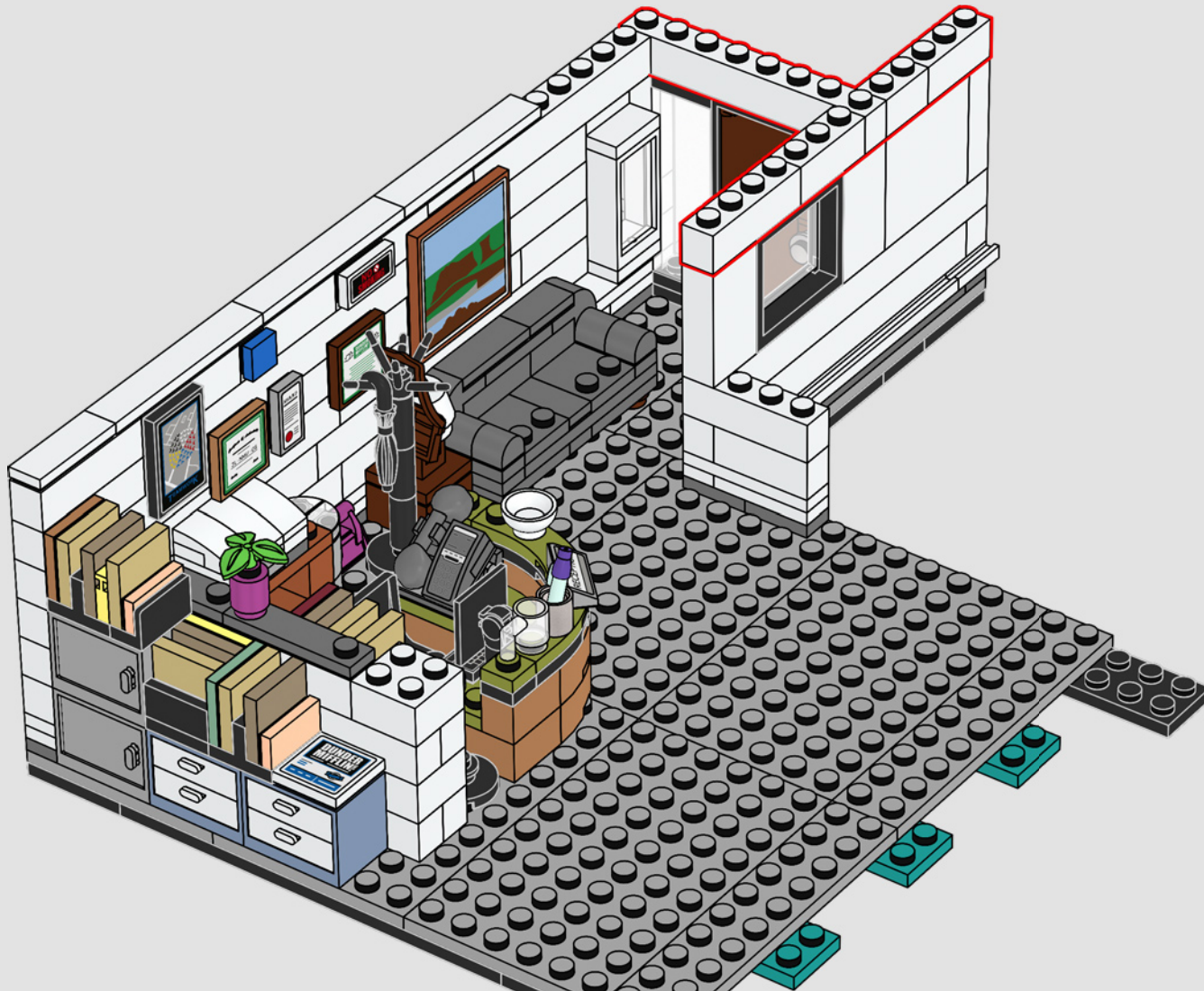


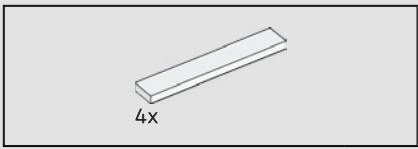
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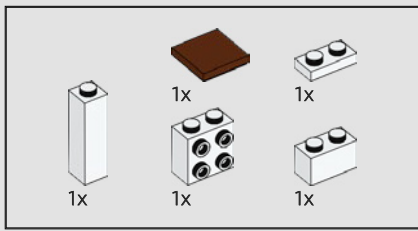
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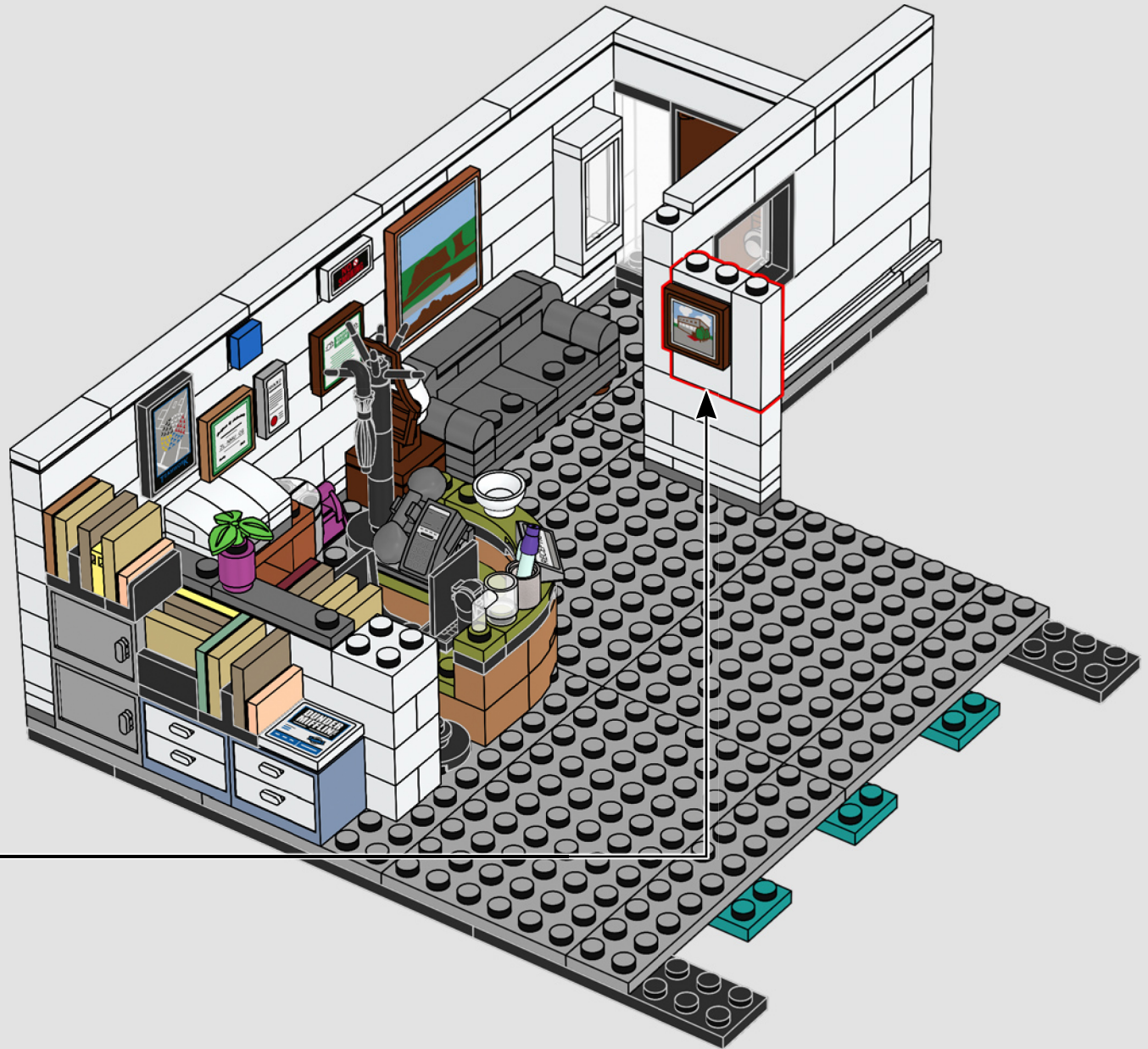
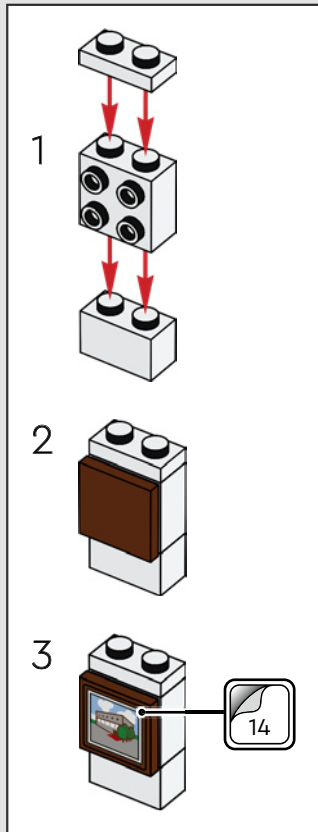


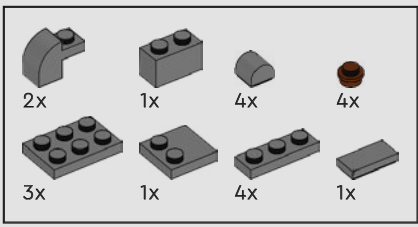
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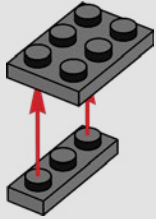
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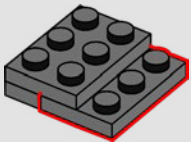


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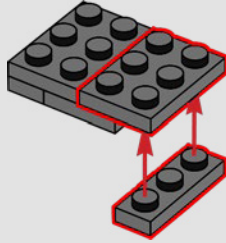
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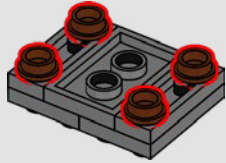
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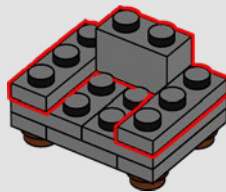
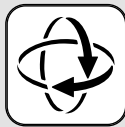
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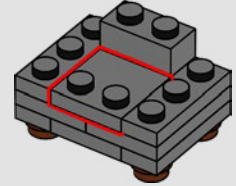
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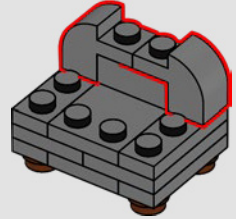
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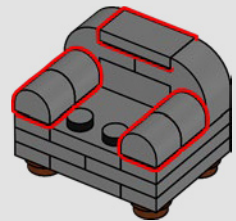
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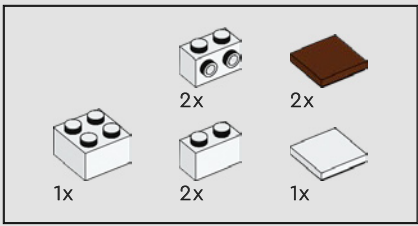
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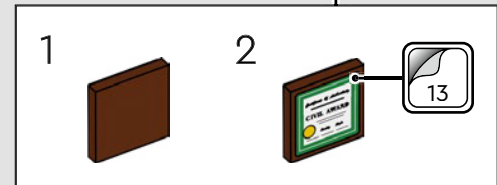
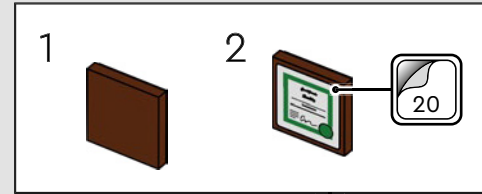
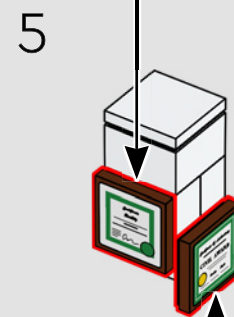
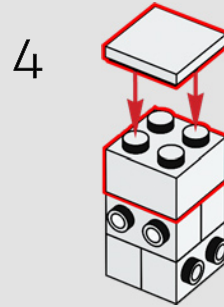
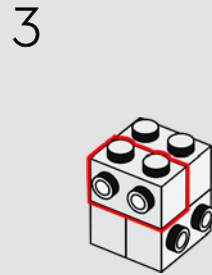
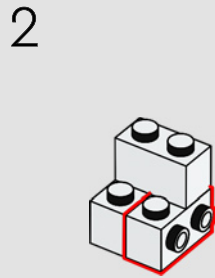
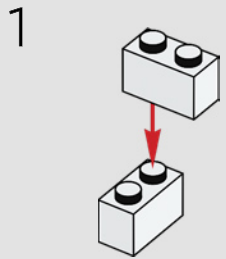
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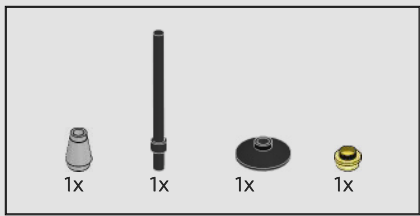




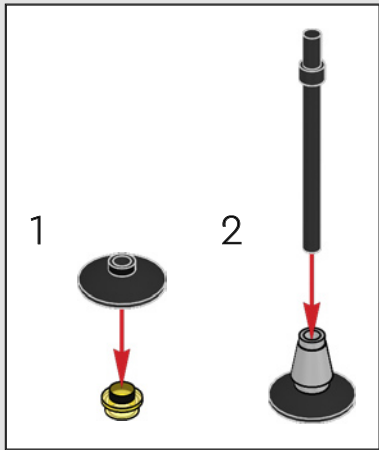
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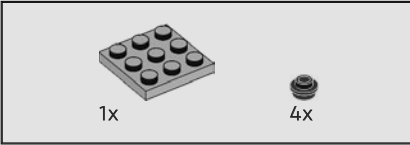
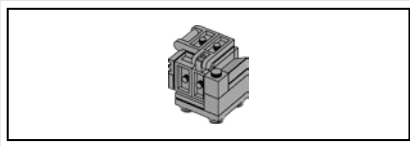




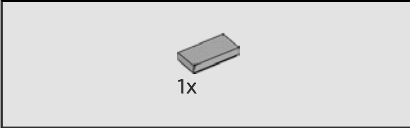
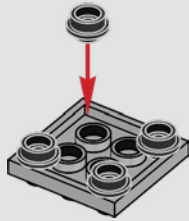


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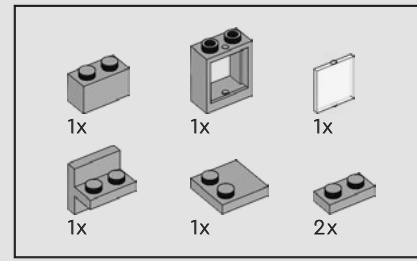
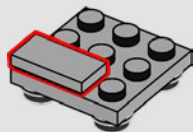




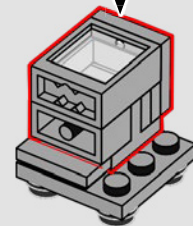
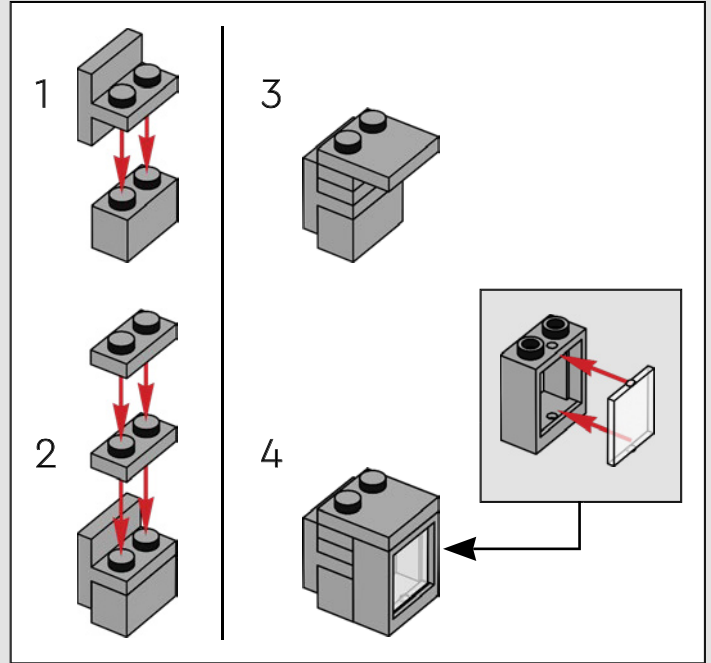
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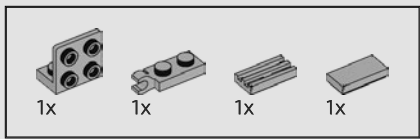


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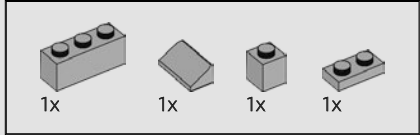
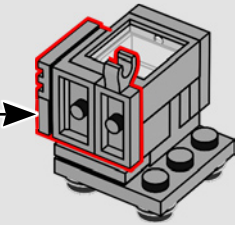
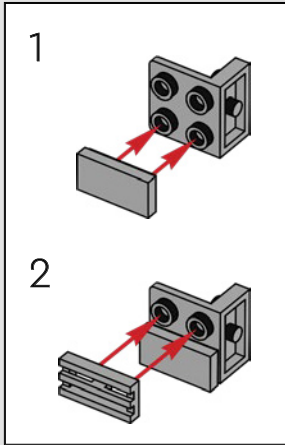


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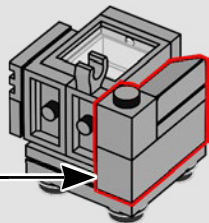
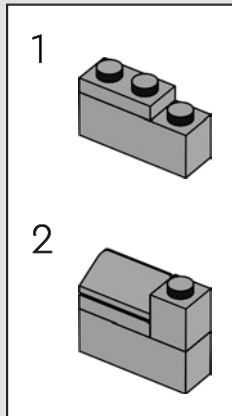




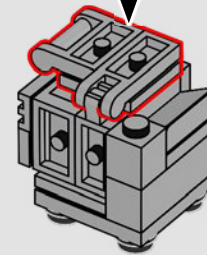
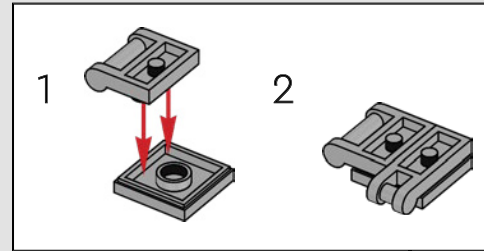
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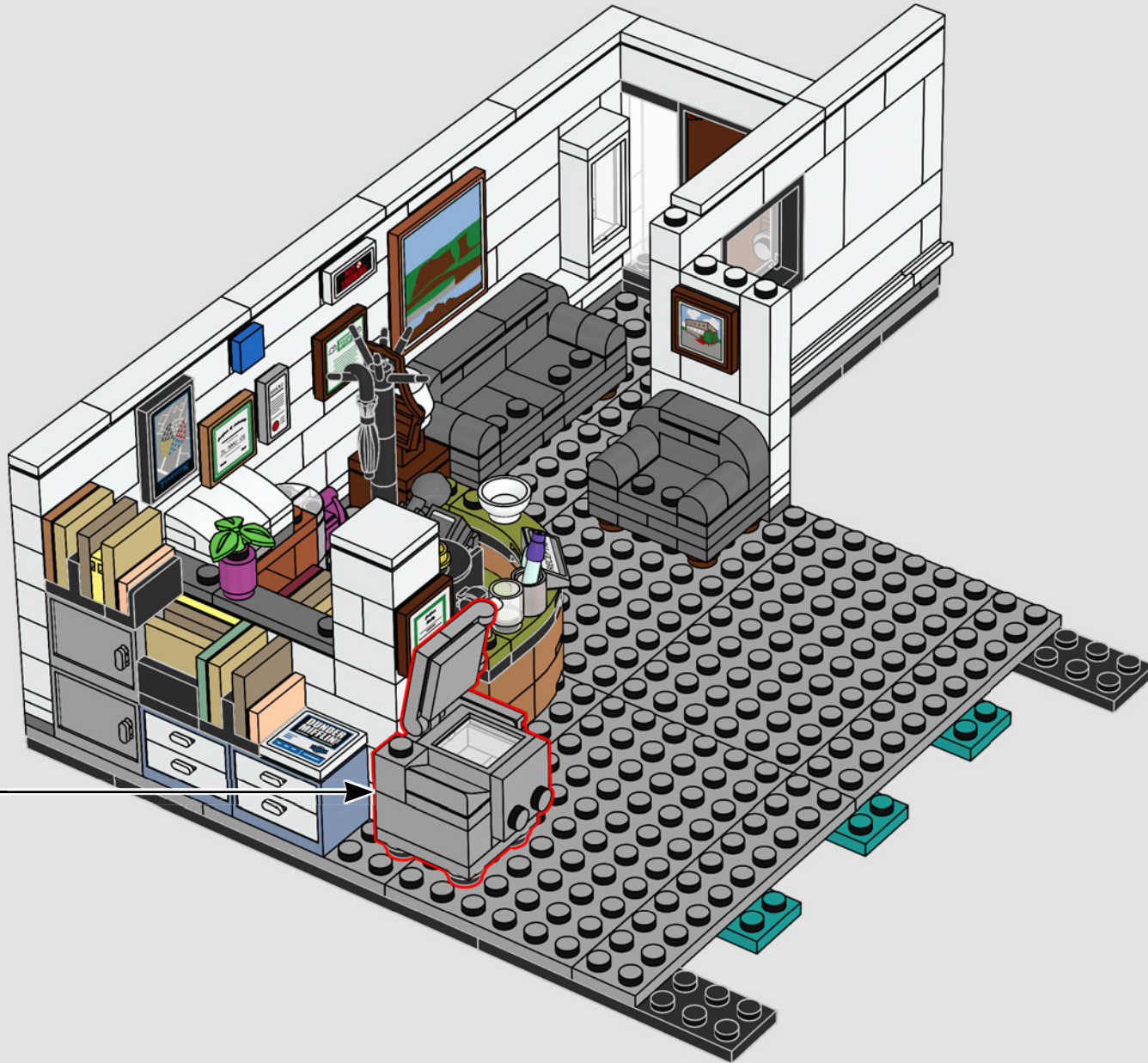
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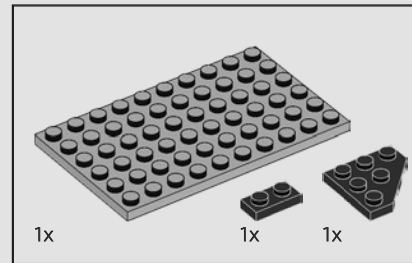
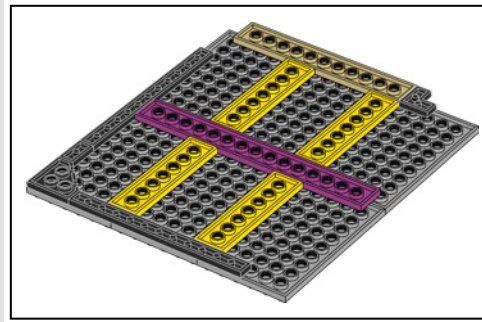


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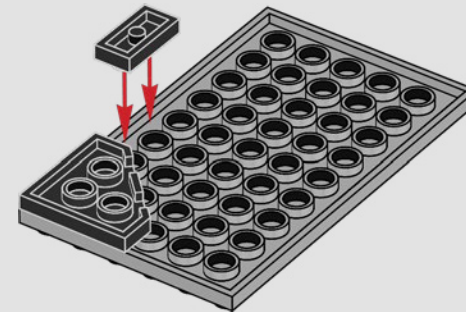
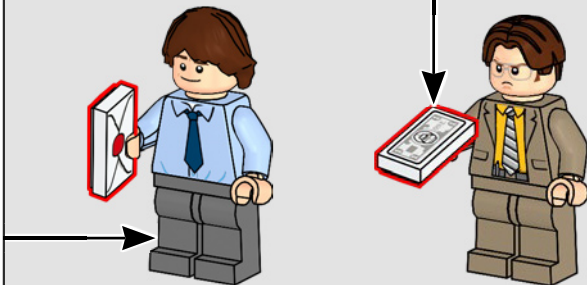
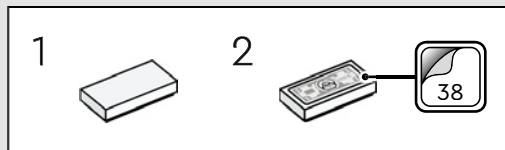
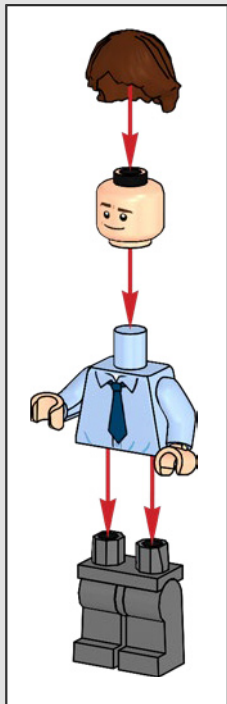


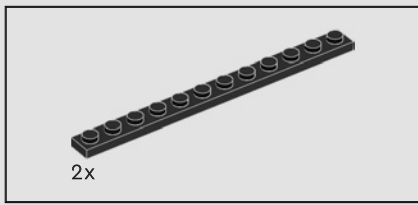
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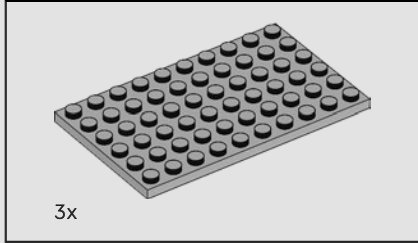
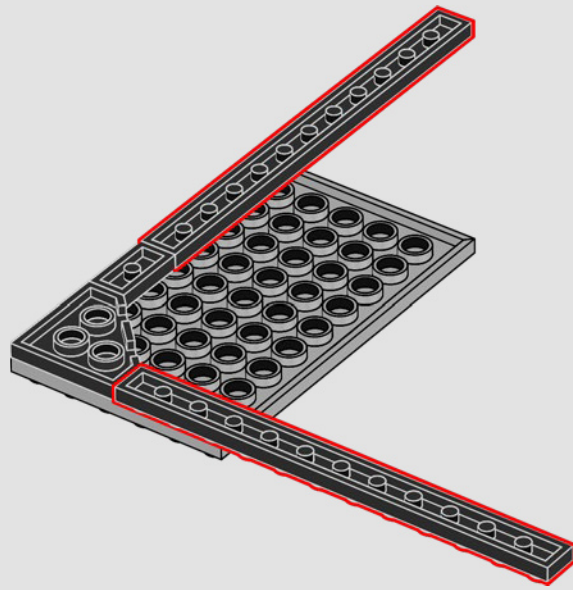


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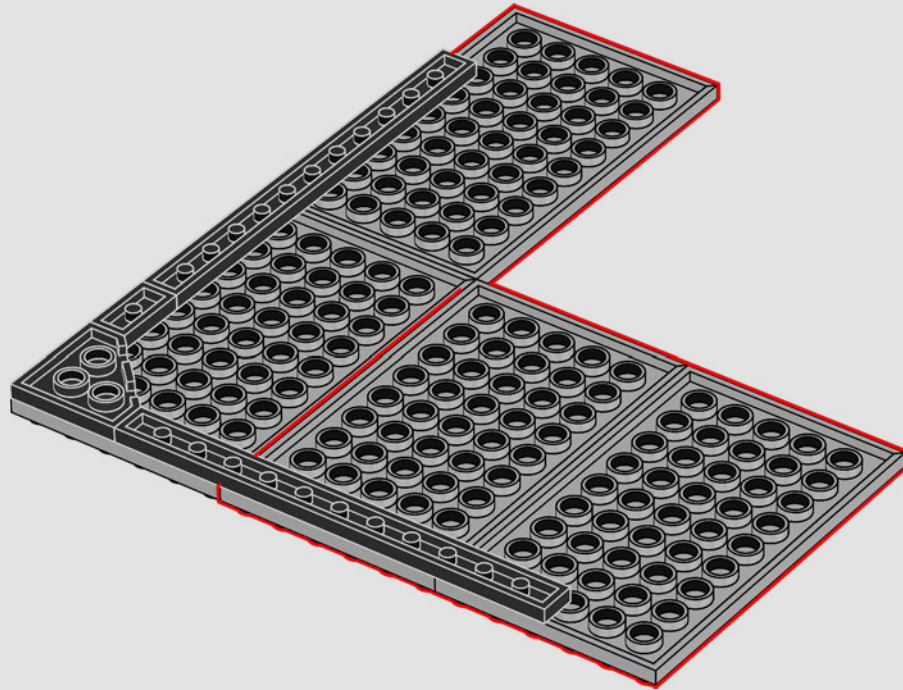


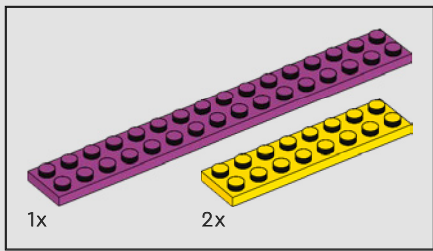


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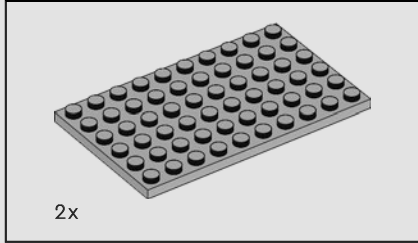
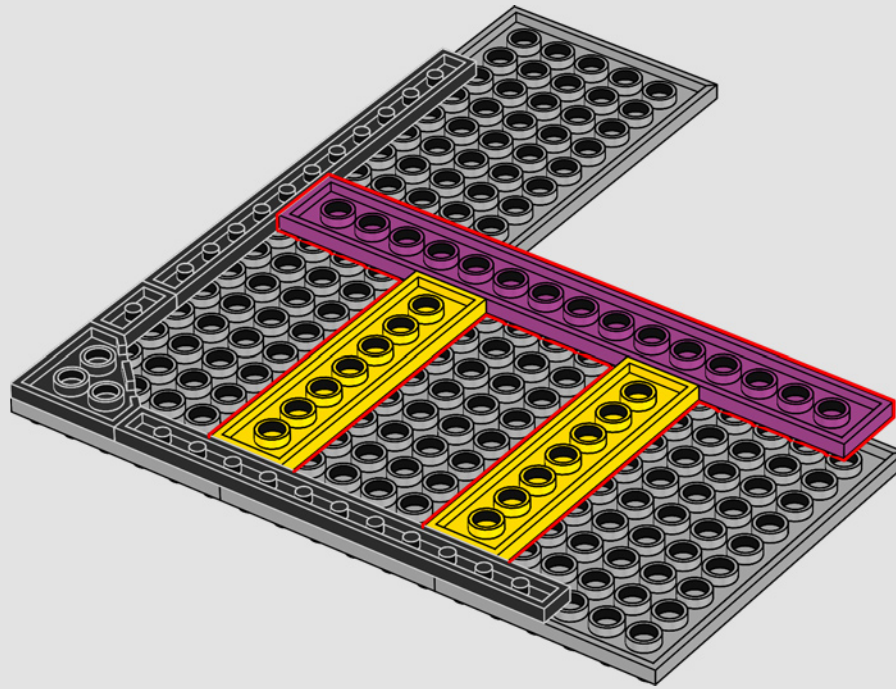


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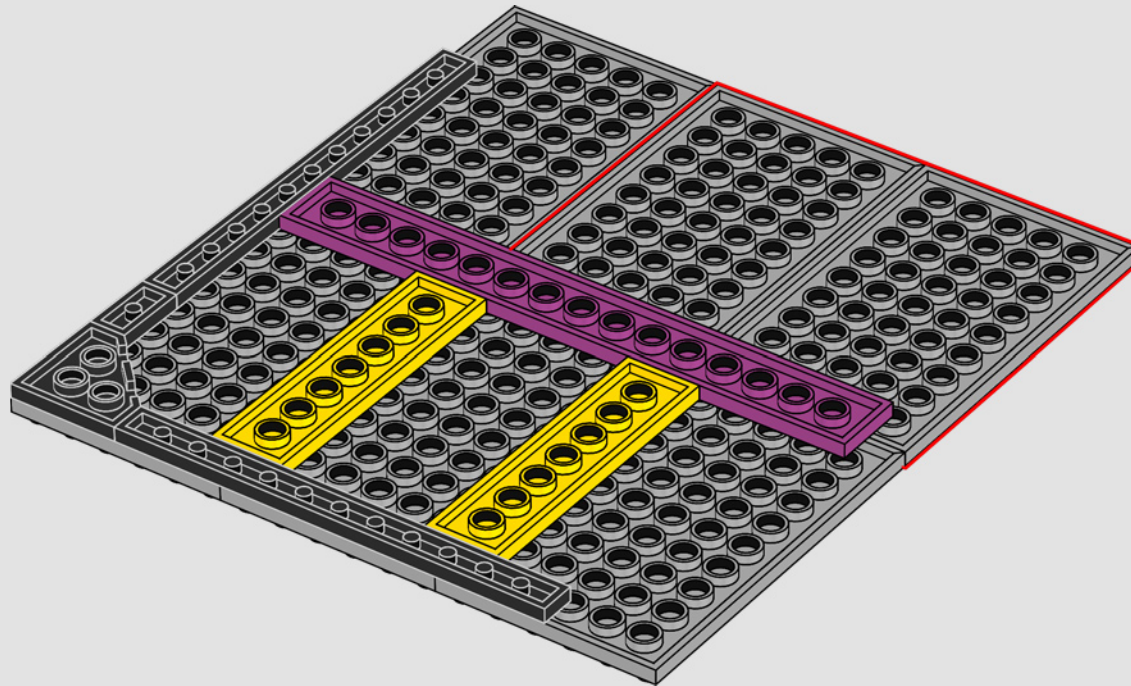


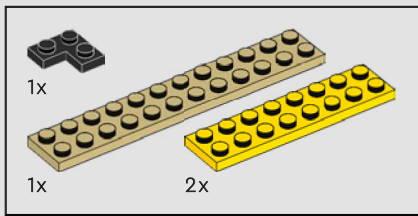


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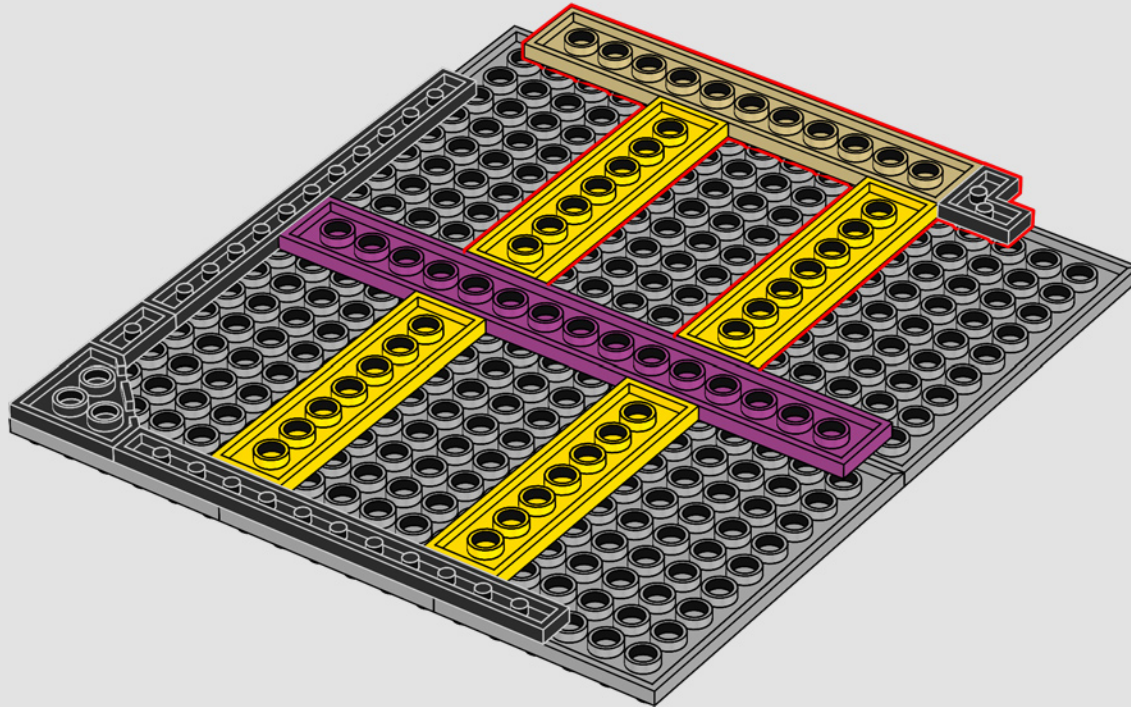


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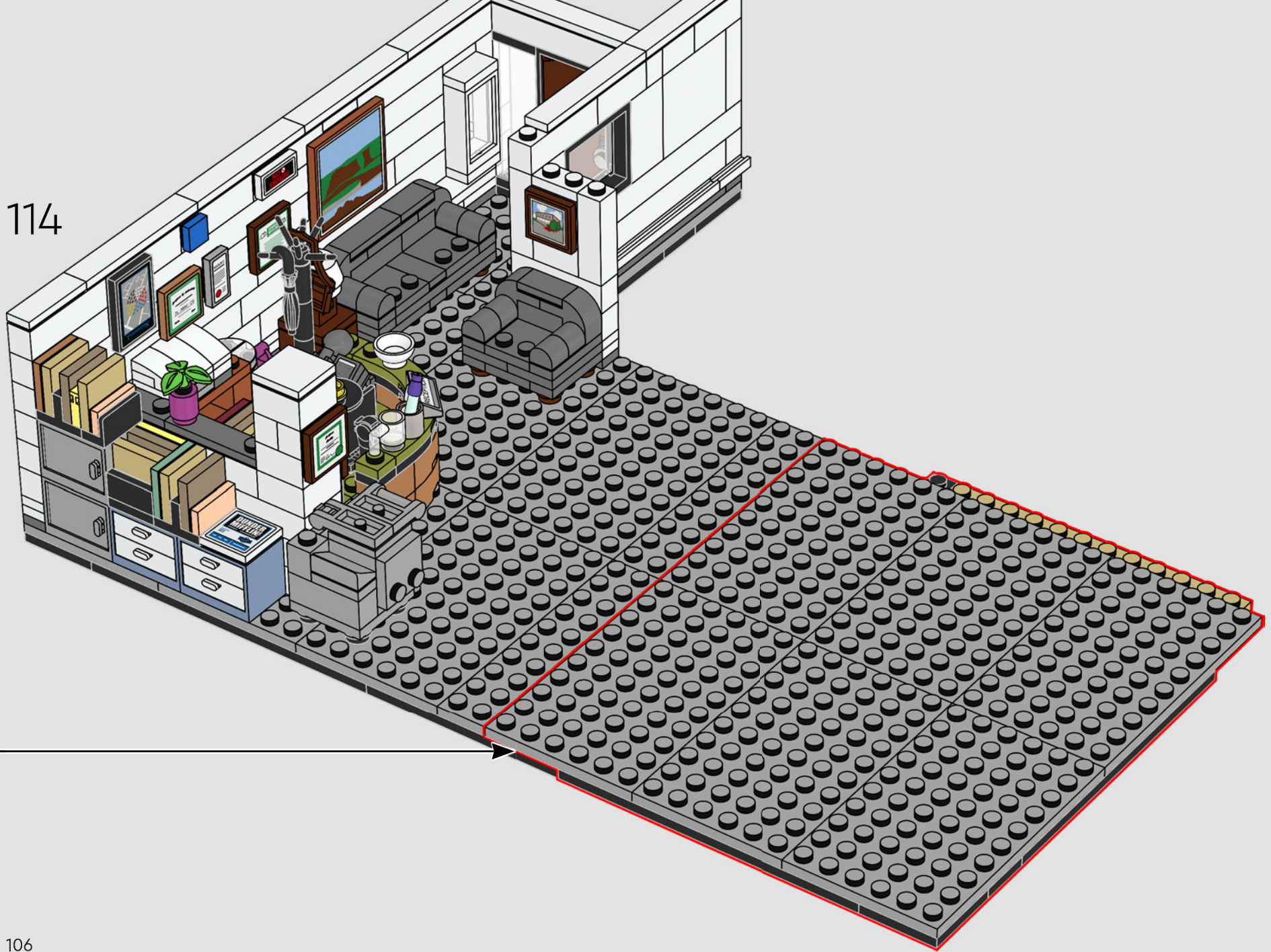


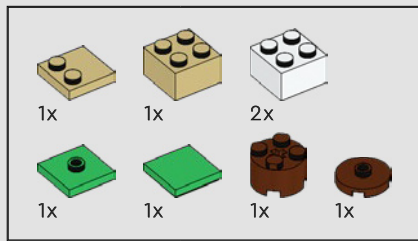


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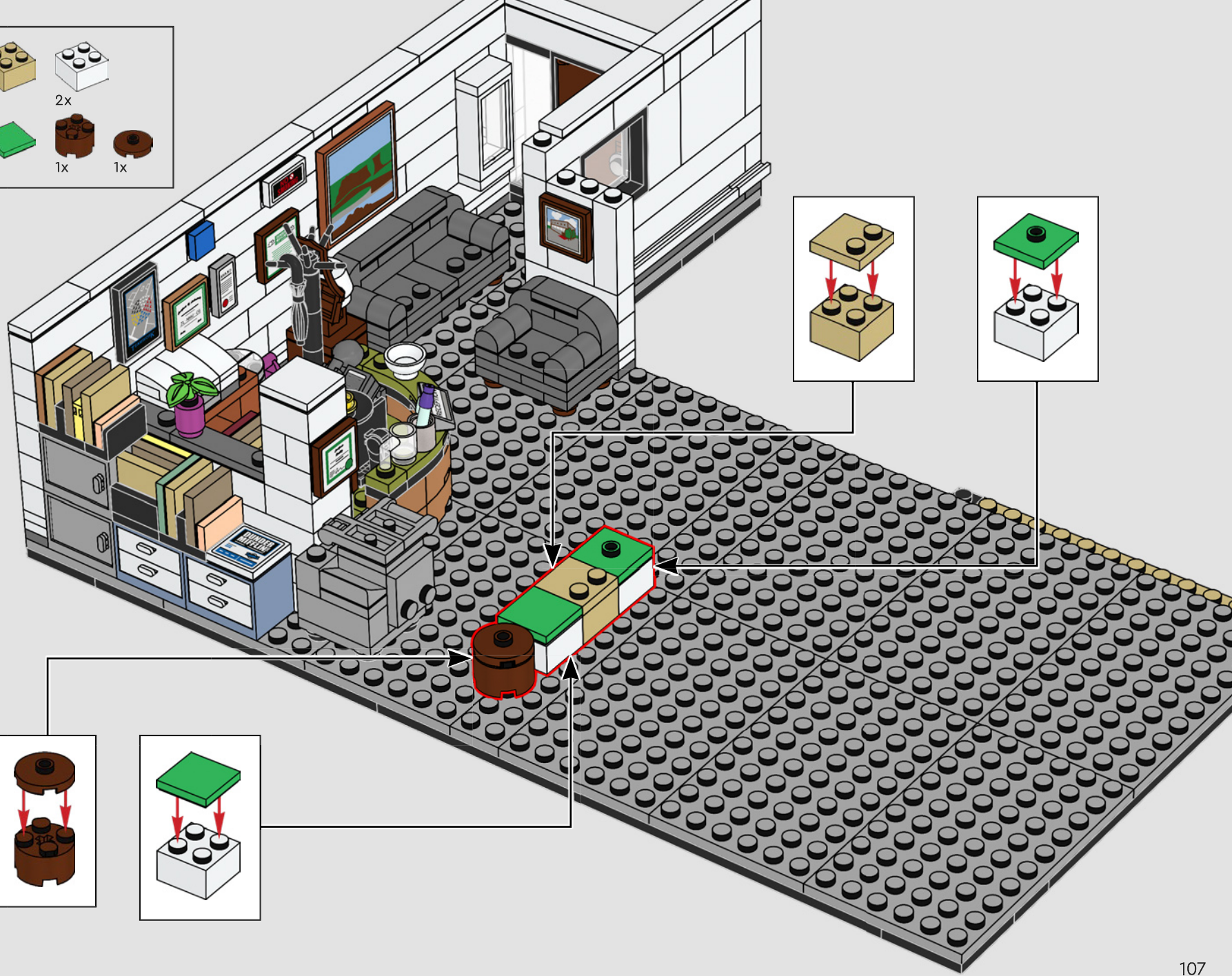


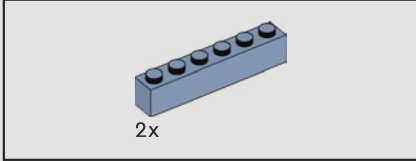
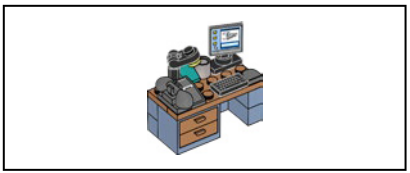
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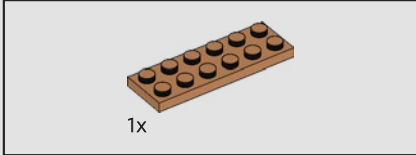
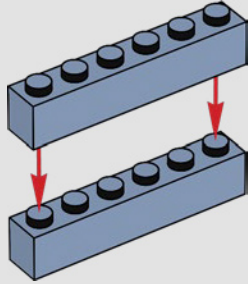


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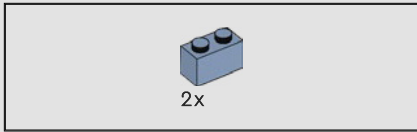
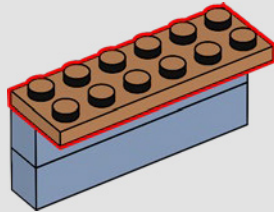




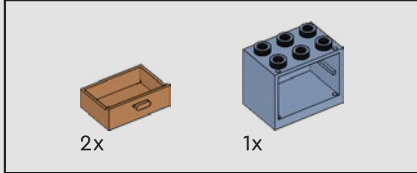
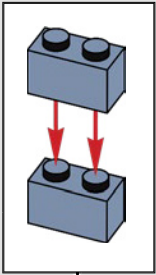
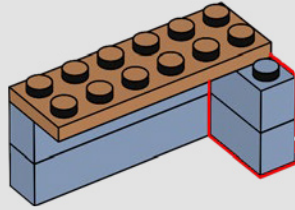
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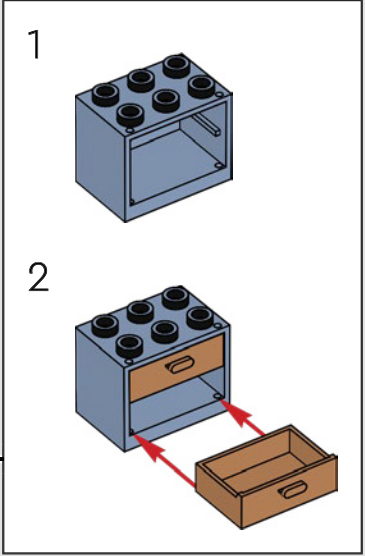
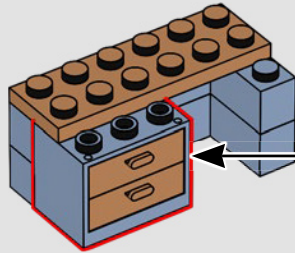
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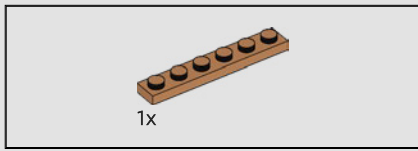


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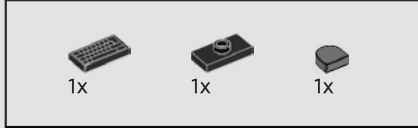
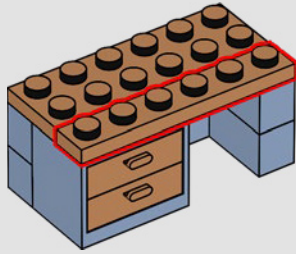


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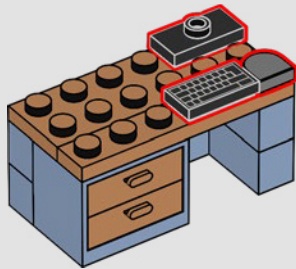




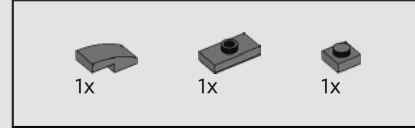
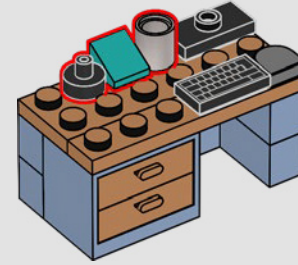
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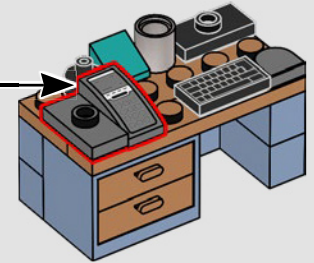
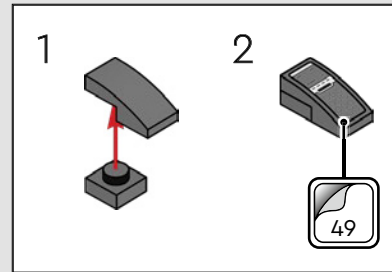
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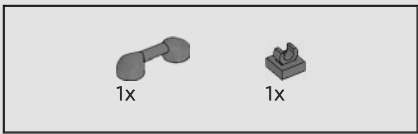


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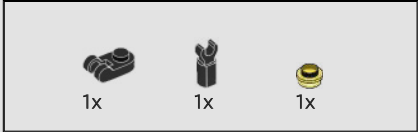
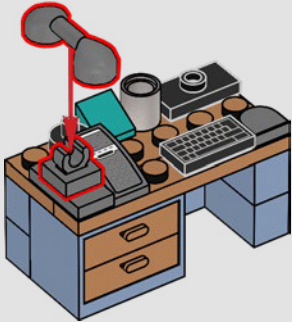


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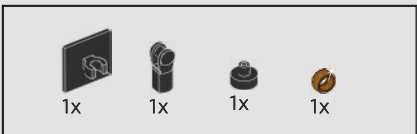
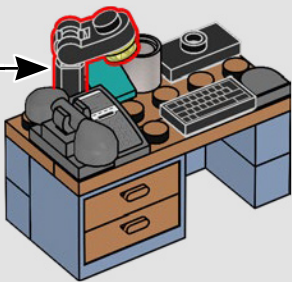
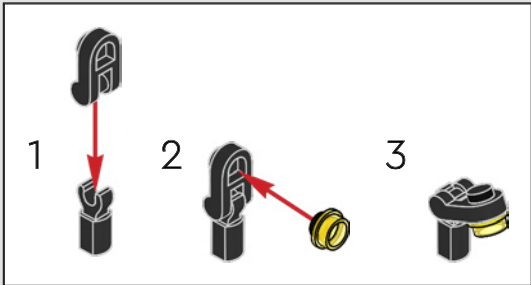




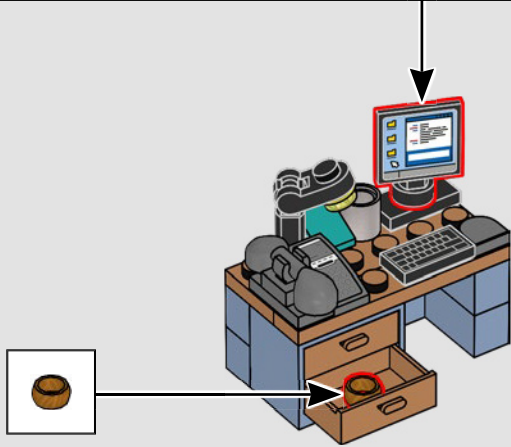
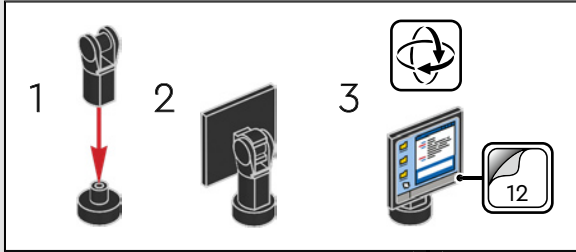
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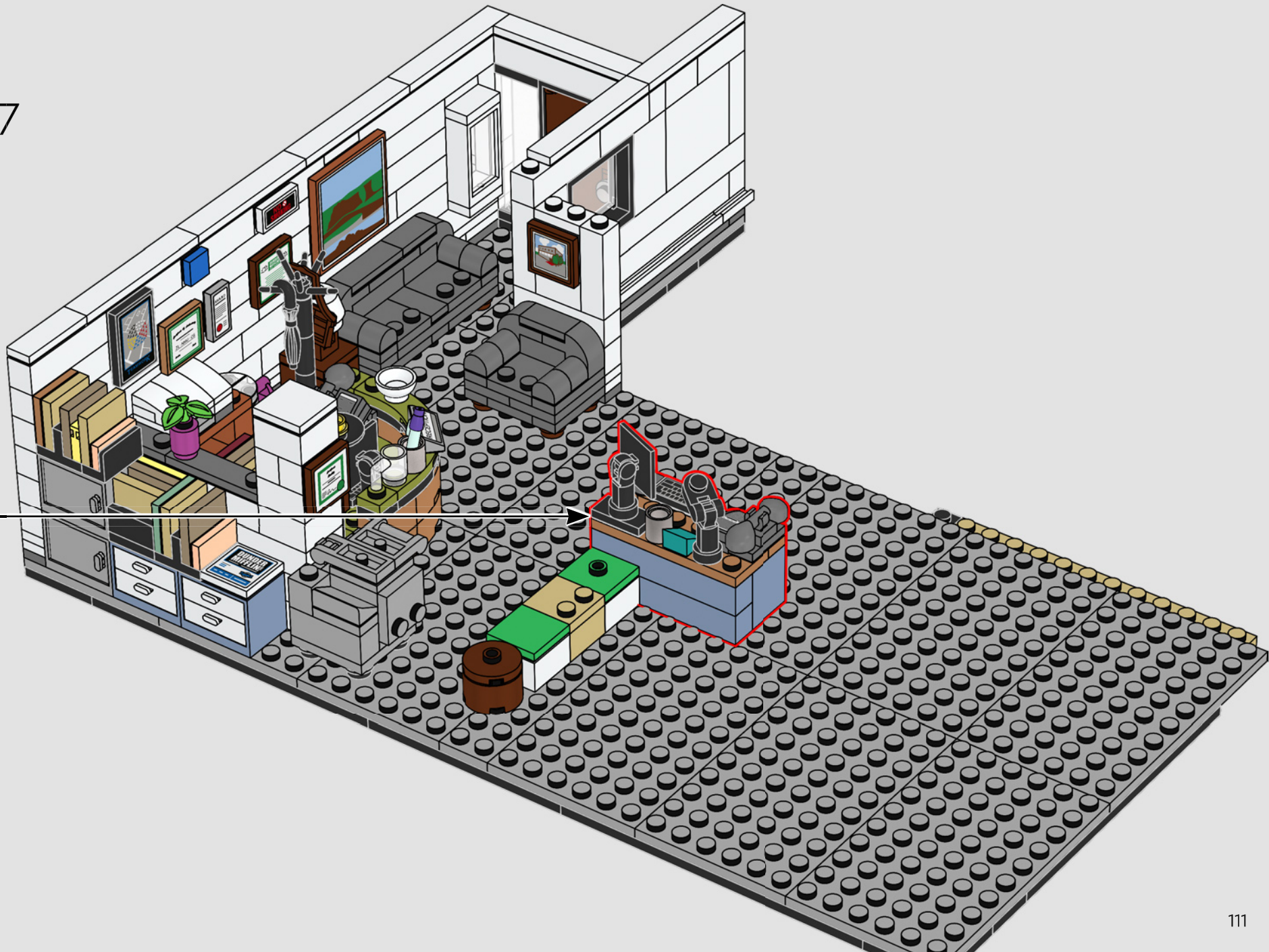
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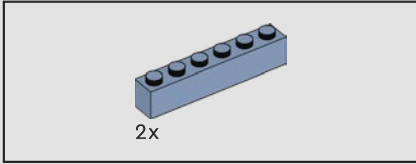
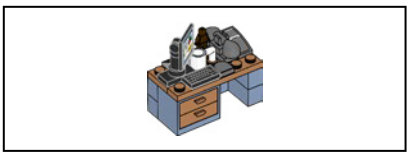


126

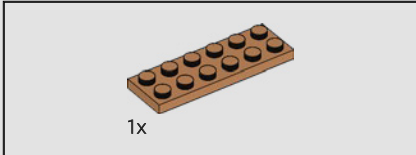
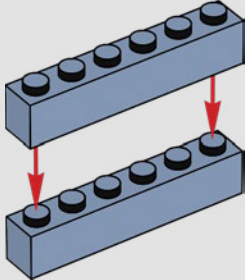


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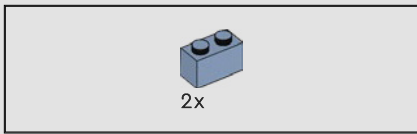
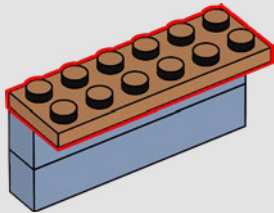




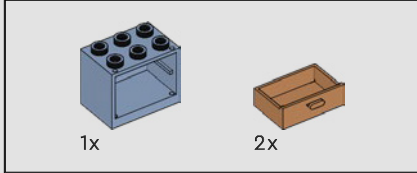
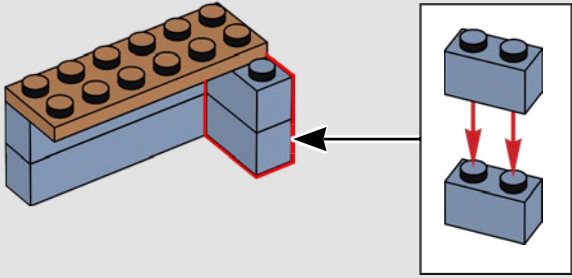
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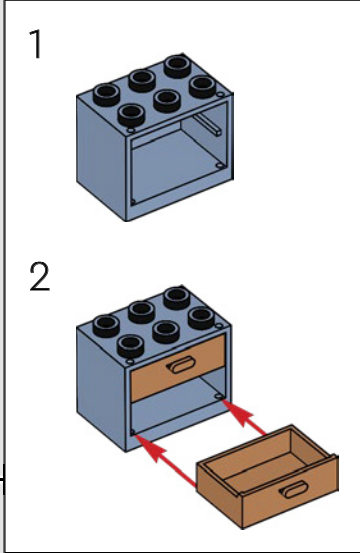
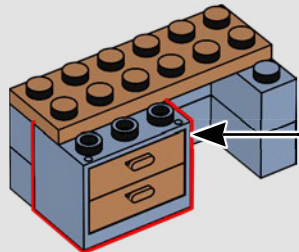
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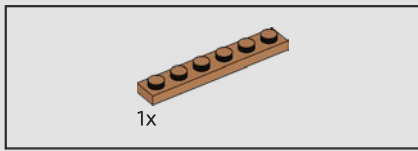


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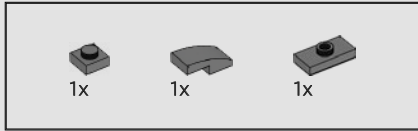
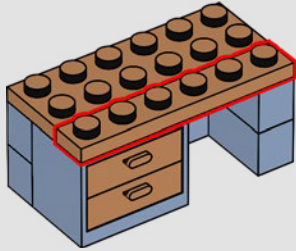


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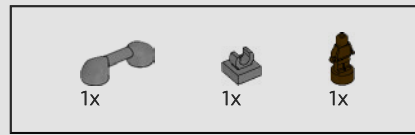
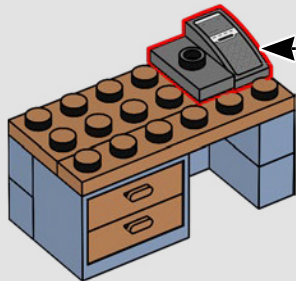
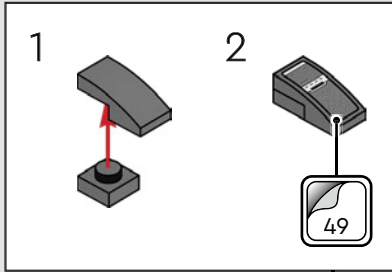




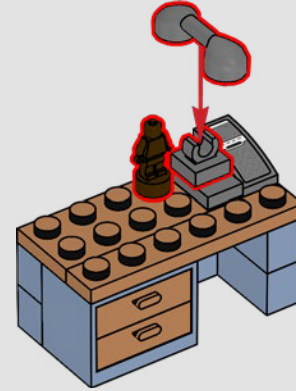
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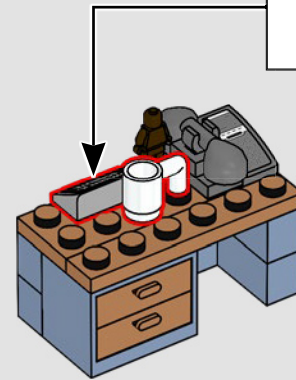
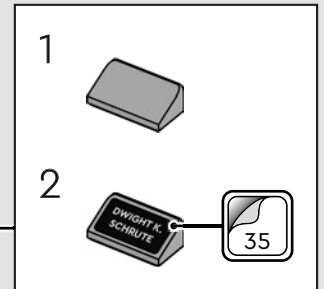
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134

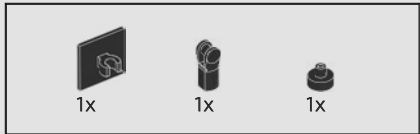
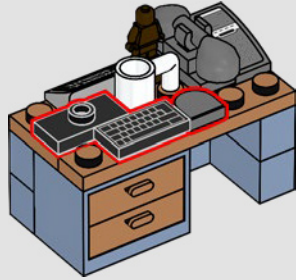


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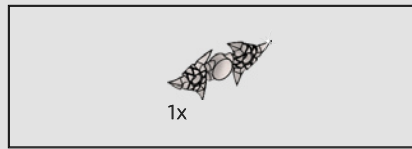
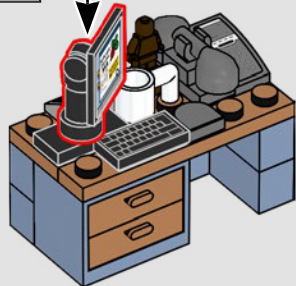
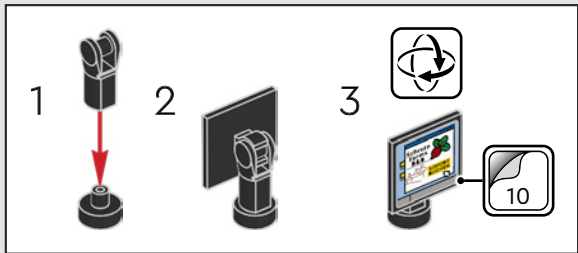




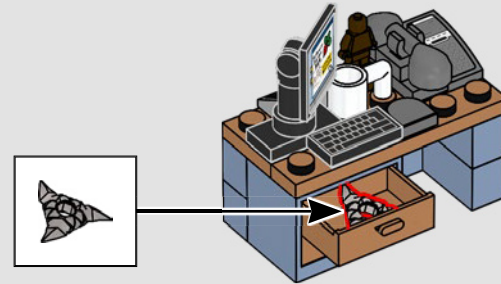
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137

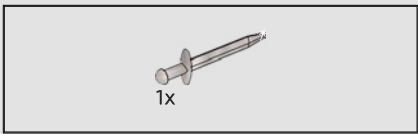


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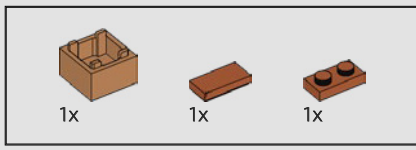
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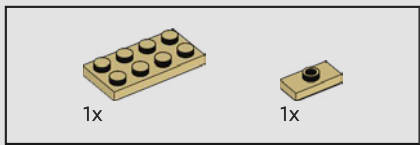
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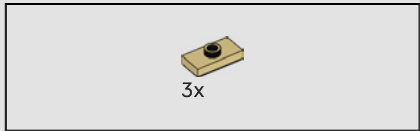
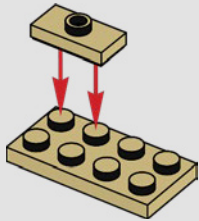


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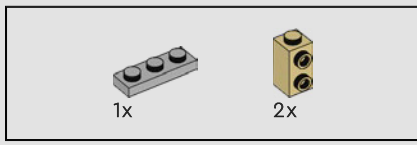
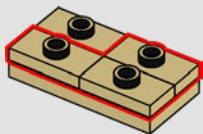




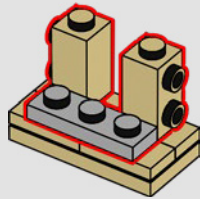
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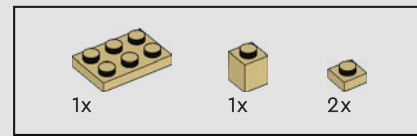
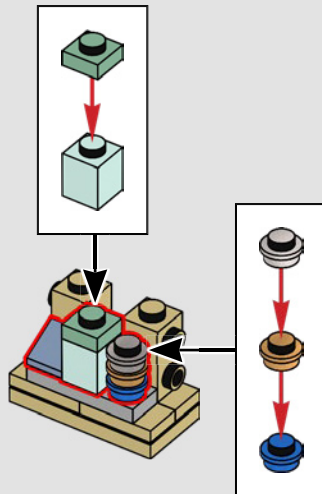
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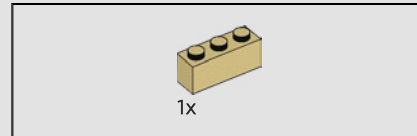
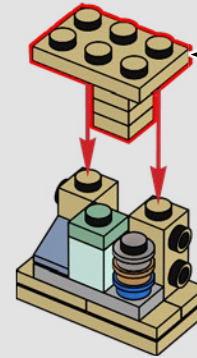
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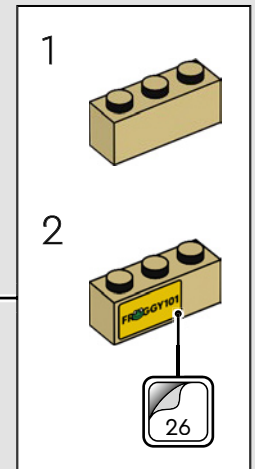
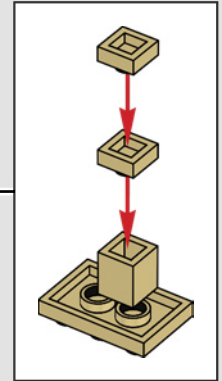
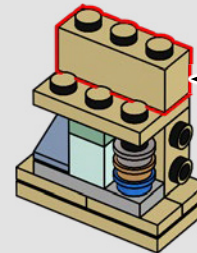
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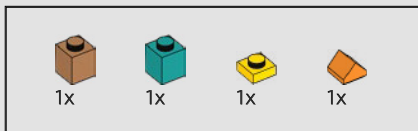


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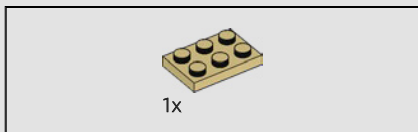
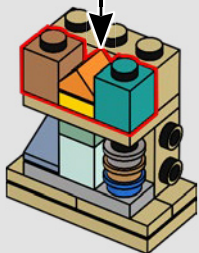
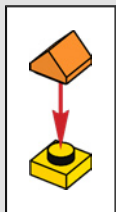


147

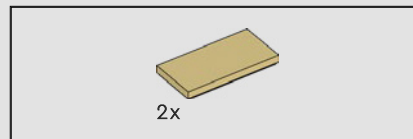
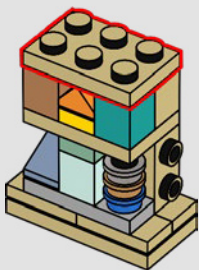




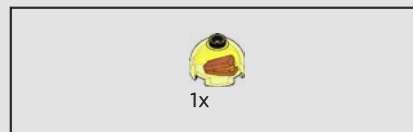
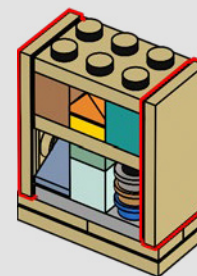
148



149



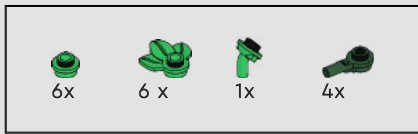
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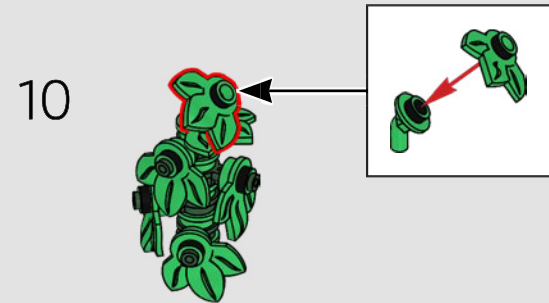
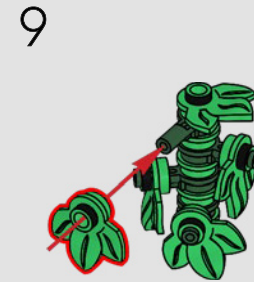
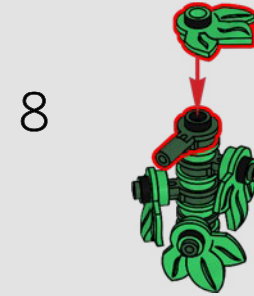
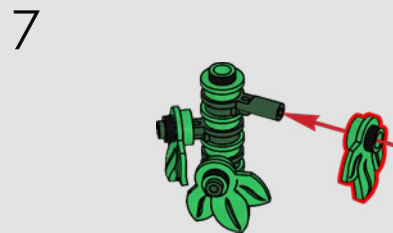
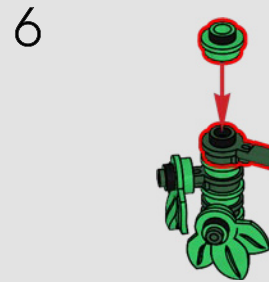
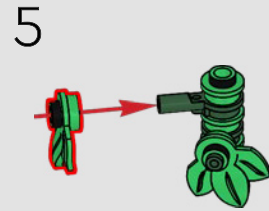
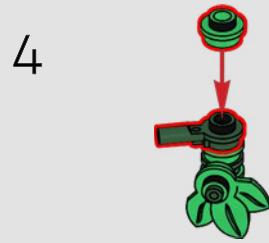
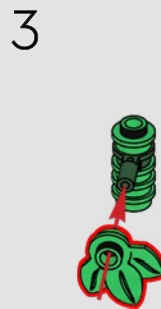
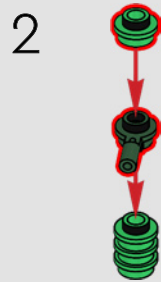
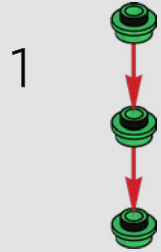
151





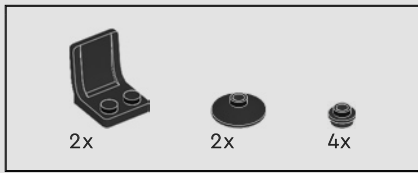


153

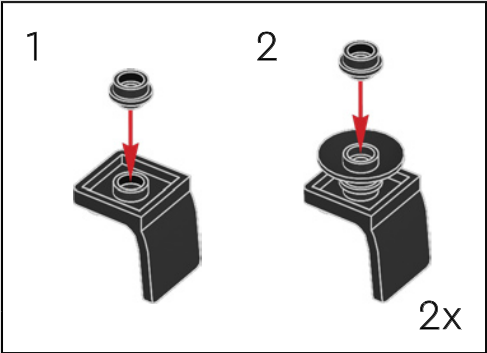
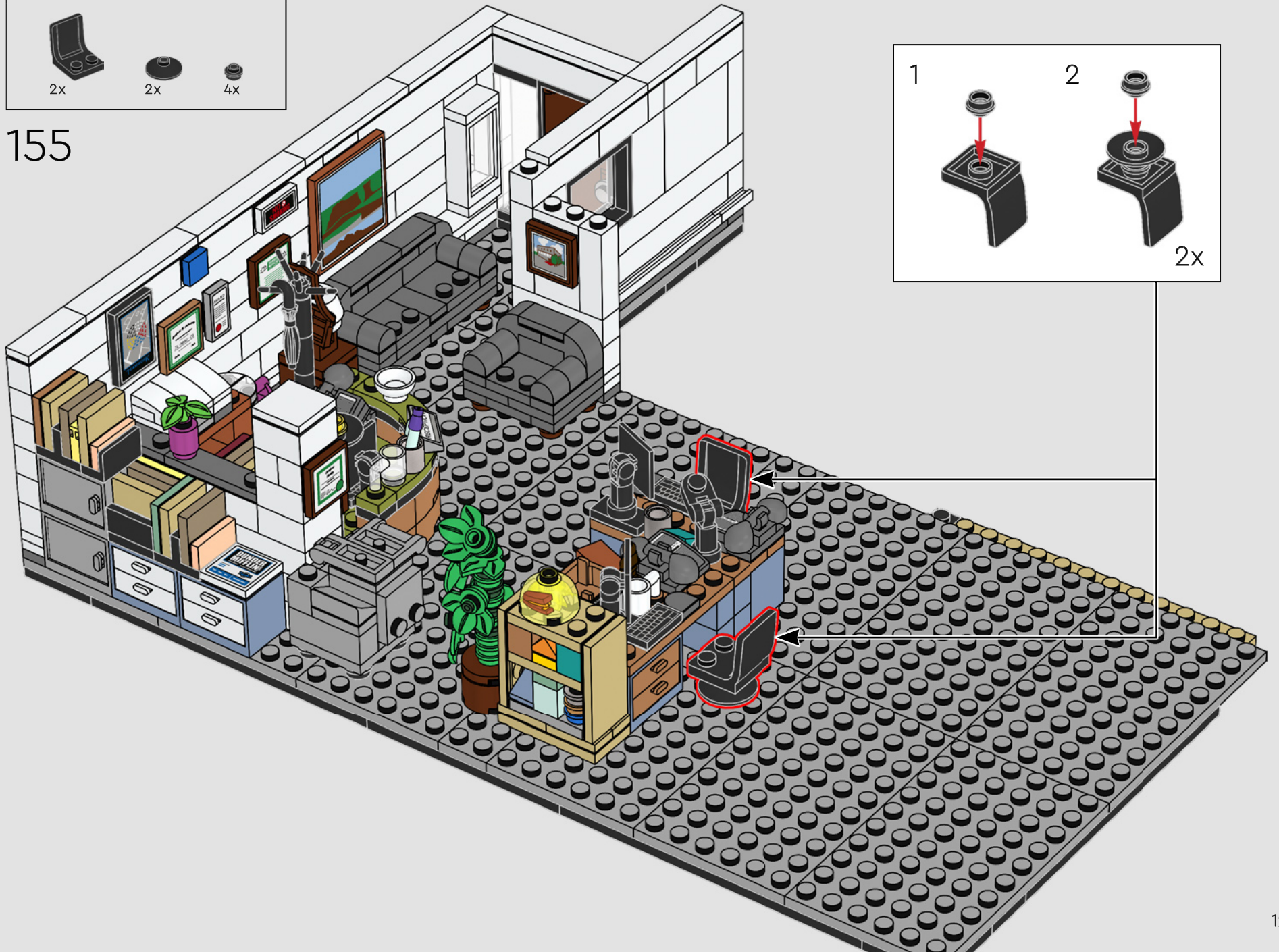


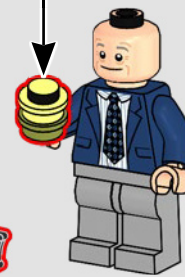
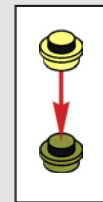
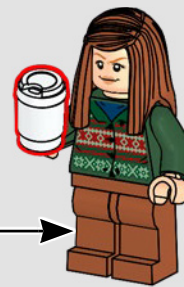
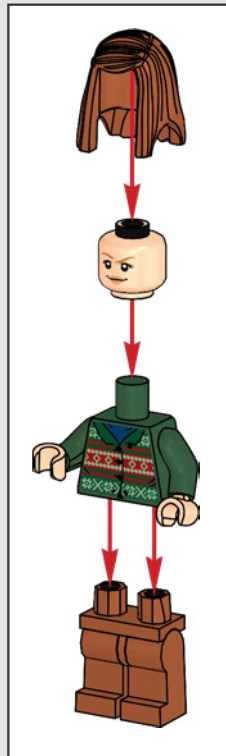
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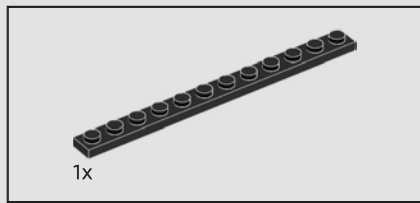




155

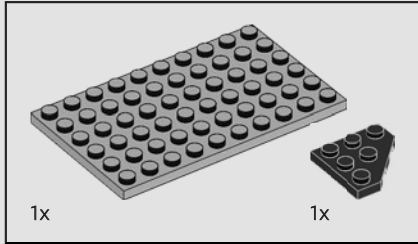
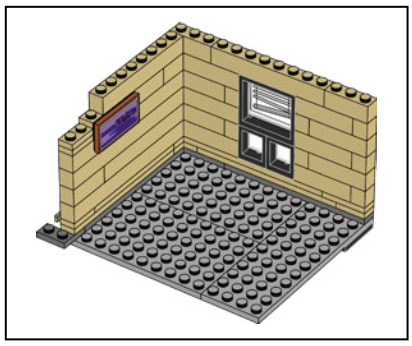




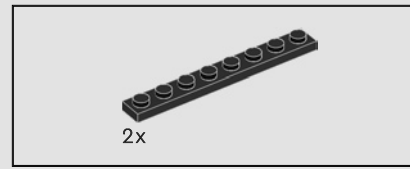
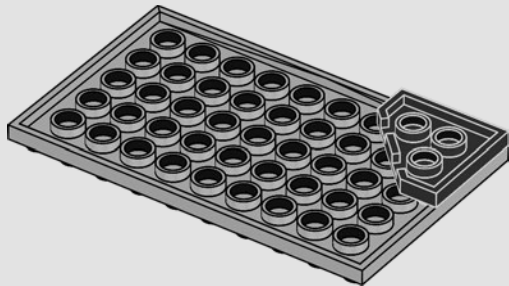


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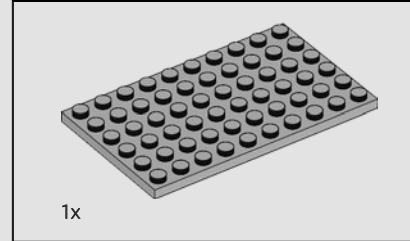
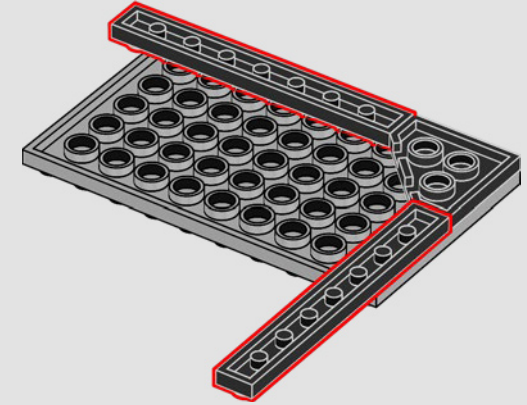




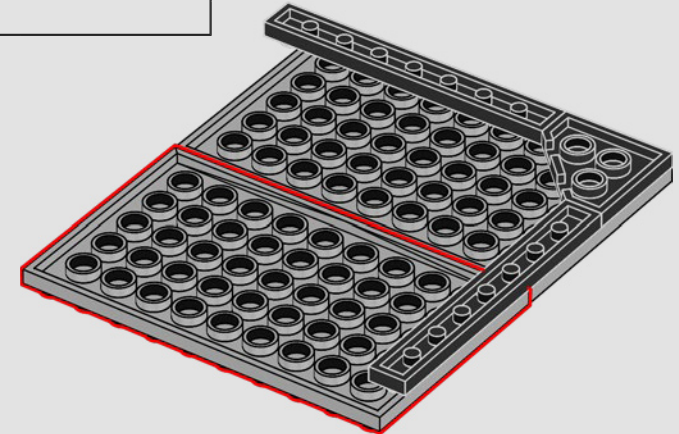
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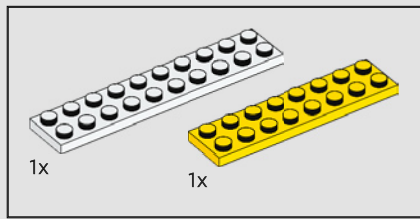


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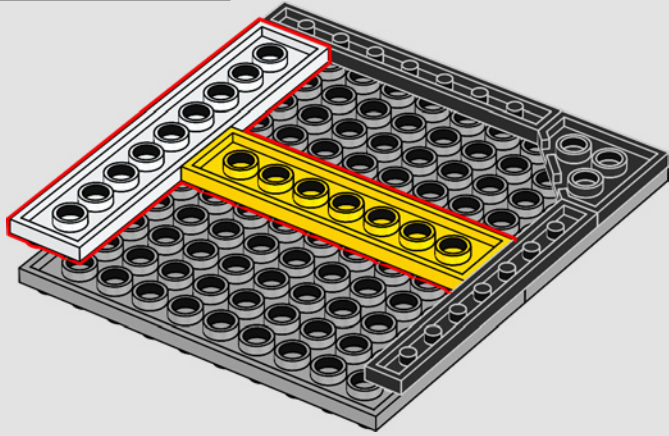


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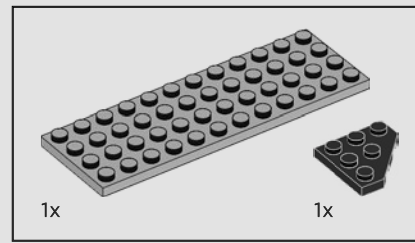
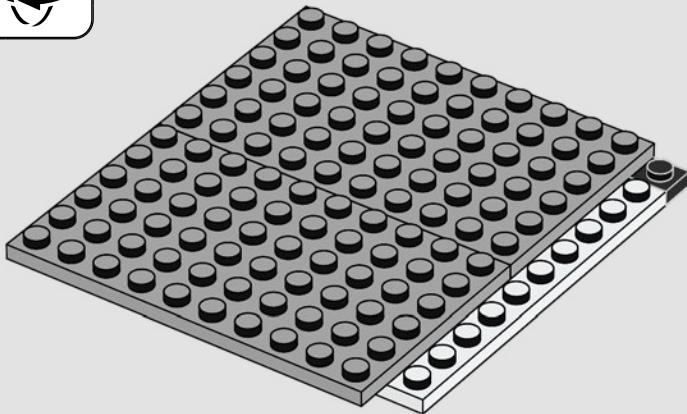




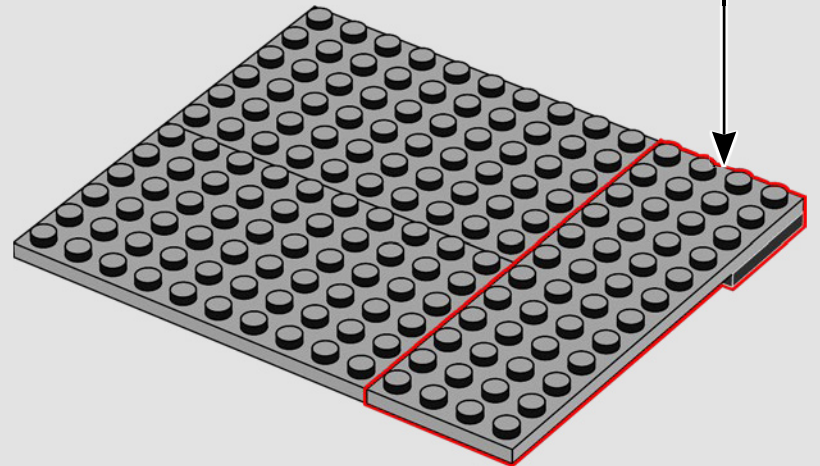
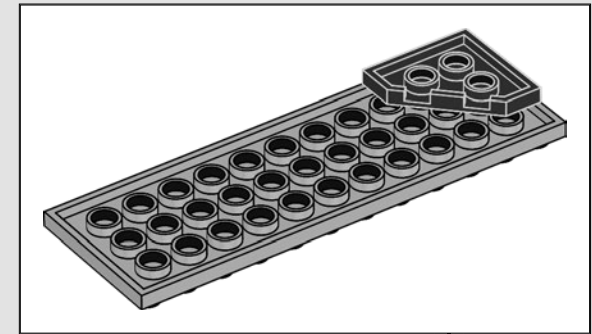
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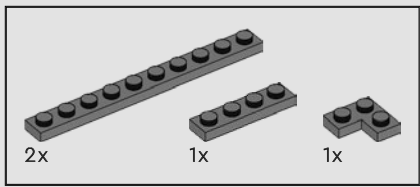


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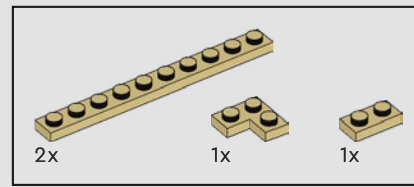
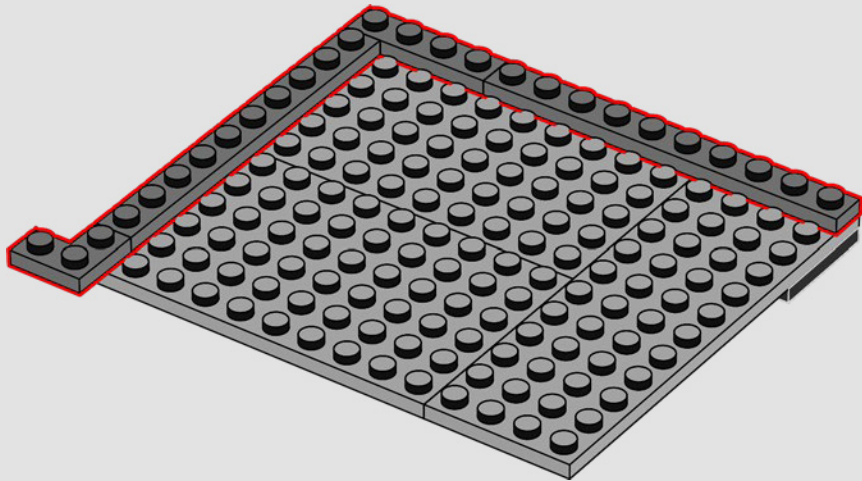


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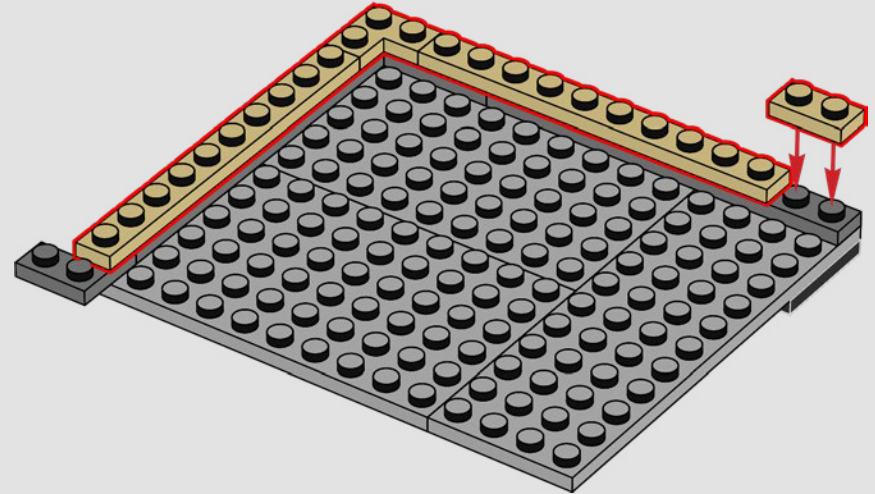


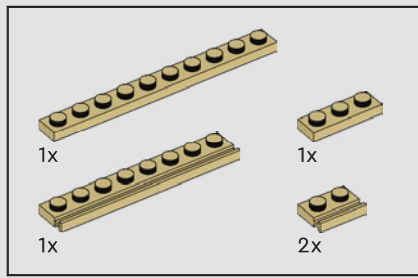


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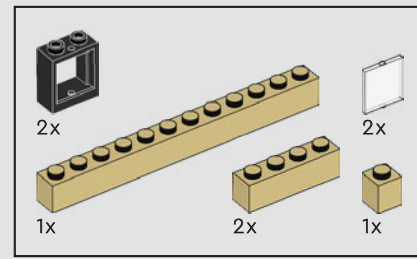
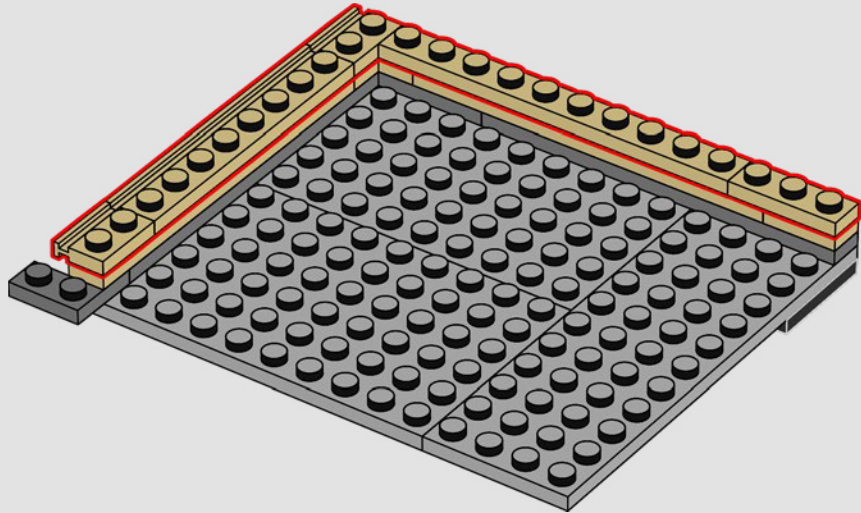


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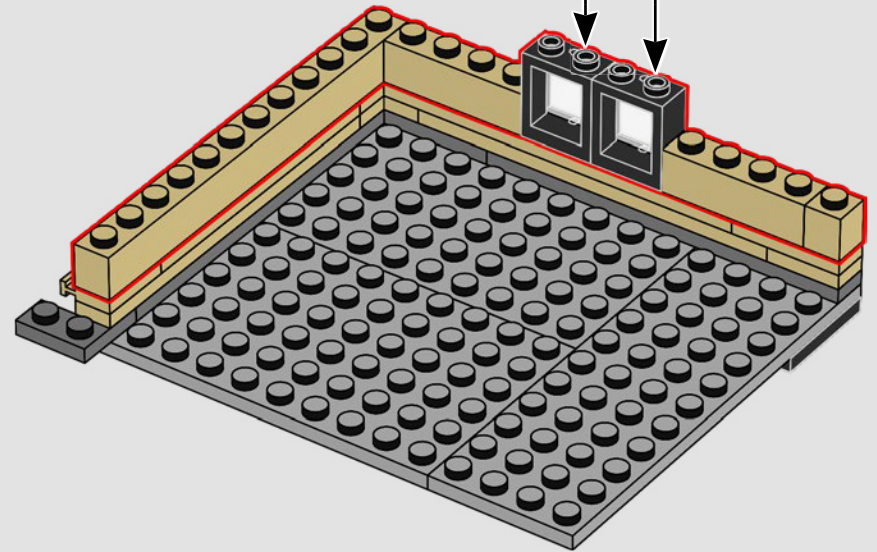
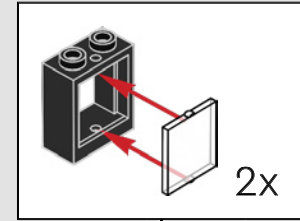


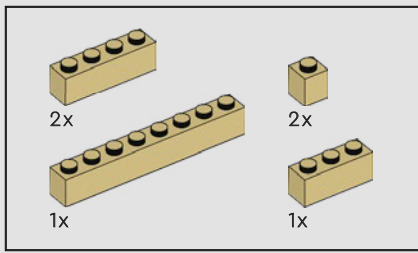


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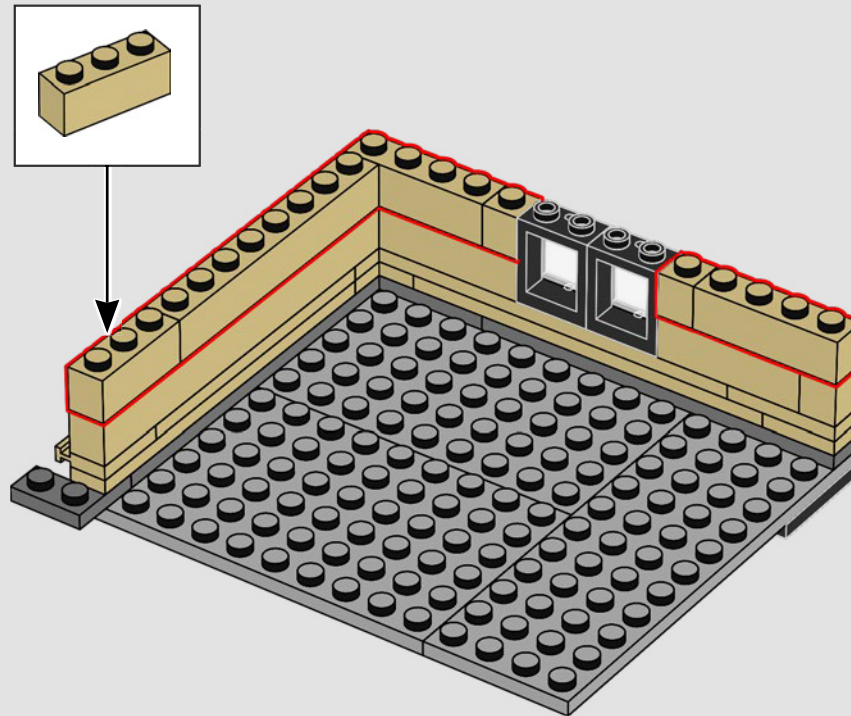


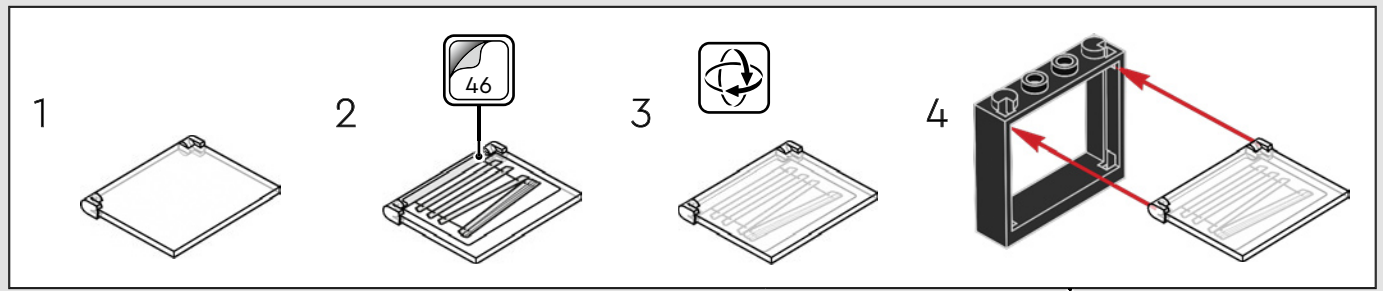
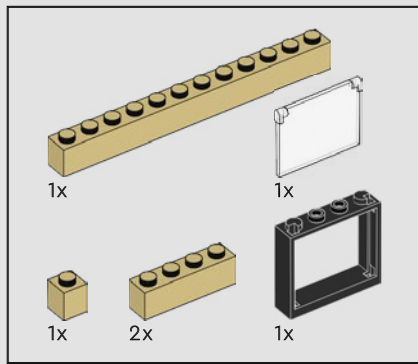
166



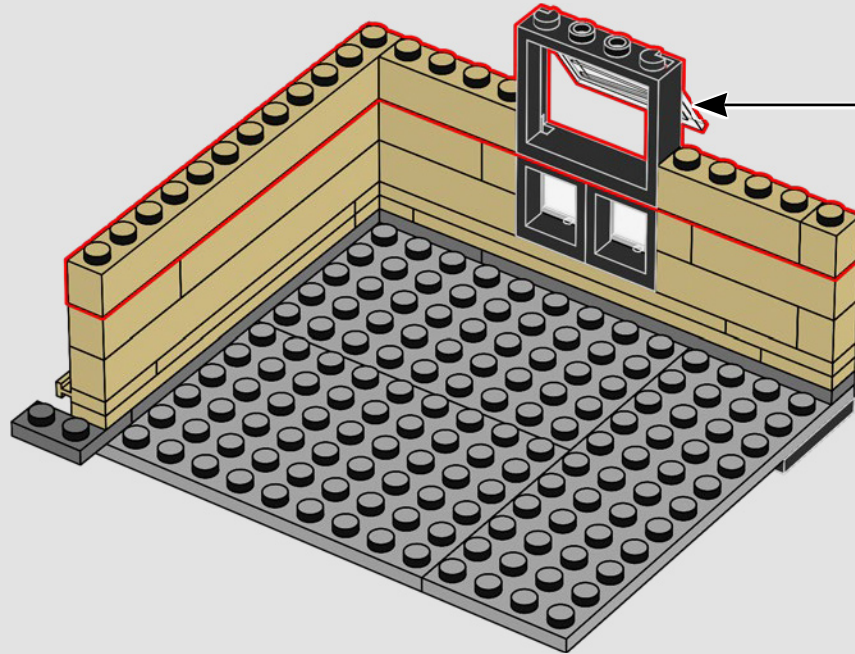


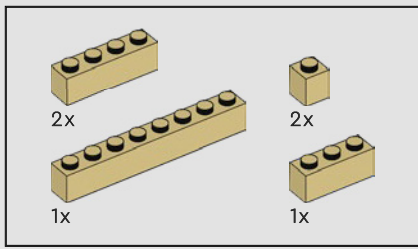
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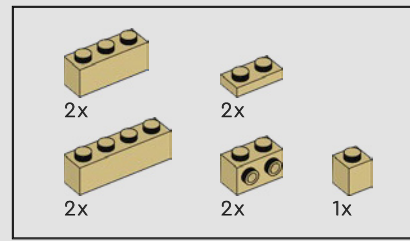
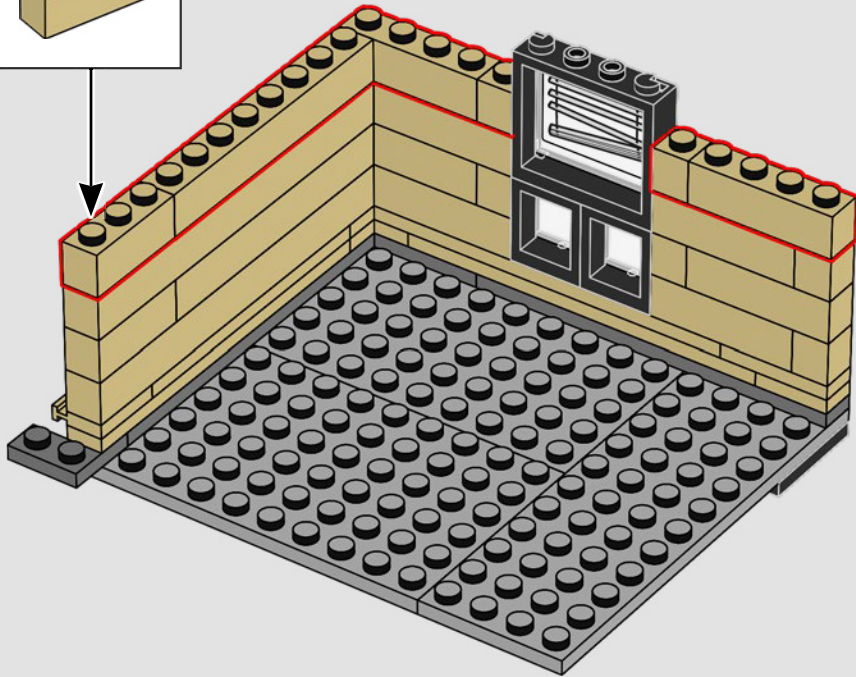
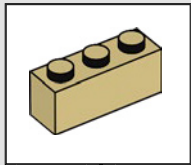


168

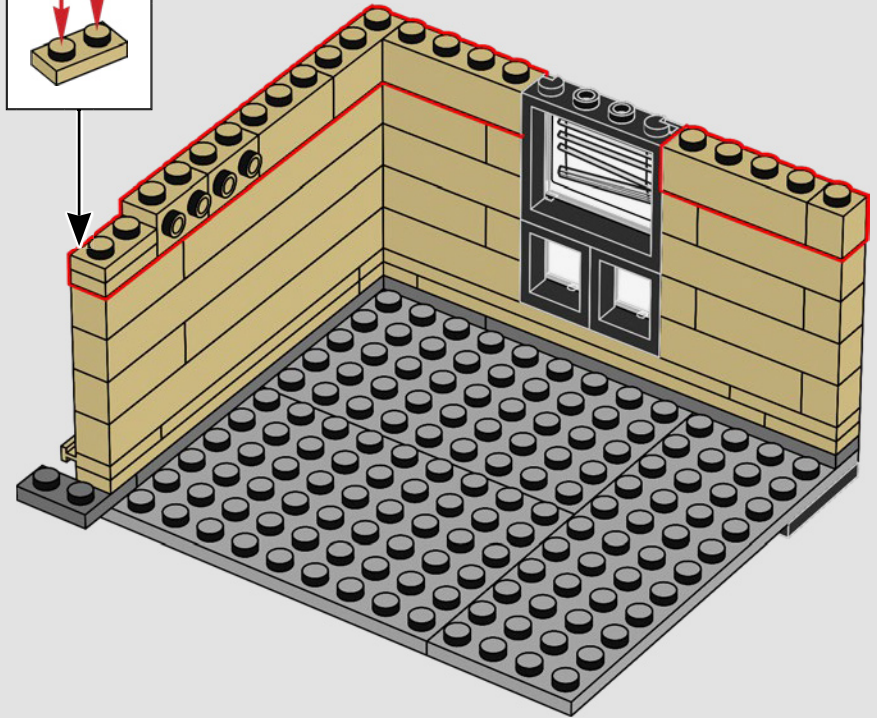
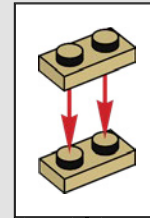


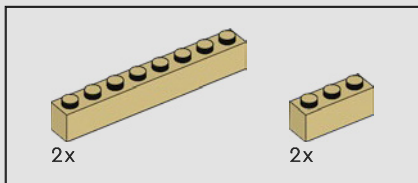


169

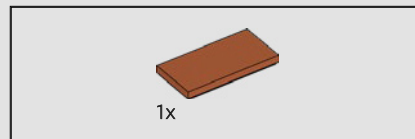
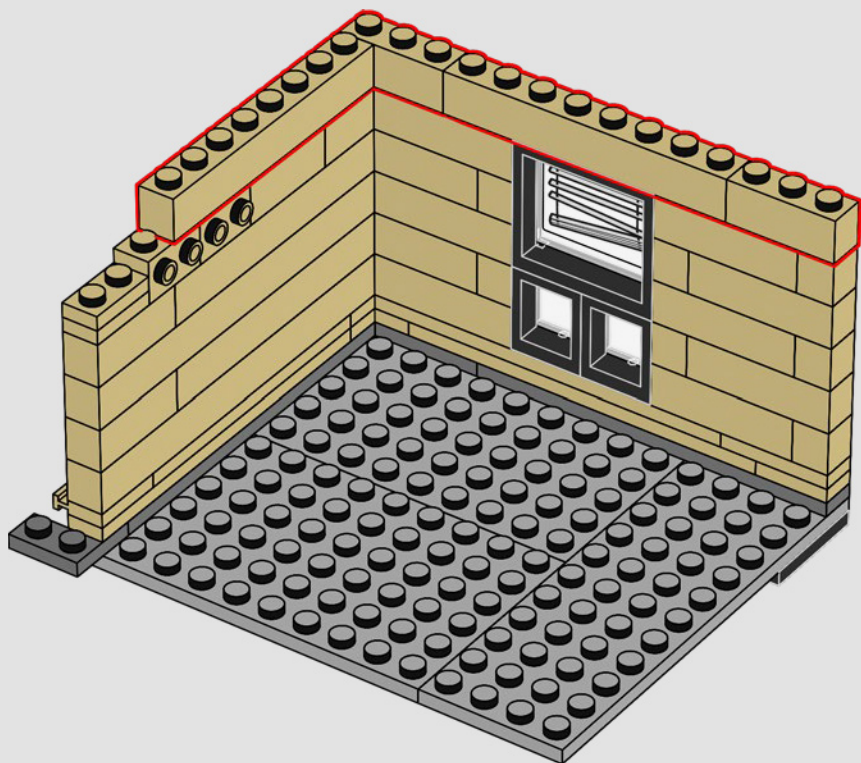


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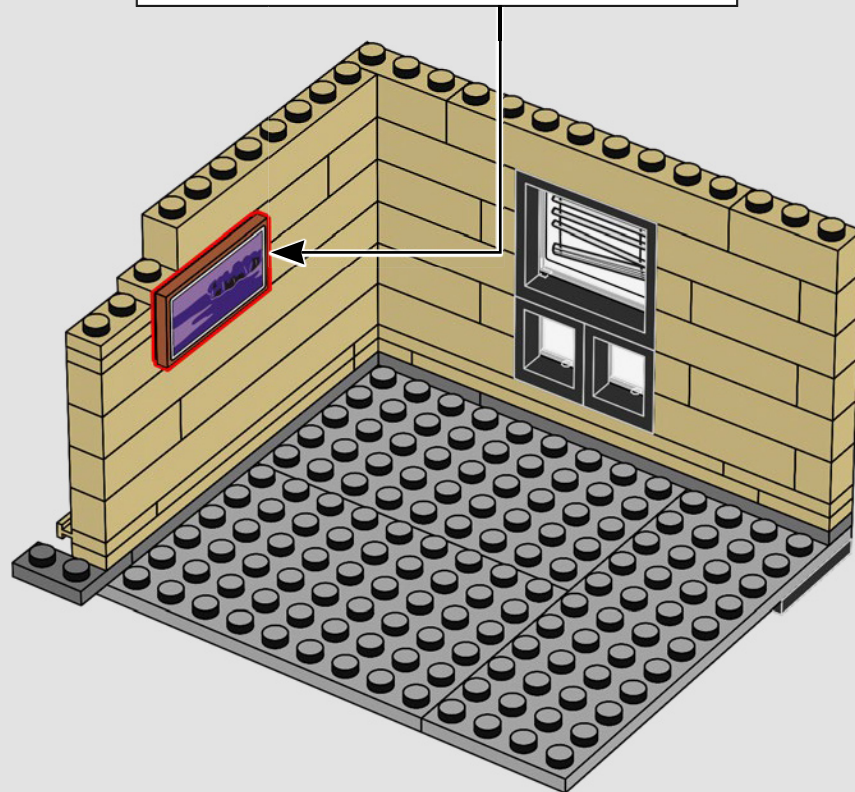
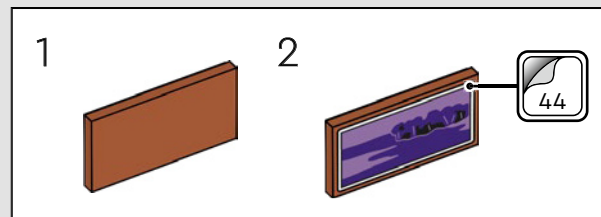




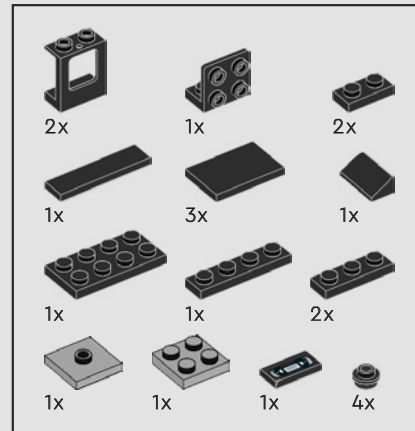
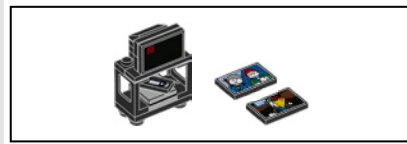
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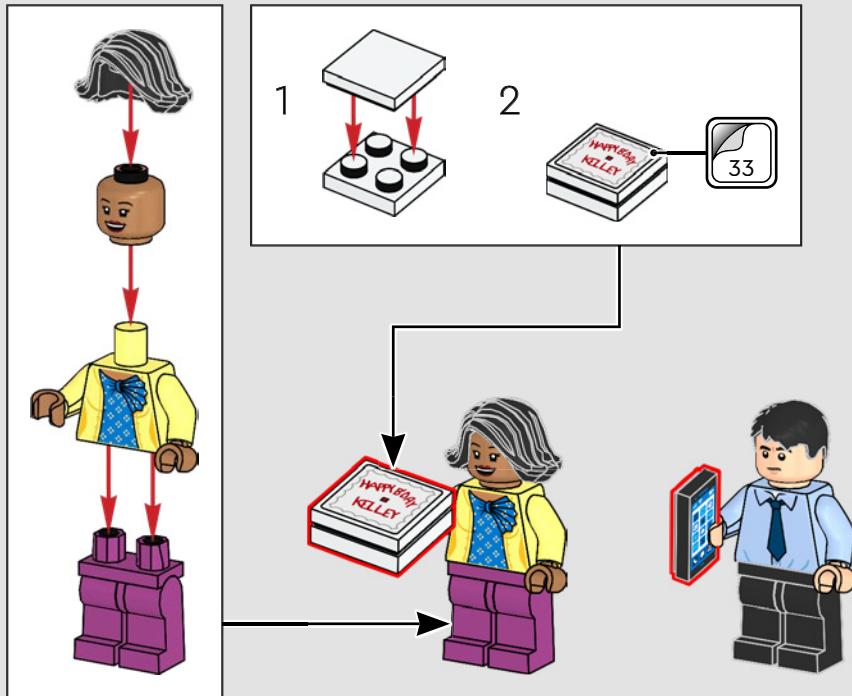
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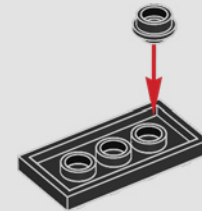




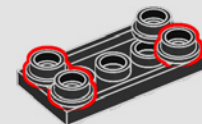
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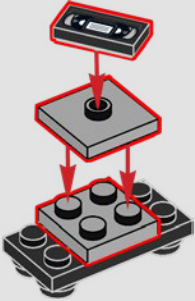


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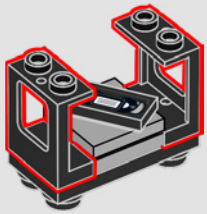




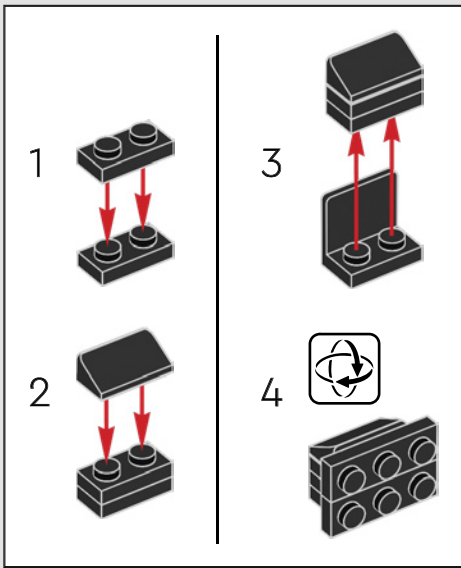
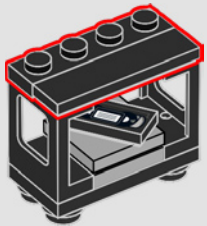
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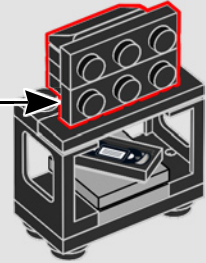
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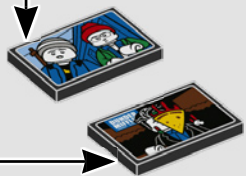
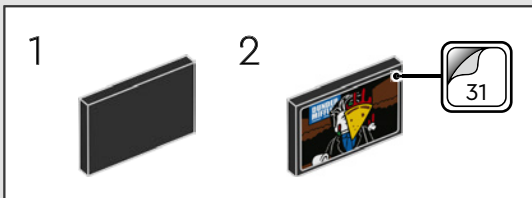
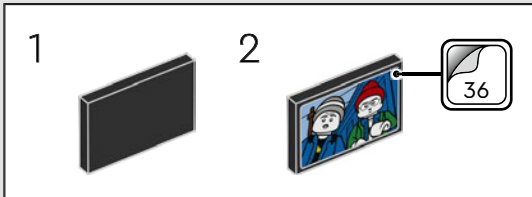
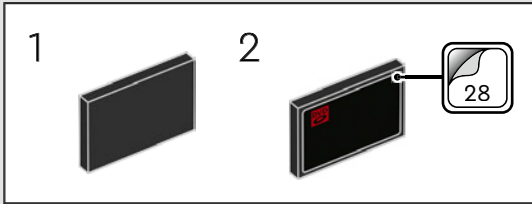
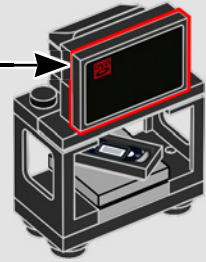
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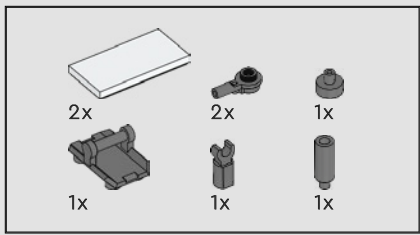
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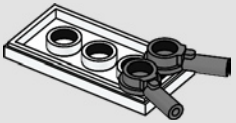




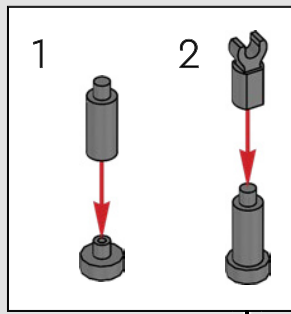
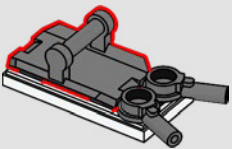


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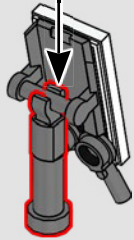
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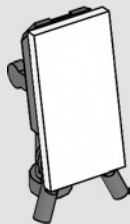
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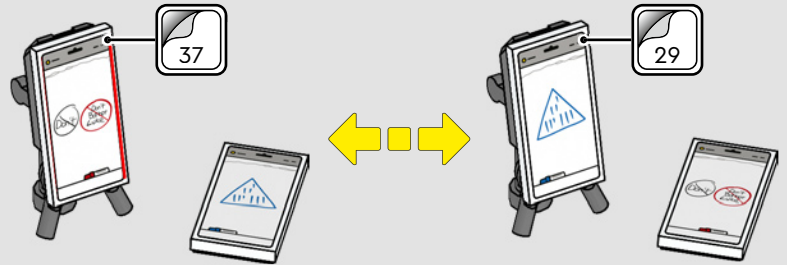
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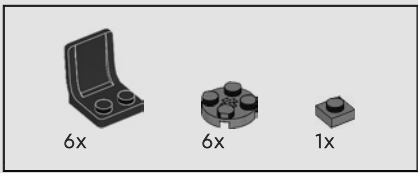
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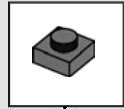
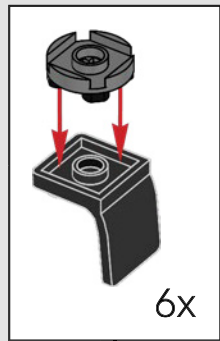
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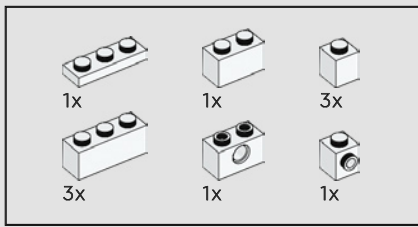






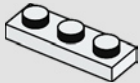
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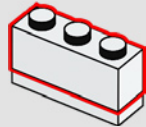


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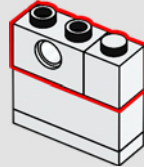
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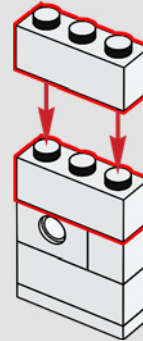
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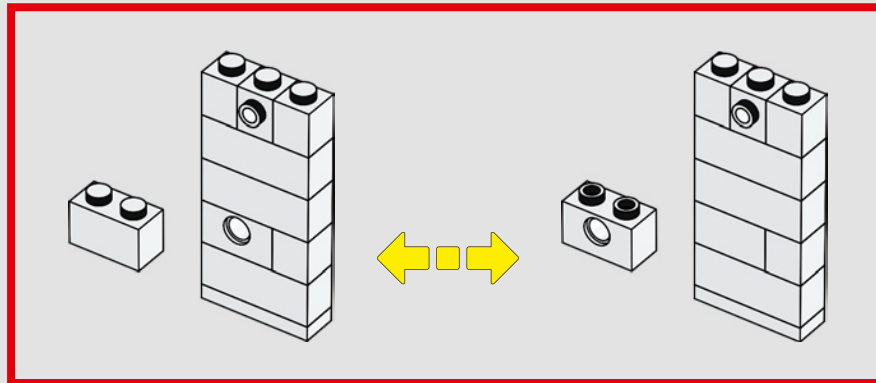
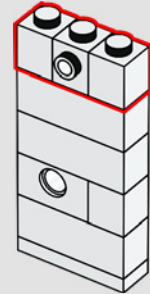
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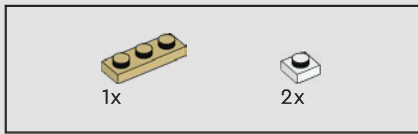
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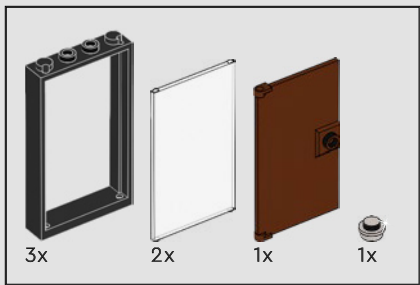




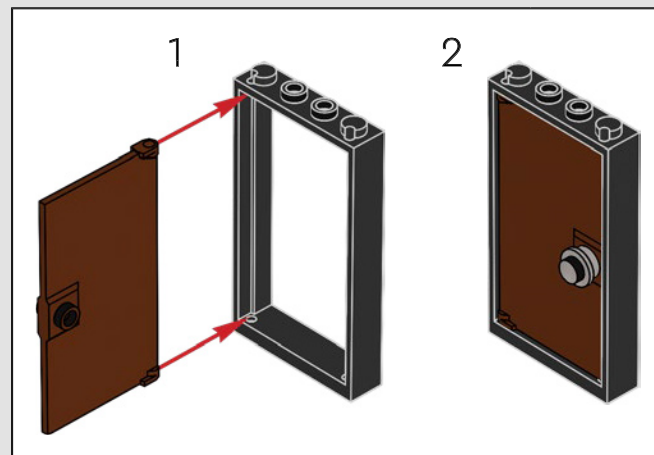
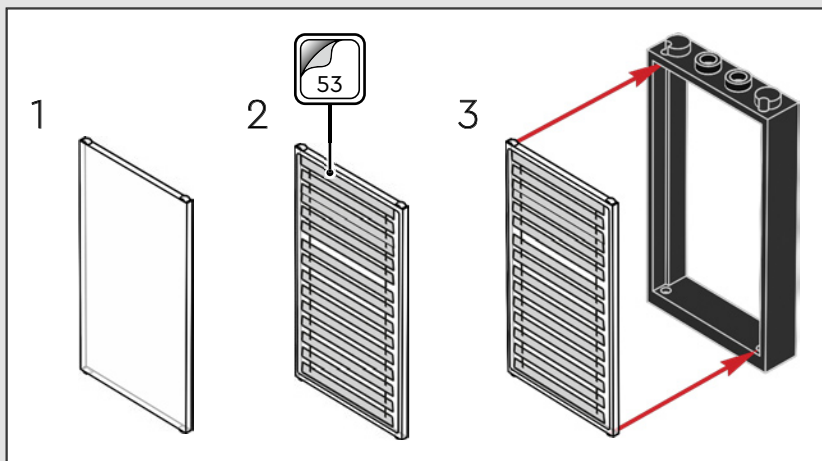
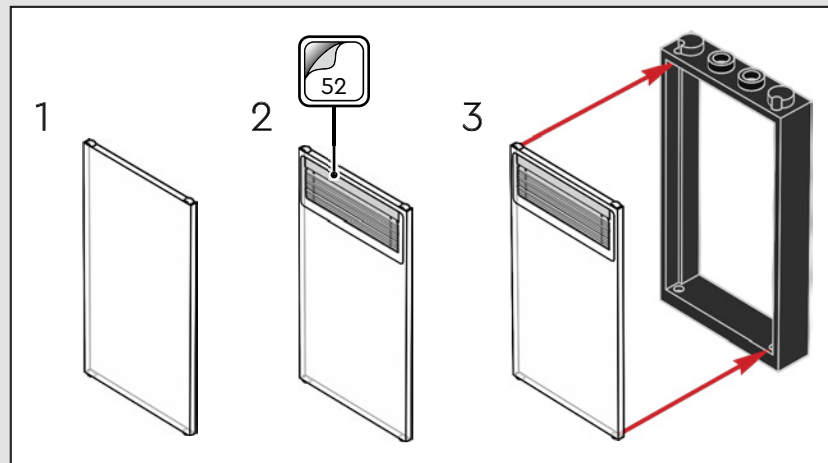


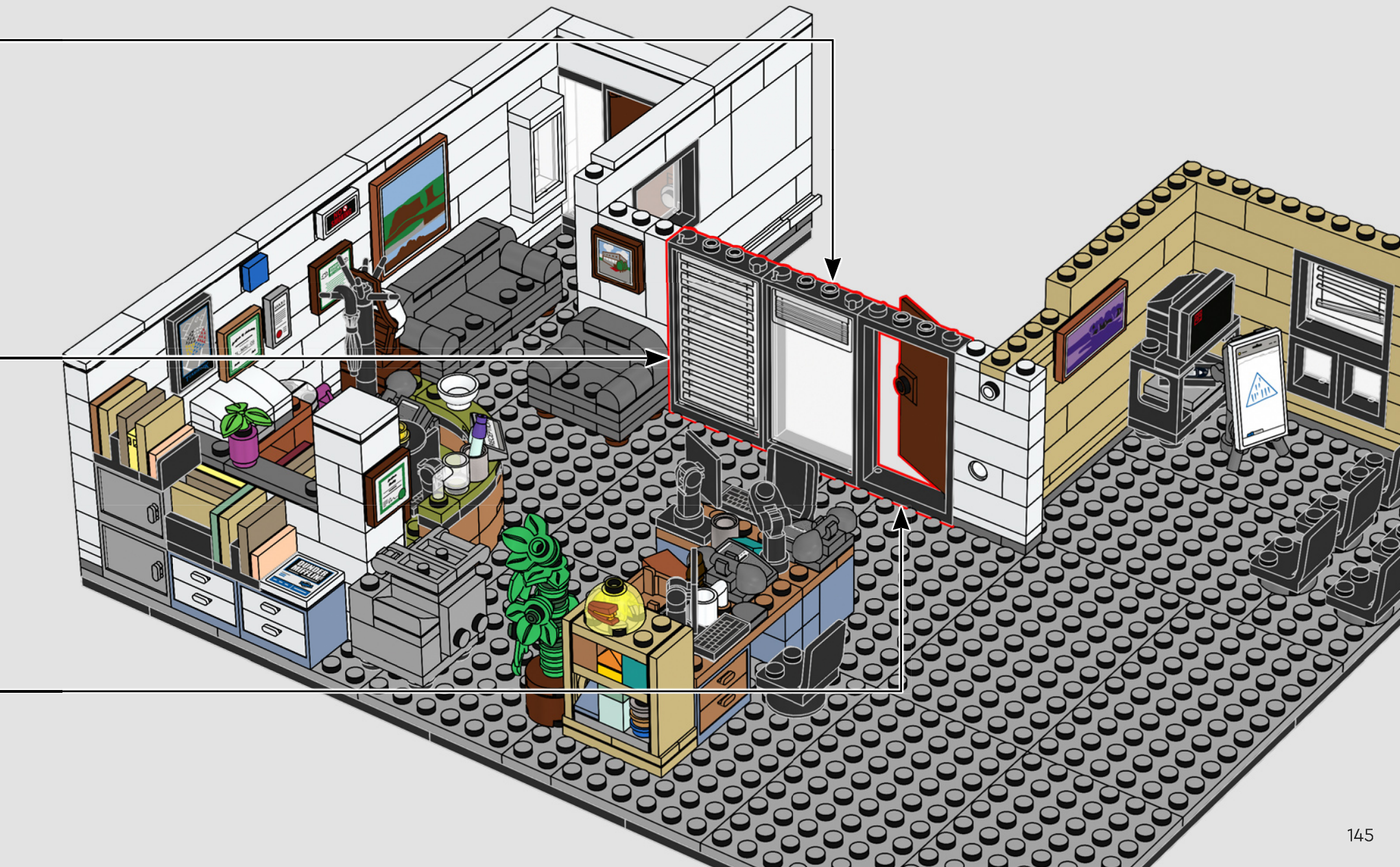
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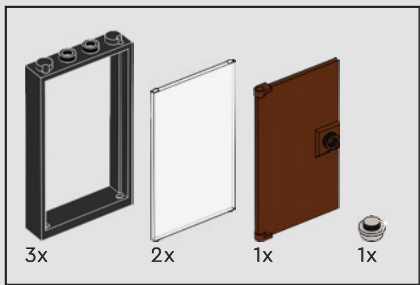




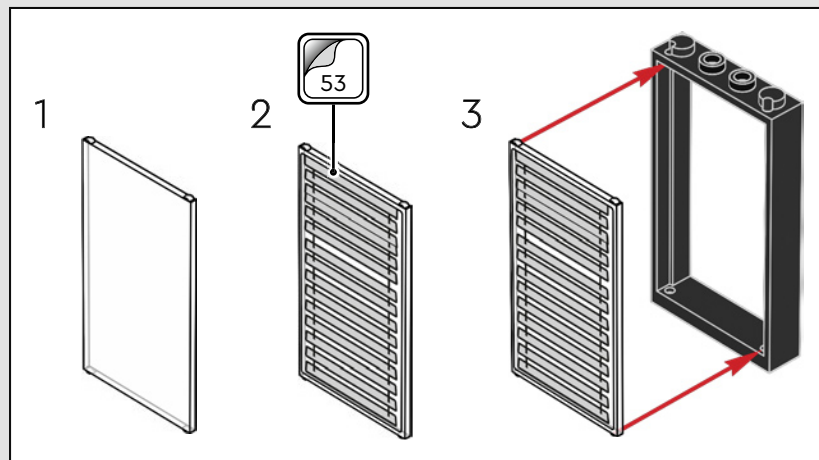
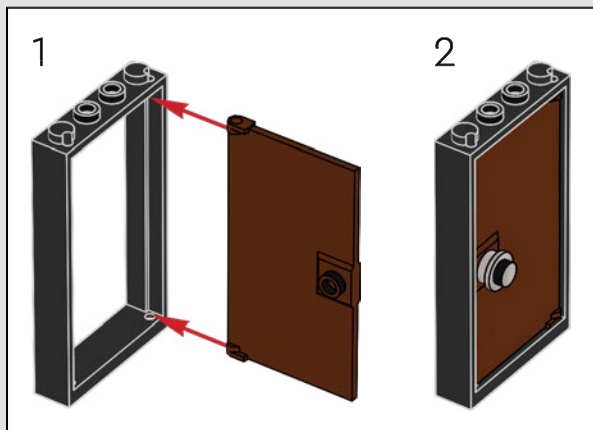
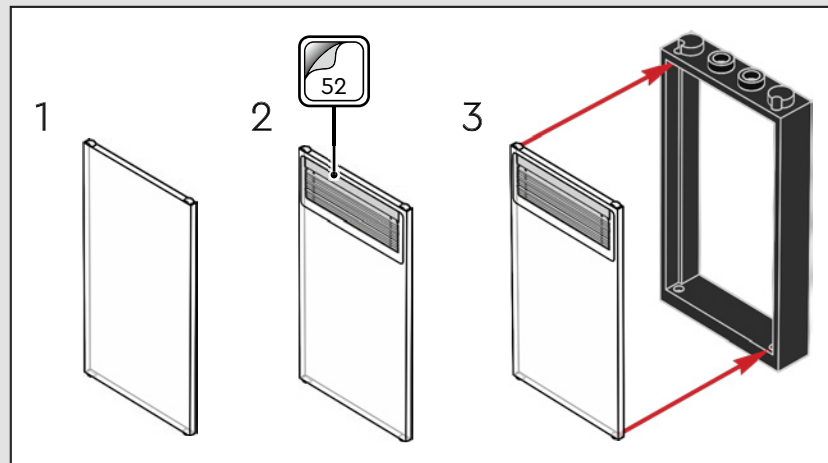
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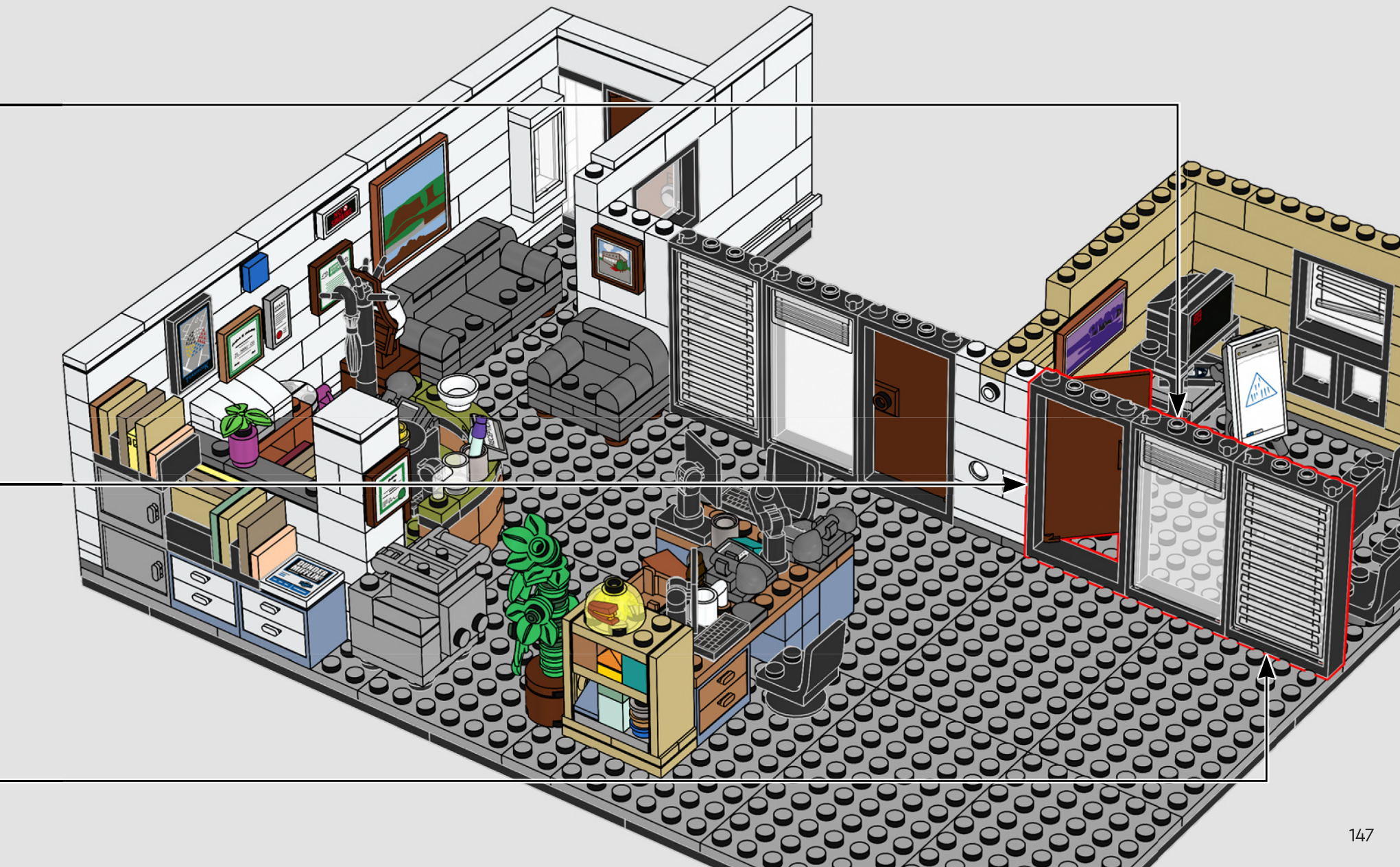


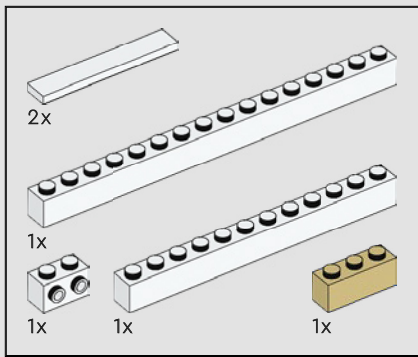




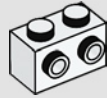
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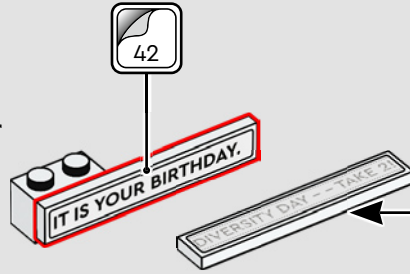




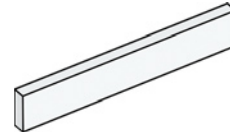
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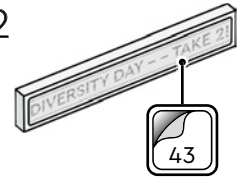
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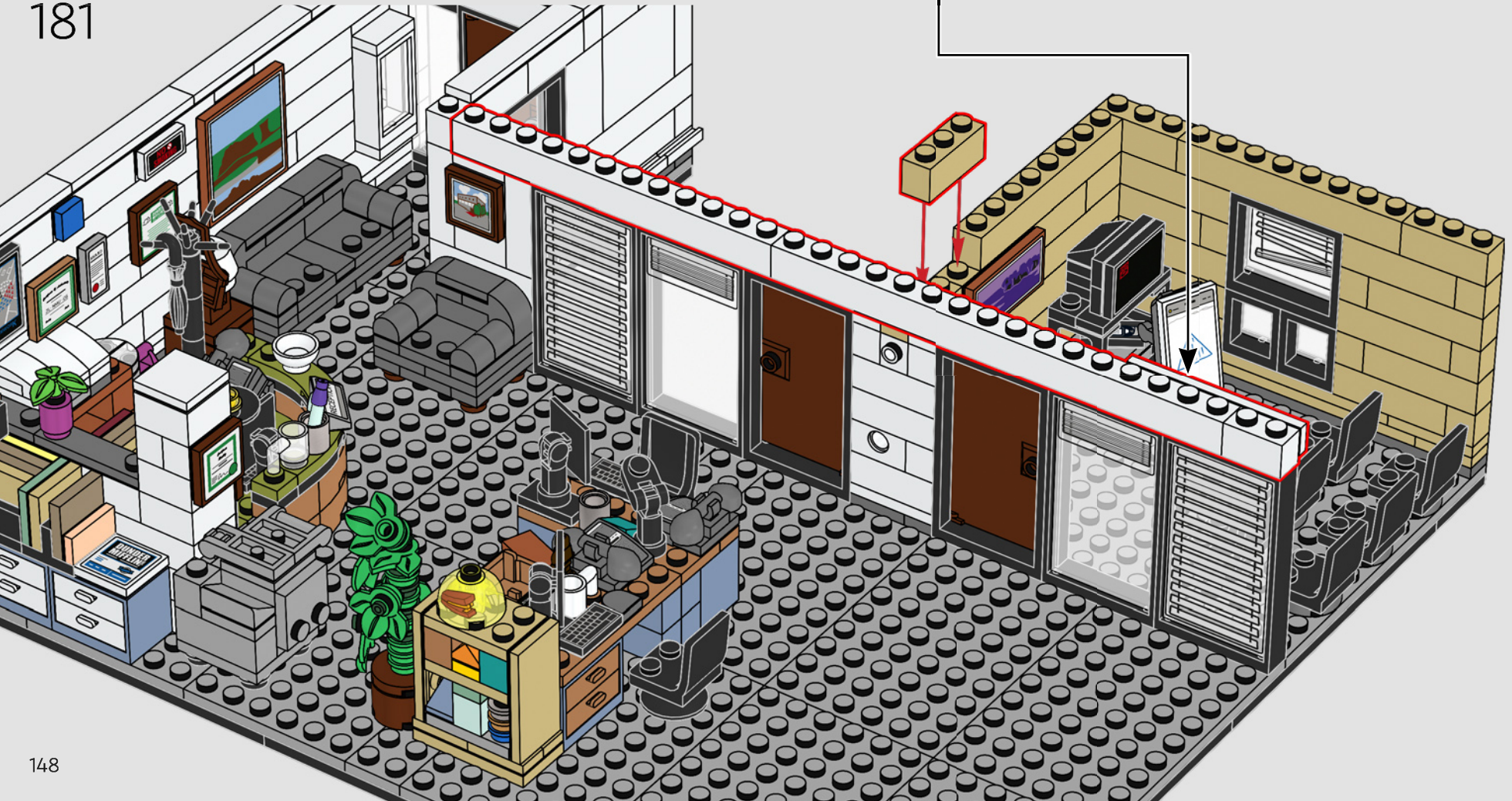
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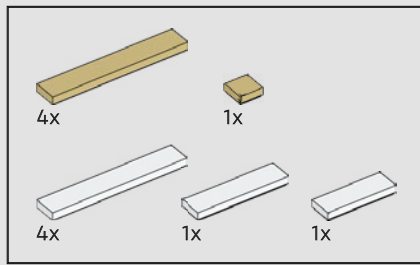


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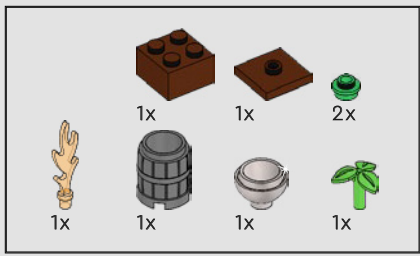
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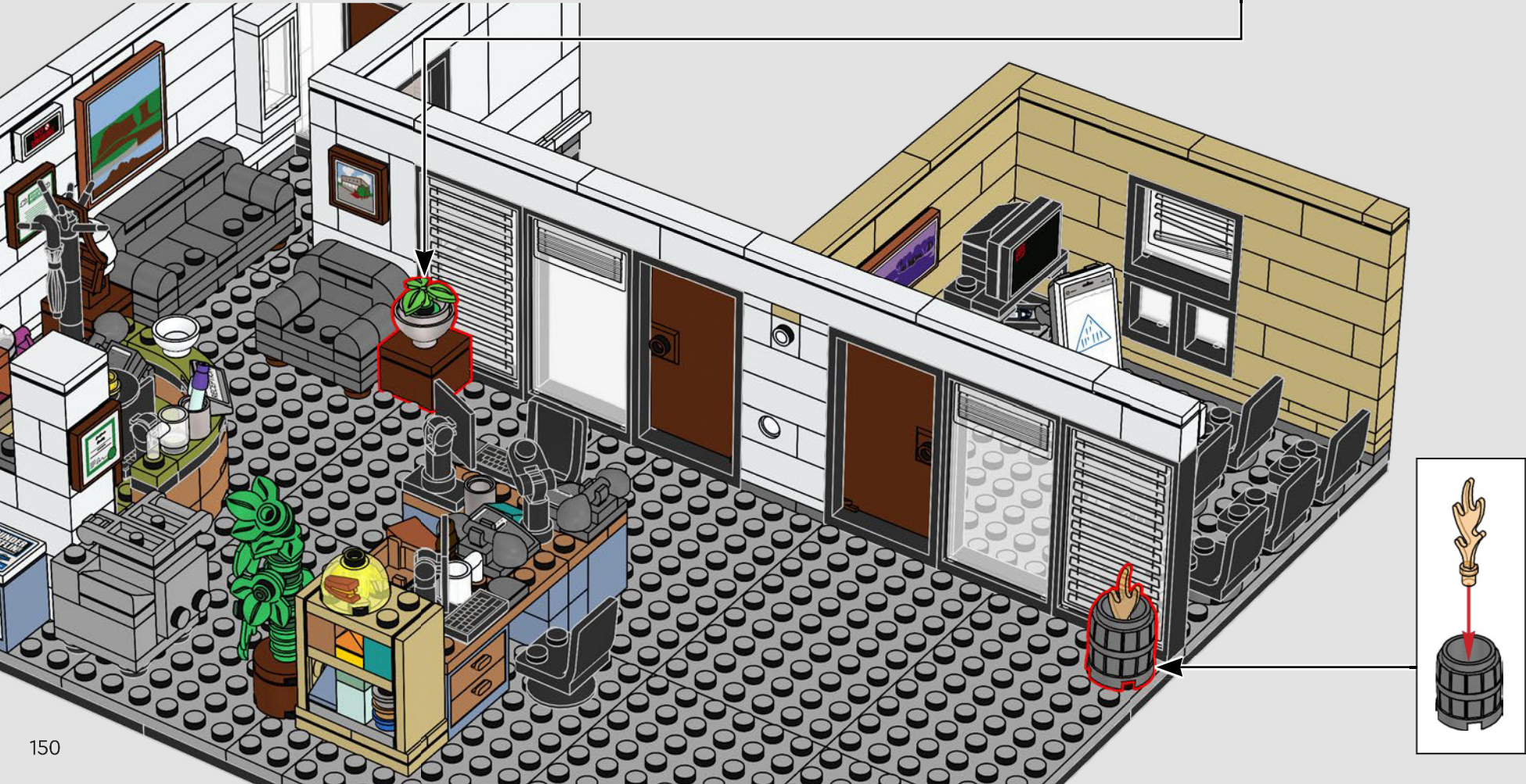
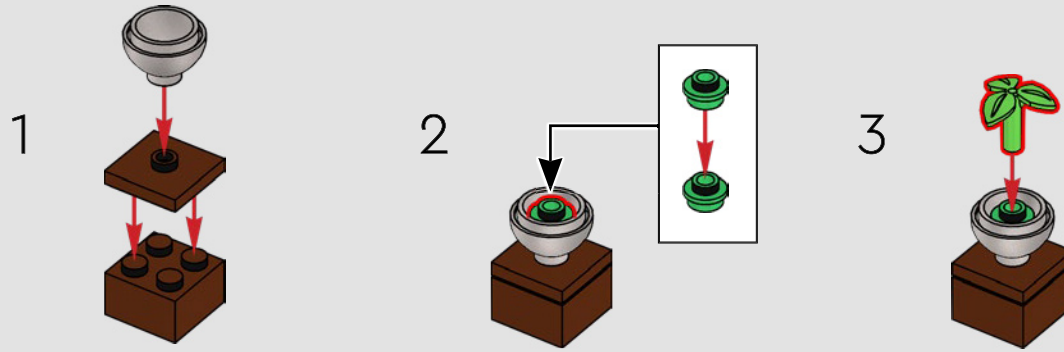


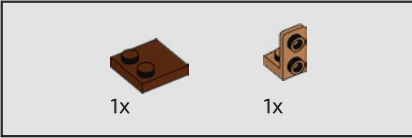
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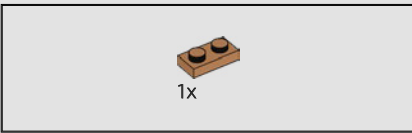


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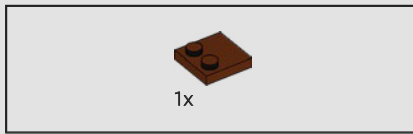
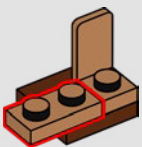




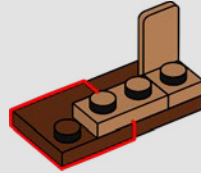
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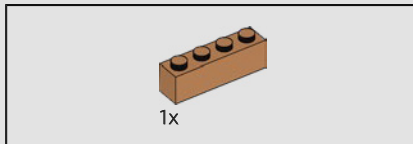
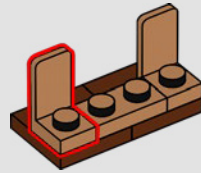
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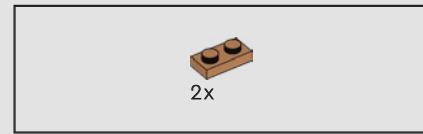
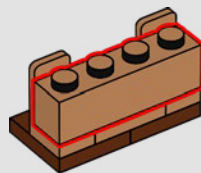
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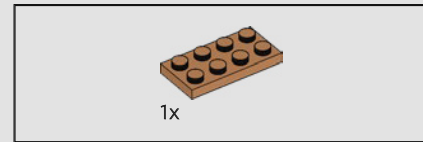
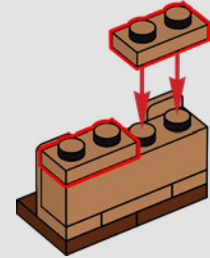
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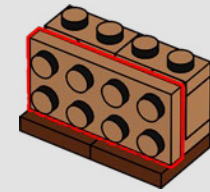
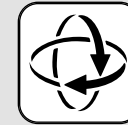
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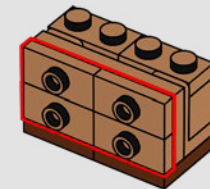
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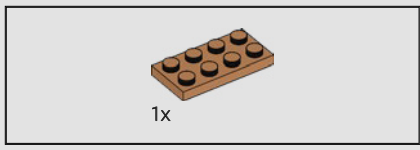


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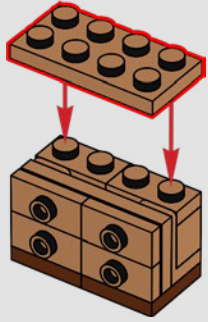


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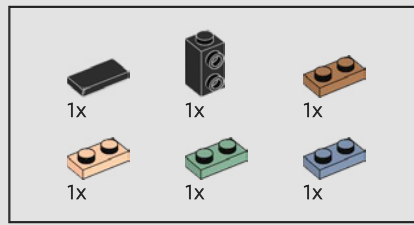
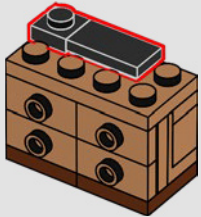




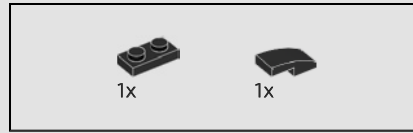
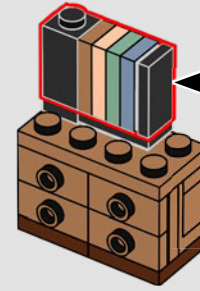
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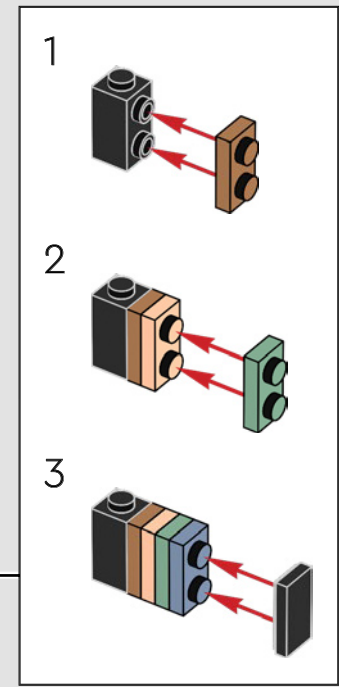
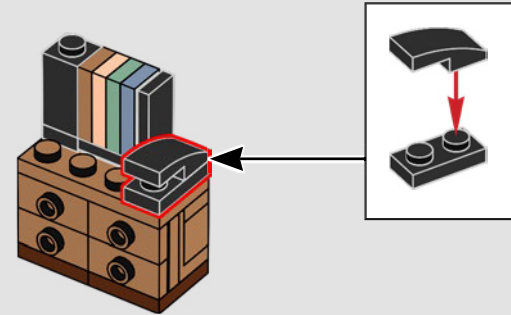
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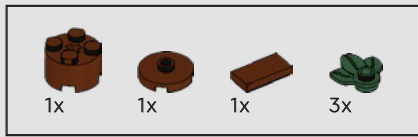
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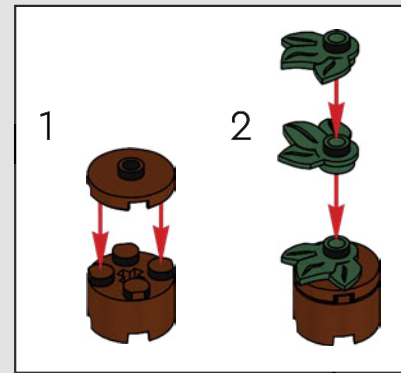
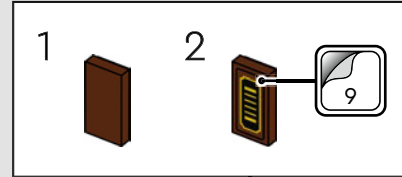
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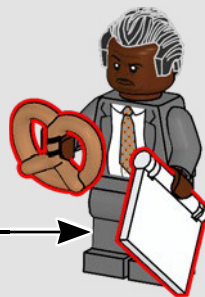
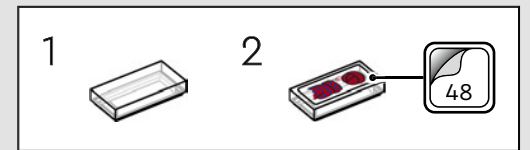
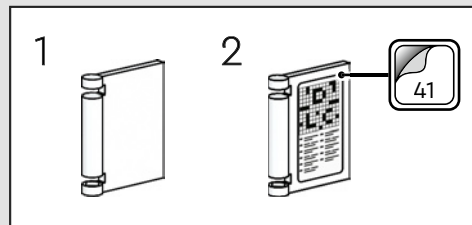
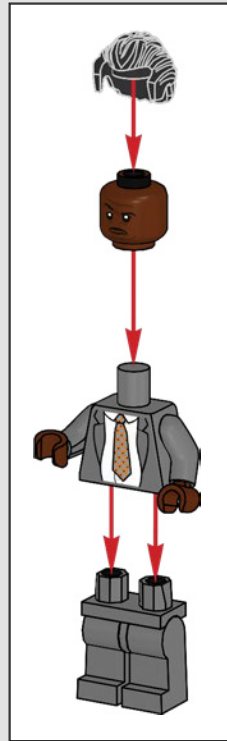


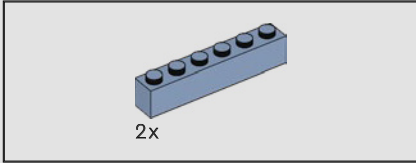
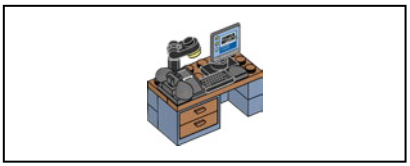




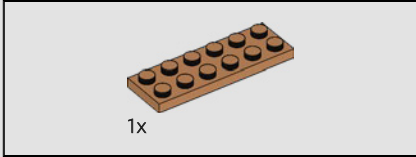
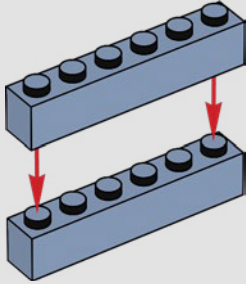
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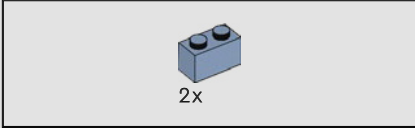
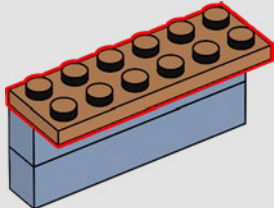




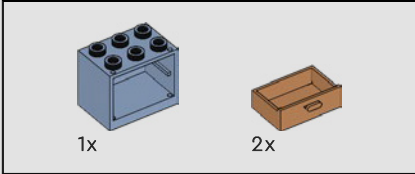
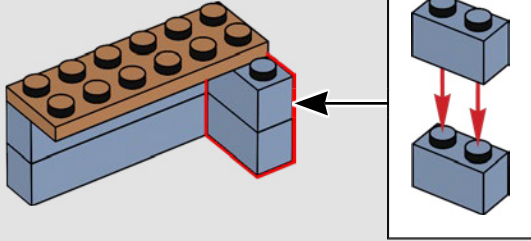
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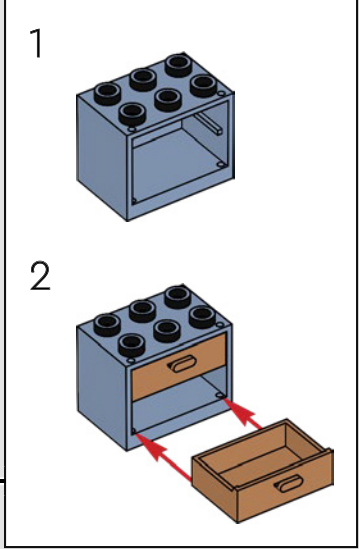
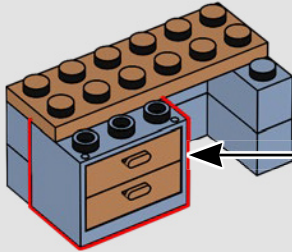
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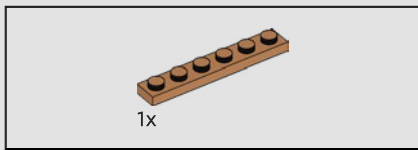


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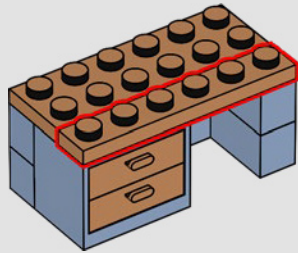


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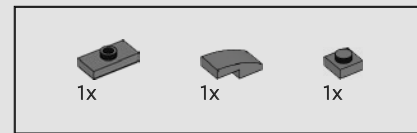
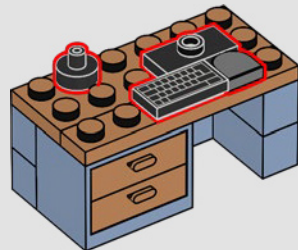




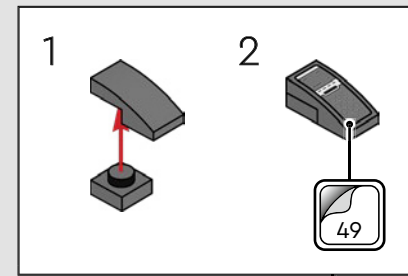
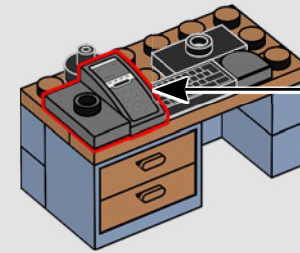
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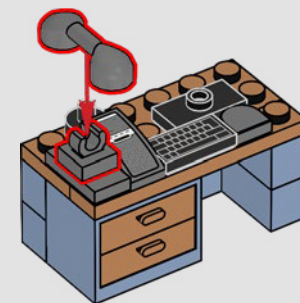
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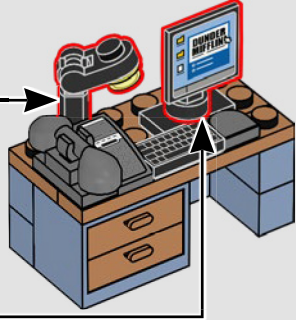
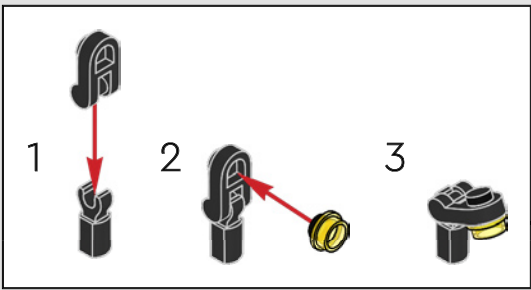
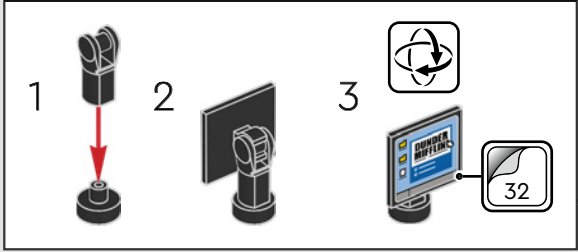


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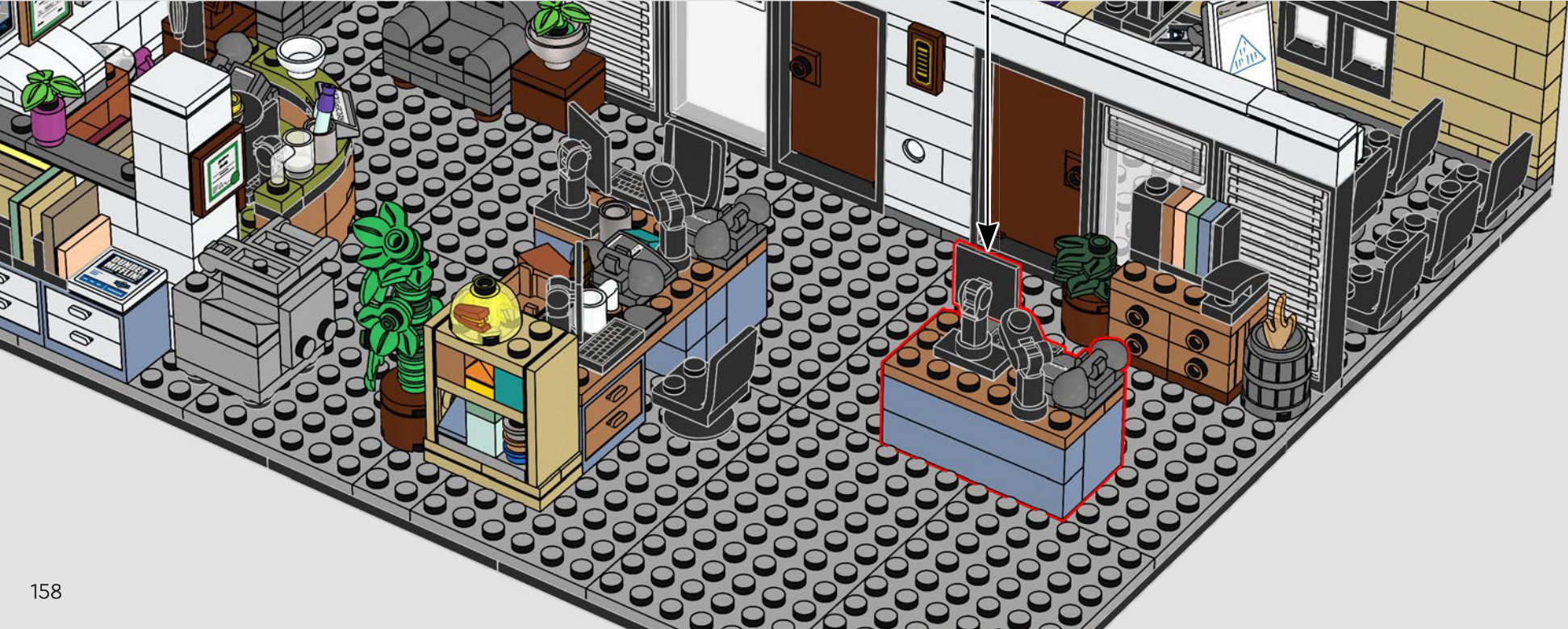


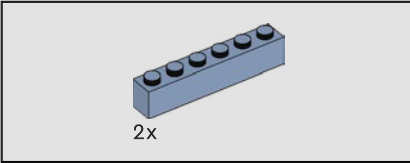
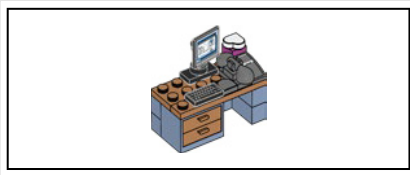


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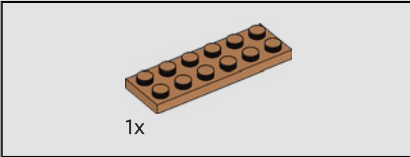
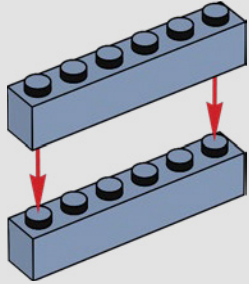


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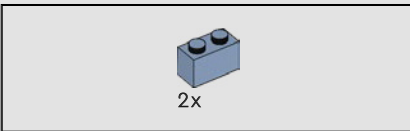
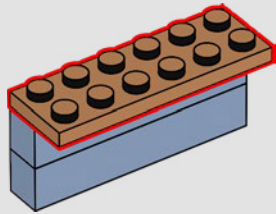




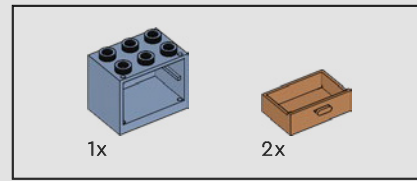
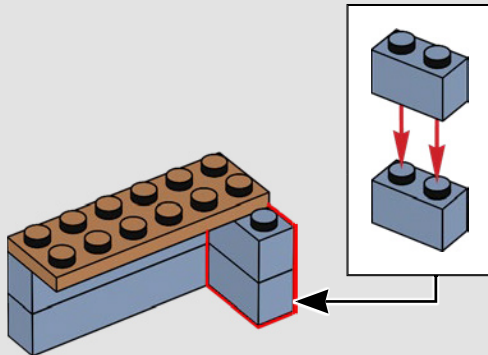
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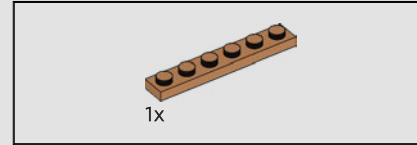
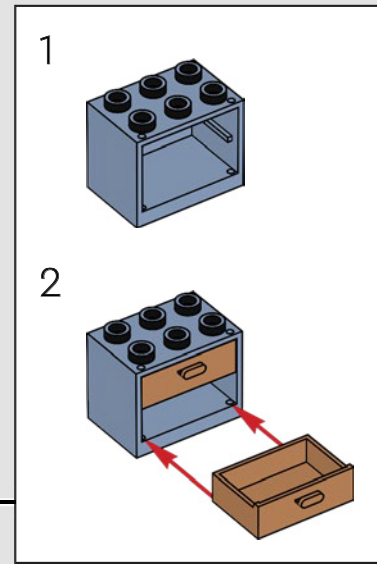
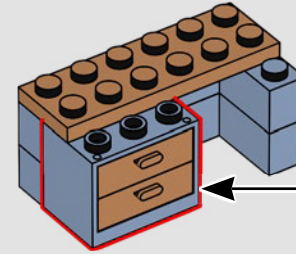
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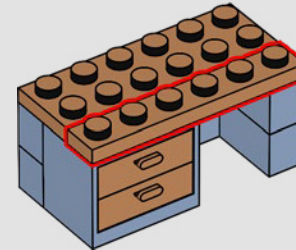
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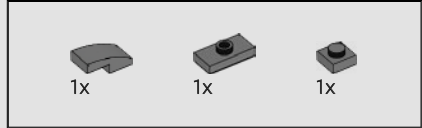
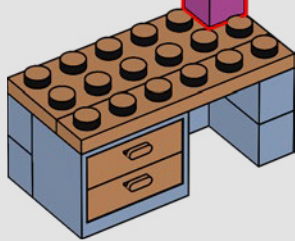
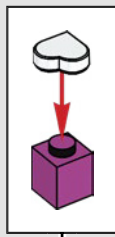


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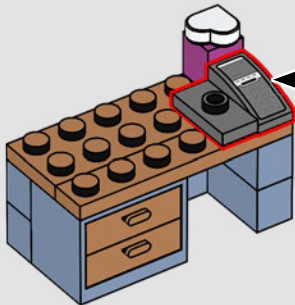
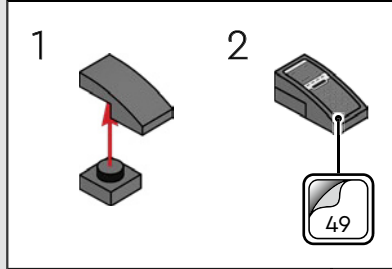




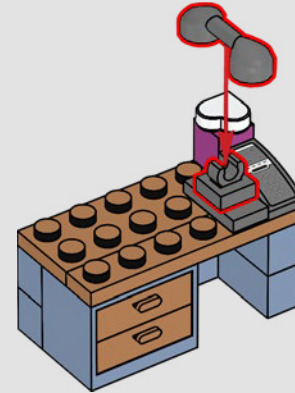
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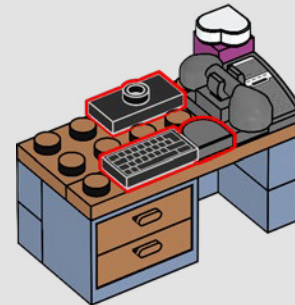
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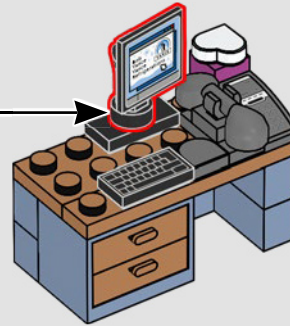
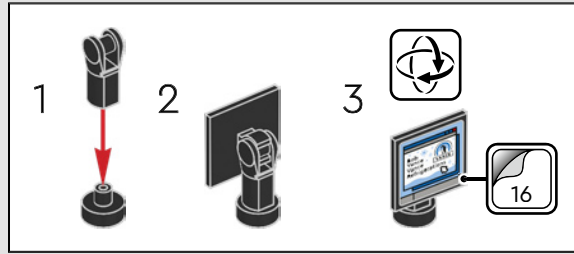


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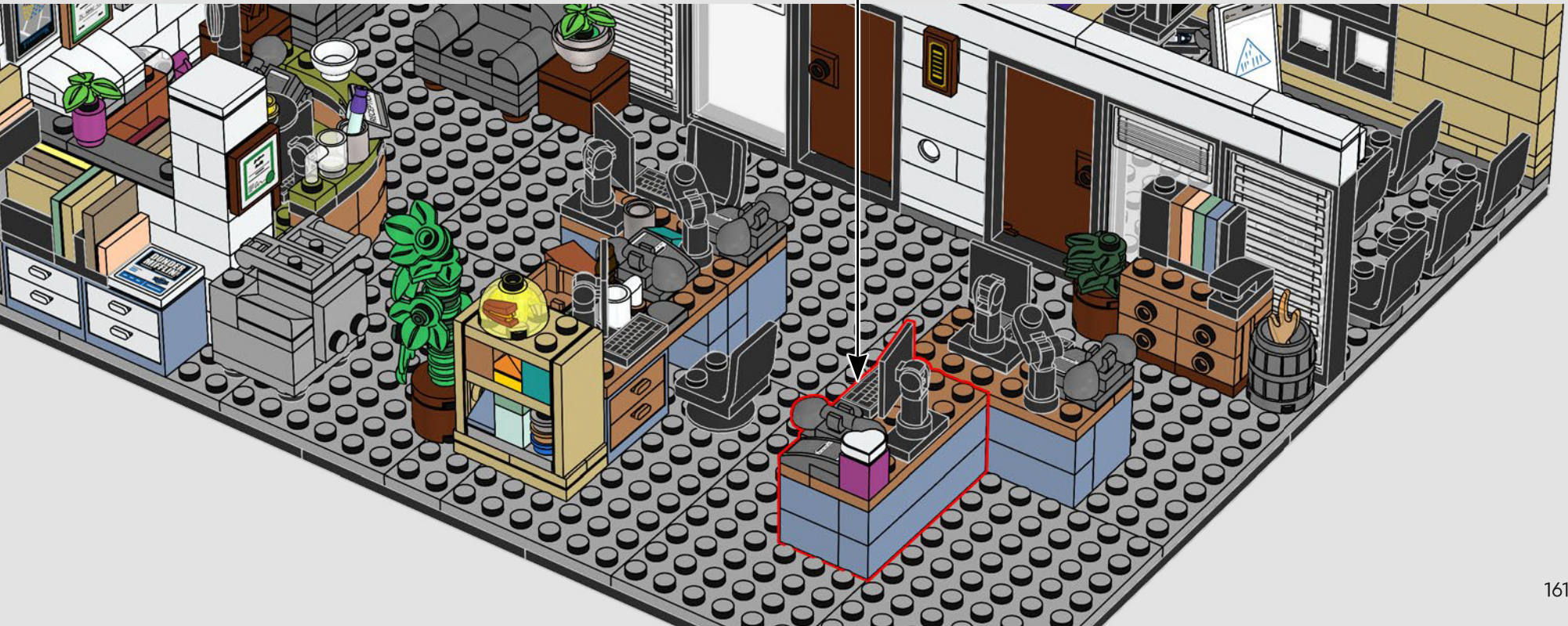


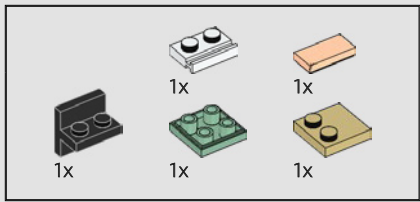


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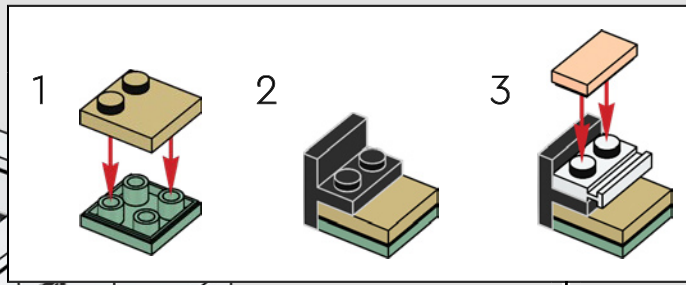


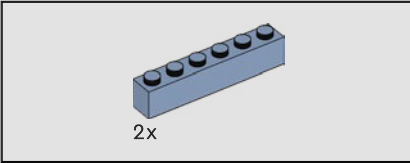
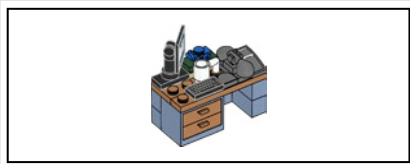
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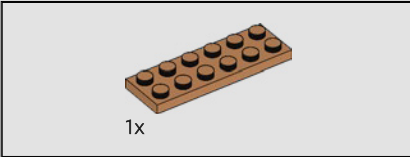
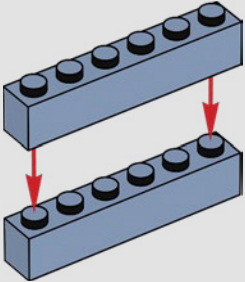


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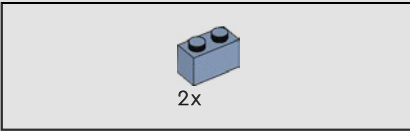
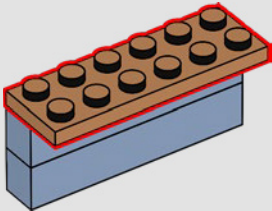




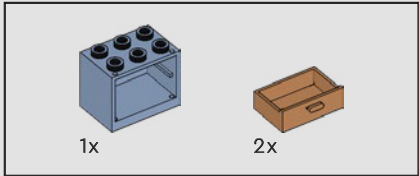
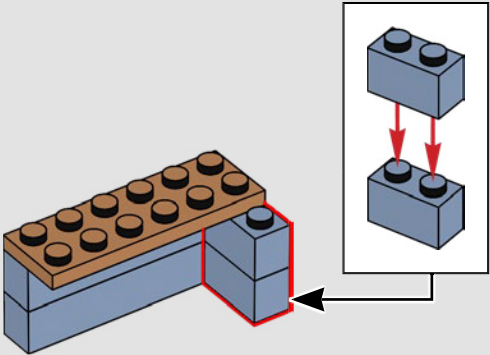
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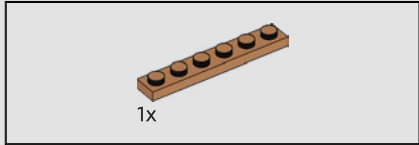
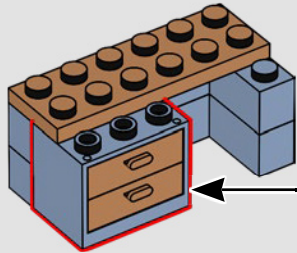
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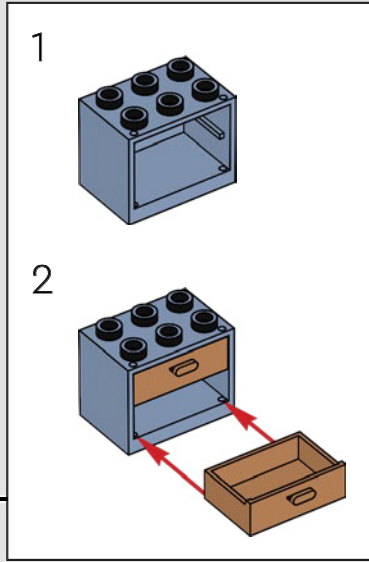
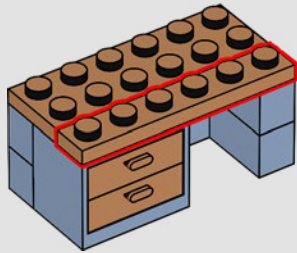
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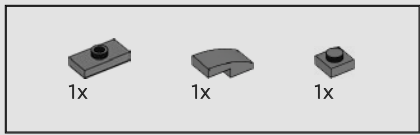


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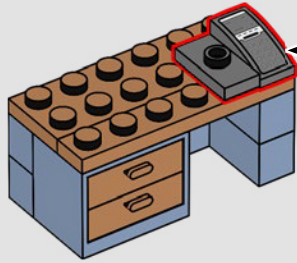
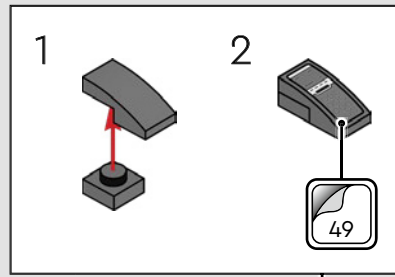


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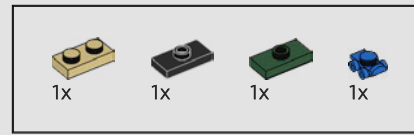
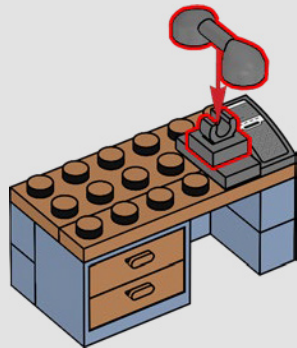




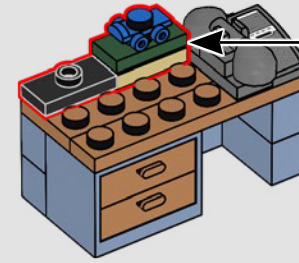
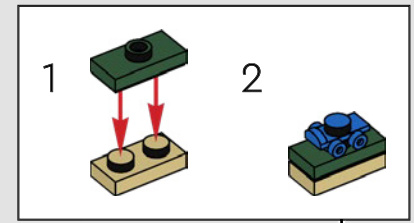
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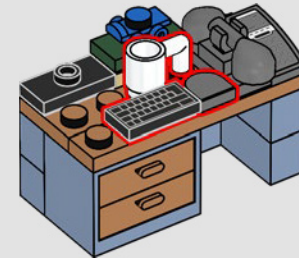
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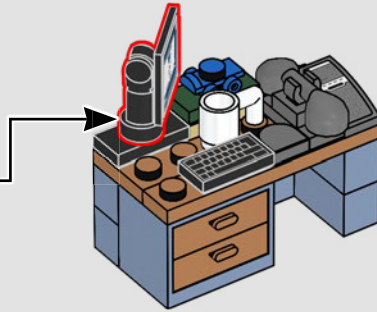
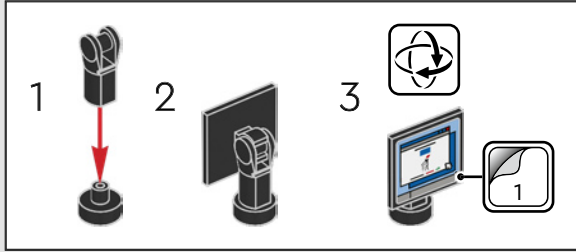


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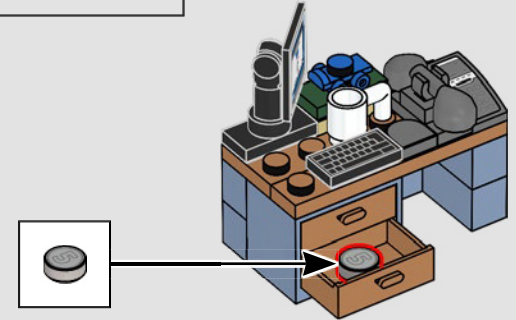




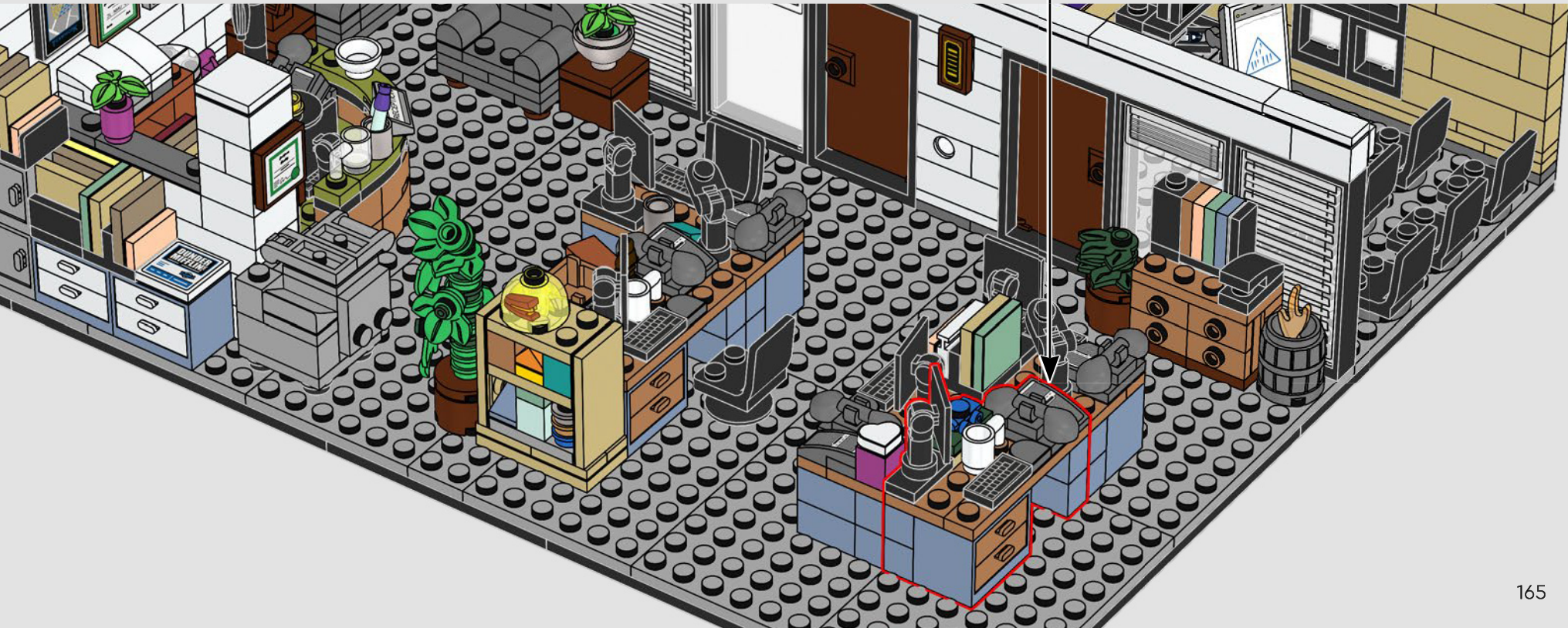
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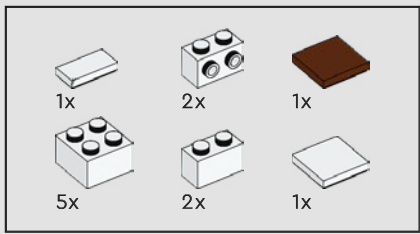


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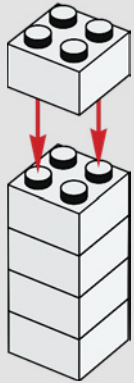
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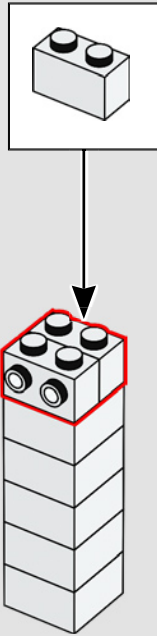


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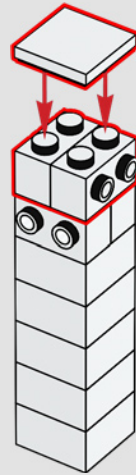
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2



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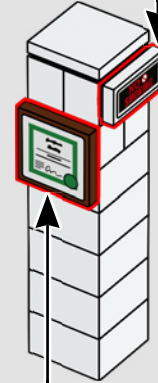
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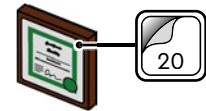
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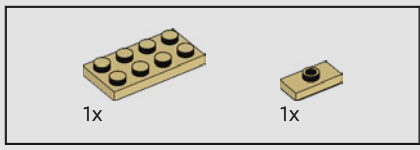
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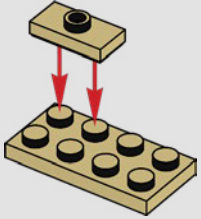
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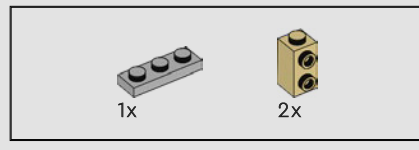
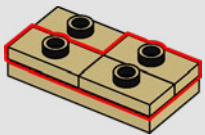




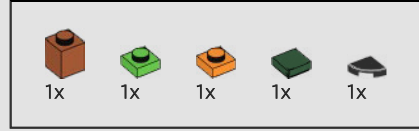
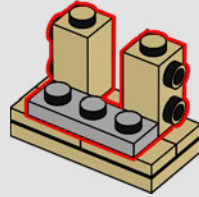
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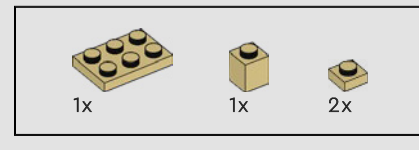
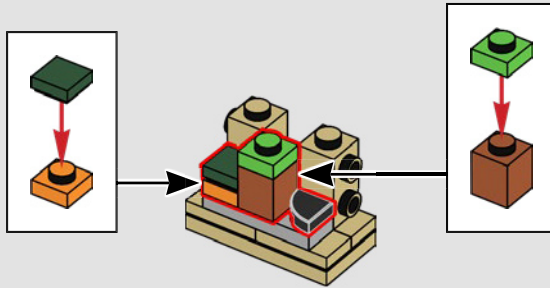
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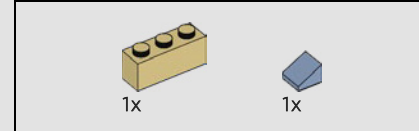
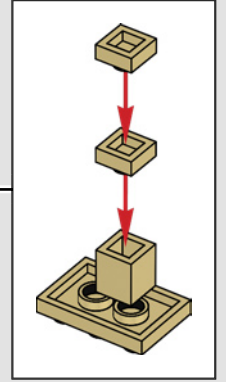
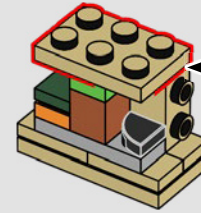
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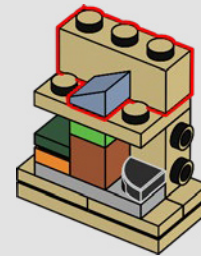
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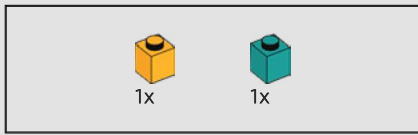


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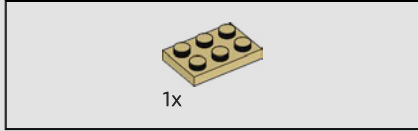
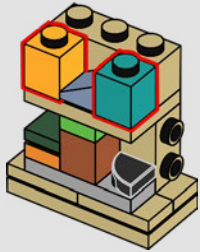


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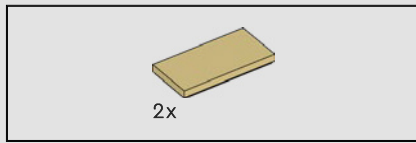
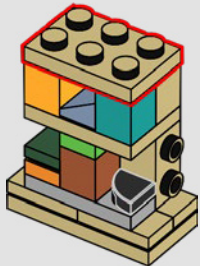




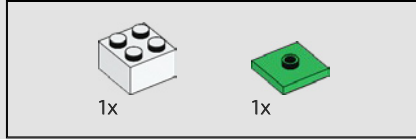
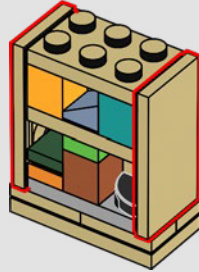
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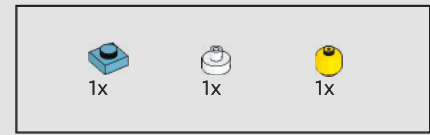
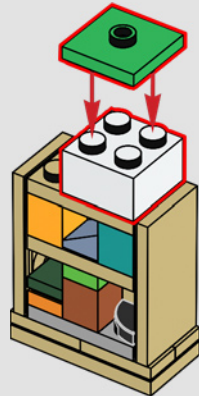
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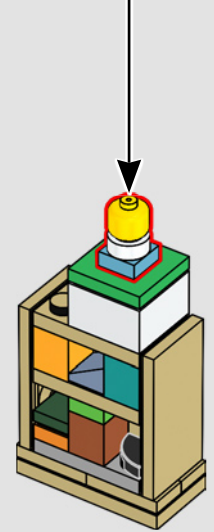
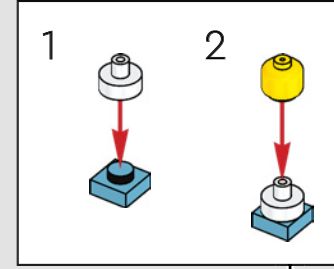
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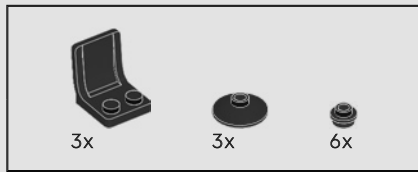
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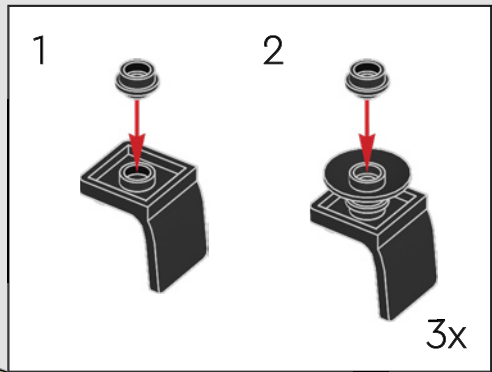
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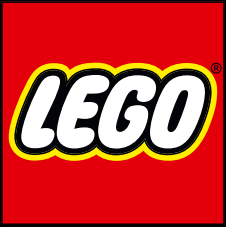


245



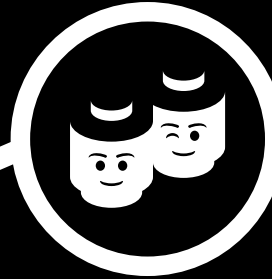




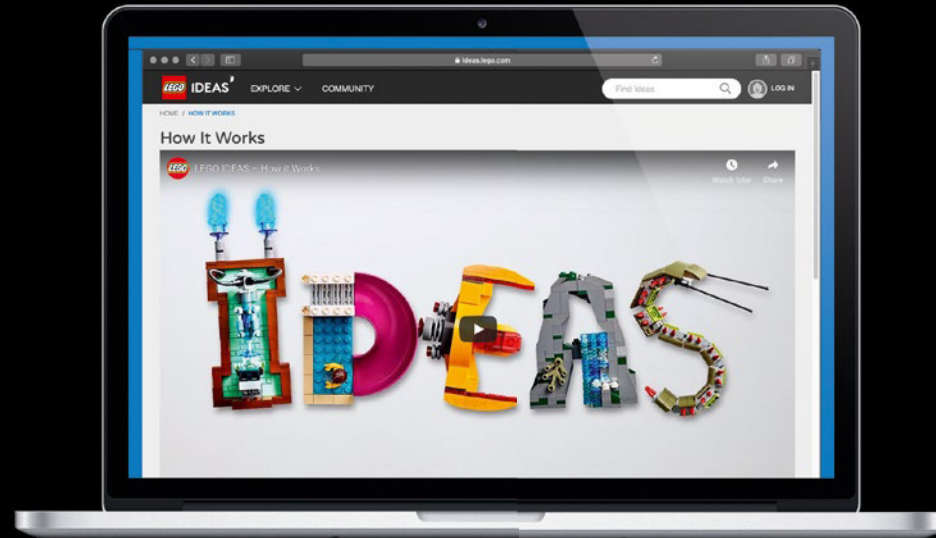
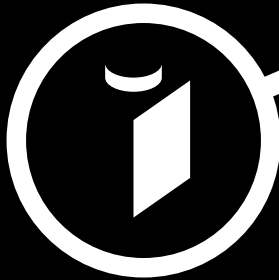


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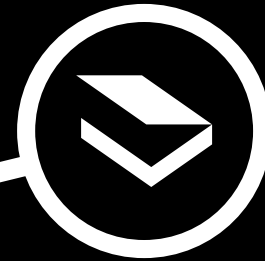
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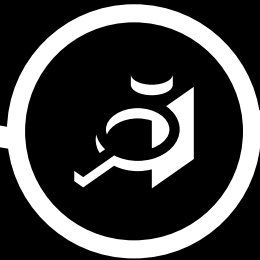
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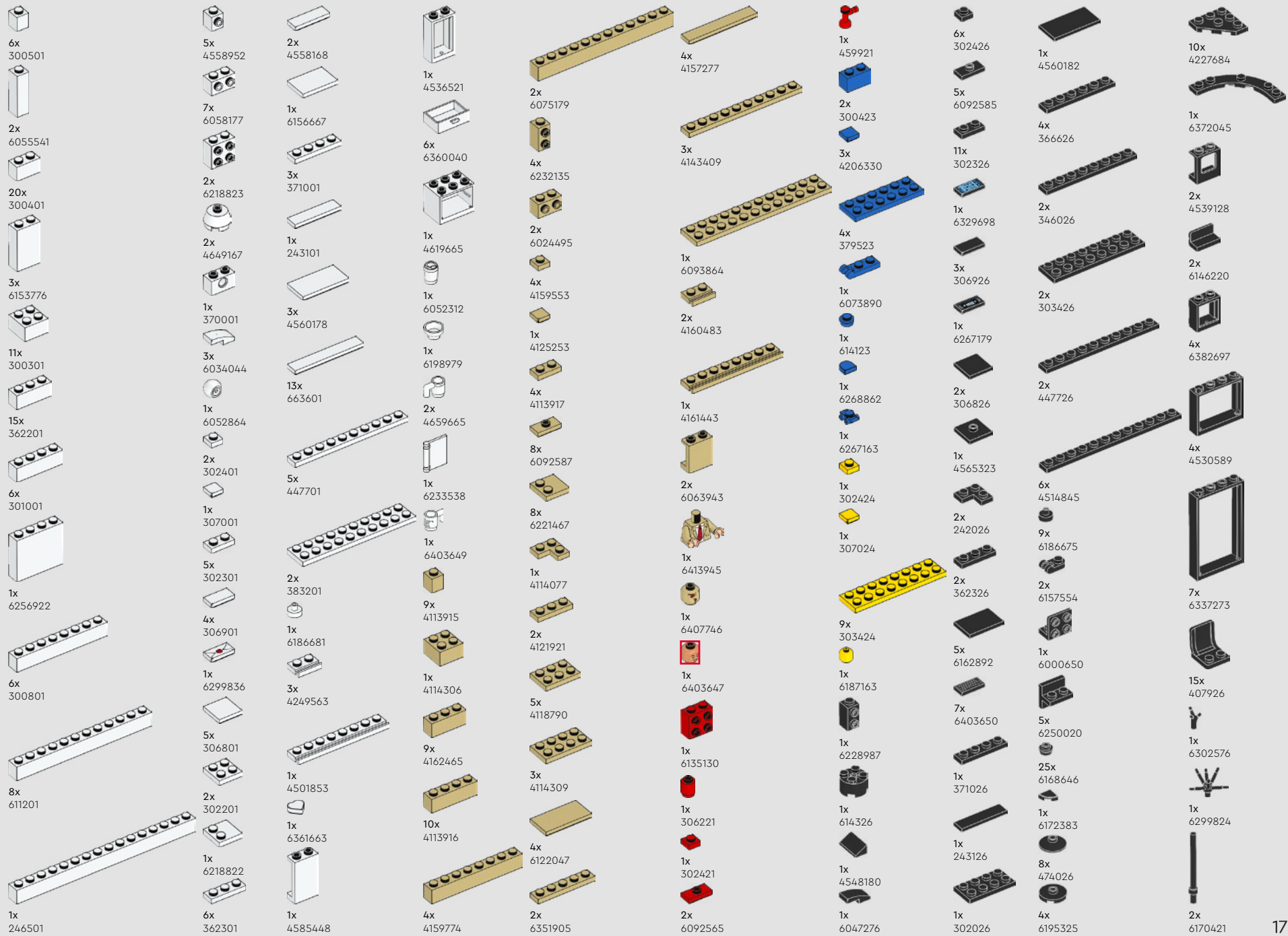
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1x 4211413	2x 6311384	1x 4567887	2x 6039176	1x 6414346	1x 6092833	1x 6362687	2x 6058245	8x 6380634	1x 6102756
2x 4211429	1x 6382725	8x 6333129	2x 4211056	1x 6388120	1x 6335932	1x 4523159	1x 6218089	2x 6192922	2x 6161155
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4x 4211408	2x 6132390	9x 4210719	3x 6133611	1x 6375490	1x 6403630	1x 6310386	2x 6022004	1x 6223183	1x 6117255
14x 4211405	1x 4211491	6x 4211063	1x 6271752	1x 6336970	1x 6348008	1x 6403998	2x 6093494	1x 6078442	1x 6079493
14x 4211405	7x 6092572	3x 4211052	6x 6344022	1x 4211066	1x 6312325	1x 6312464	2x 6215606	5x 6295464	1x 6236576
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